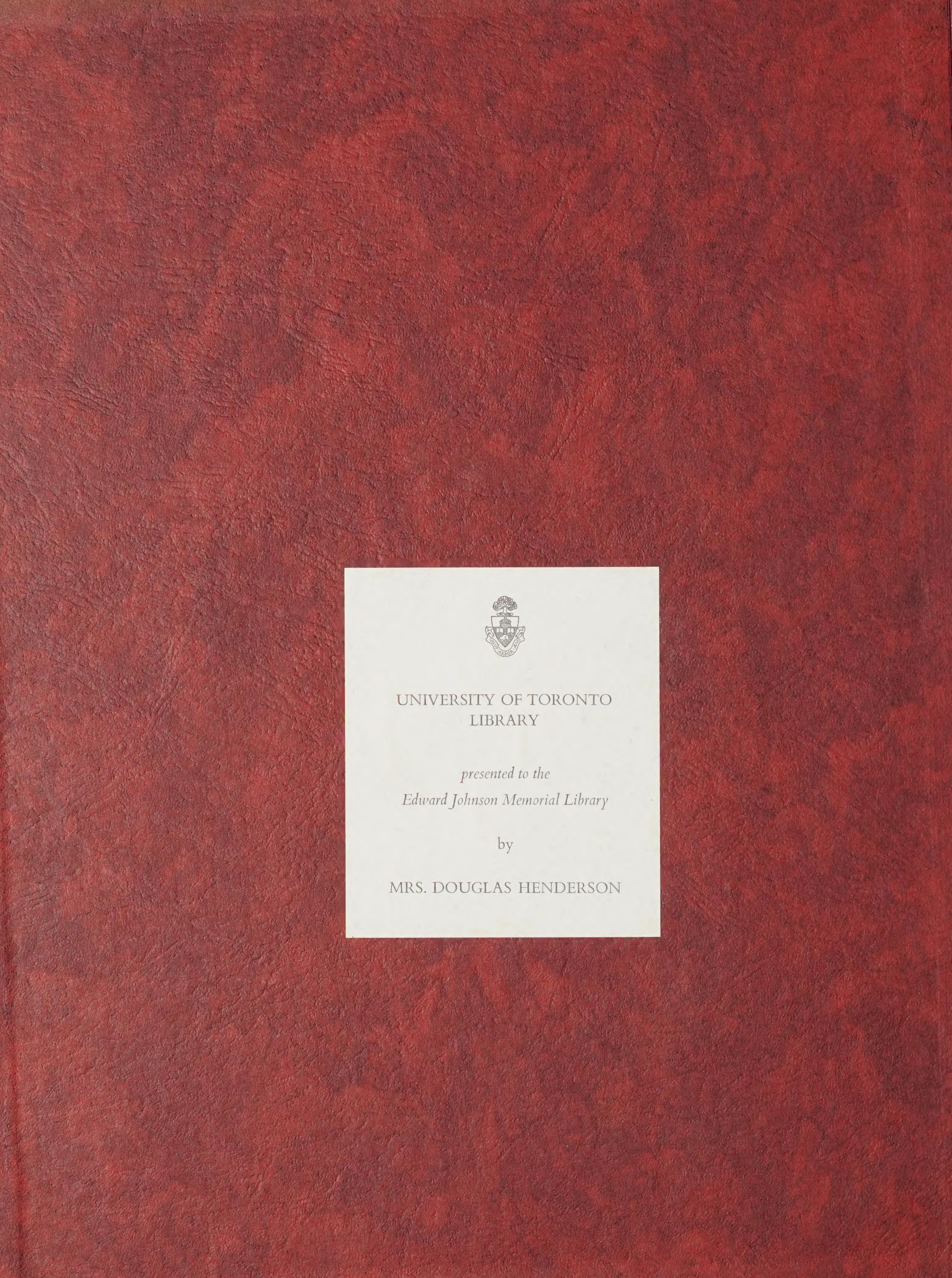
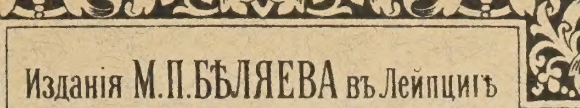

3
30
I


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À LA MÉMOIRE DE M.P. MOUSSORGSKY.

# A.GLAZOUNOW
# LE KREMLIN

## TABLEAU SYMPHONIQUE EN TROIS PARTIES
POUR GRAND ORCHESTRE

OP. 30

# A.GLASUNÓFF
# DER KREML

## SYMPHONISCHES GEMÄLDE IN DREI TEILEN
FÜR GROSSES ORCHESTER

OP. 30

Partitur .................... Pr. M. 13.— / R. 4.55
Orchesterstimmen ... Pr. M. 27.— / R. 9.45
Duplirstimmen ......... je M. 1.20 / R. —45
Für Pianoforte zu vier Händen vom Componisten Pr. M. 5.— / R. 1.75





1892
463 – 465

Edition M. P. BELAIEFF, Leipzig


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КРЕМЛЬ
Симфоническая картина
въ 3хъ частяхъ
для
большаго Оркестра
Александра Глазунова
Соч. 30.
Собственность издателя.
М. П. Бѣляевъ, Лейпцигъ.
1892.
463-465.
Inst. lith. de C. G. Röder, Leipzig

## ПРИМѢЧАНІЯ.

**I**. Желательно, чтобы пьеса исполнялась съ мѣднымъ оркестромъ (banda). Въ крайнемъ случаѣ, если его нѣтъ, или залъ недостаточно великъ, то мѣднымъ инструментамъ струннаго оркестра слѣдуетъ исполнять напечатанное мелкимъ шрифтомъ въ ихъ партіяхъ (см. прибавленіе).

**II**. Мѣдный оркестръ долженъ состоять по крайней мѣрѣ изъ 6 Cornetti (изъ нихъ 2 in Es для высокихъ партій, а 4 in B), 4 Corni Alti, 4 Corni tenori и 6 Tube (изъ нихъ 2 in B малыя, 2 in Es, и 2 in B Basse).

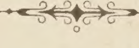
**III**. Мѣдный оркестръ слѣдуетъ помѣщать отдѣльно и въ нѣкоторомъ разстояніи отъ струннаго, напр. на хорахъ.

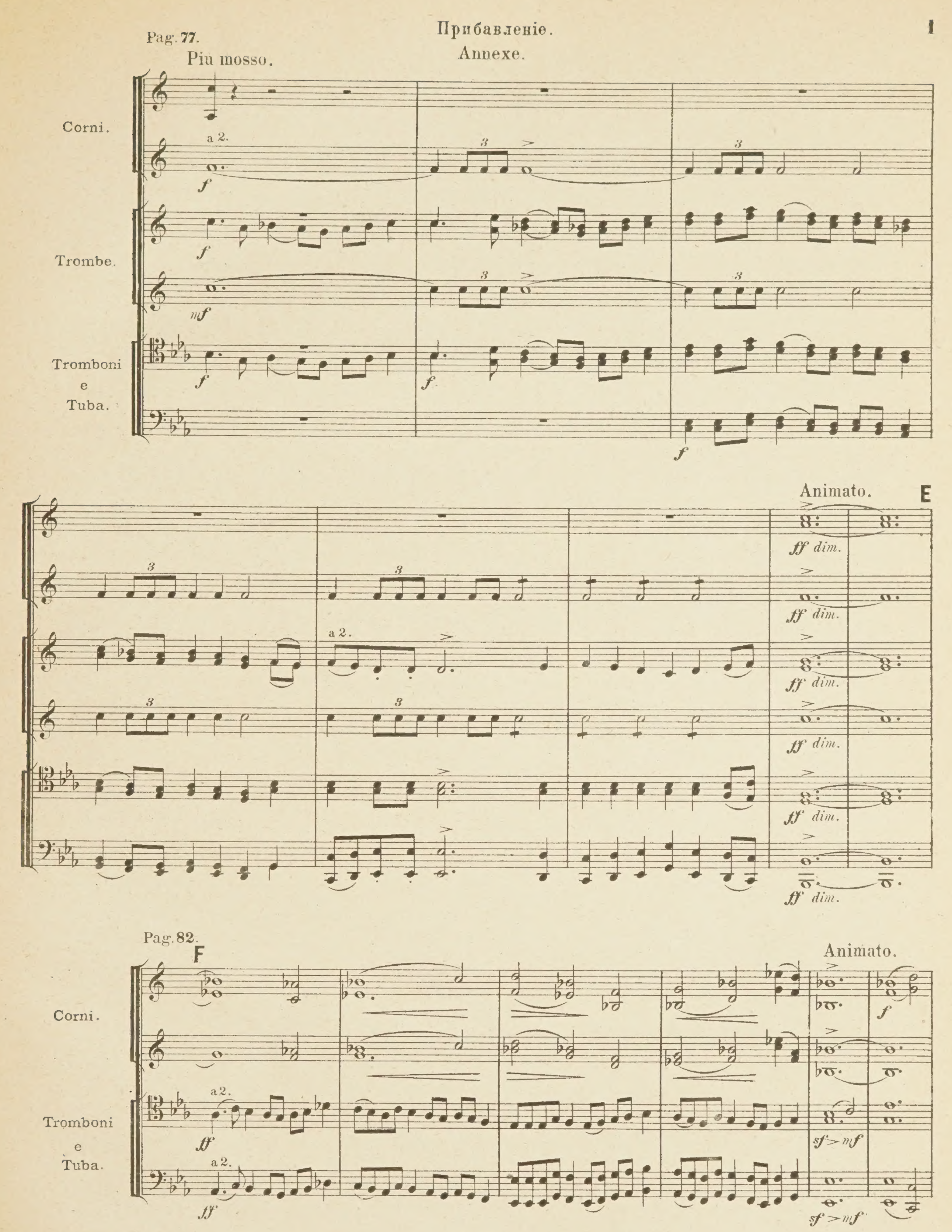
## OBSERVATIONS.

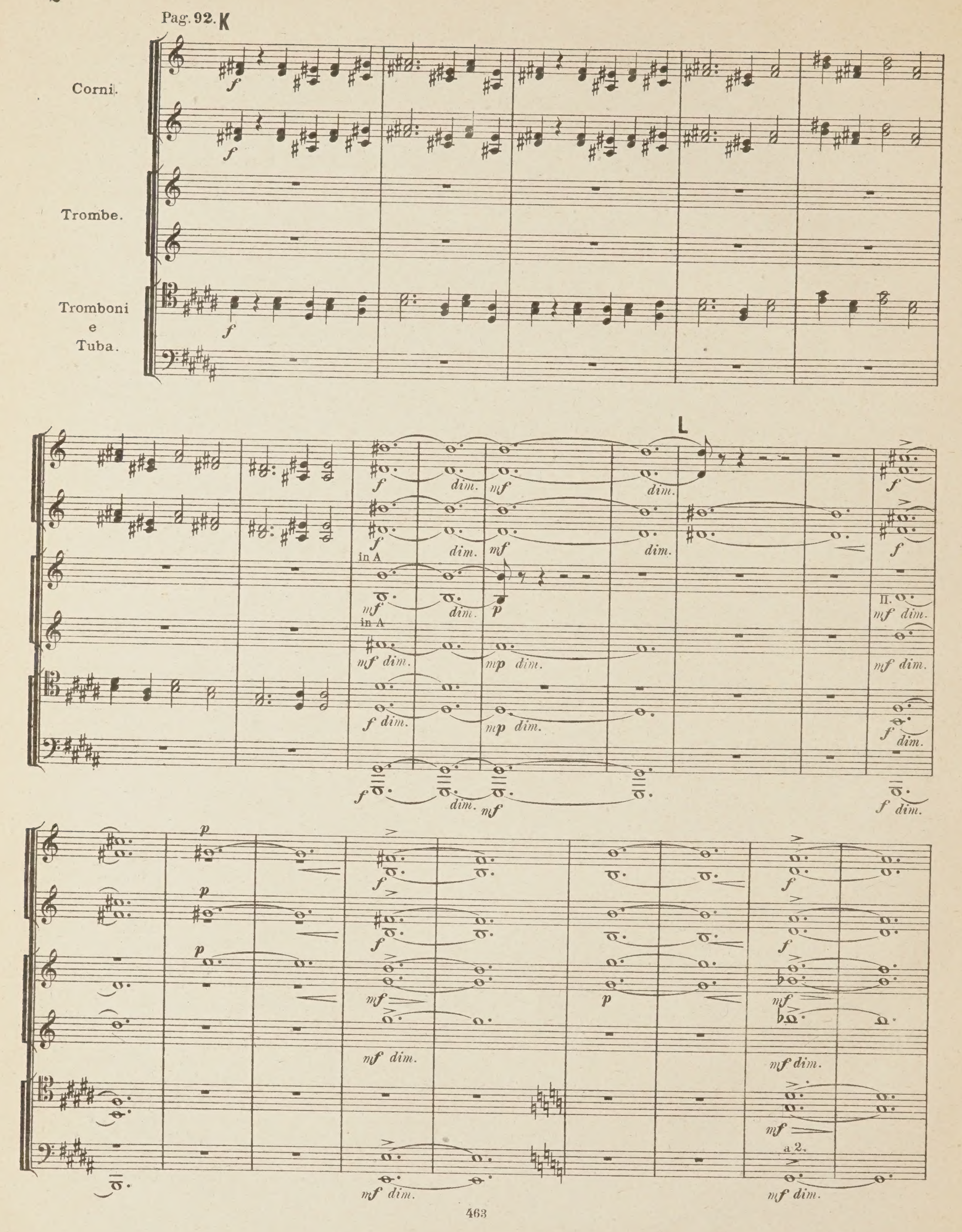
**I**. Il serait désirable que cette oeuvre fut exécutée avec un orchestre d'instruments de cuivre (banda). En cas d'impossibilité de l'avoir, ou si la salle aurait eu des dimensions trop restreintes, les instruments de cuivre de l'orchestre ordinaire devront exécuter la musique imprimée dans leurs parties en petits caractères (Voyez l'Annexe).

**II**. L'orchestre des instruments de cuivre doit être composé, pour le moins: de 6 Cornetti (dans ce nombre 2 in Es pour les parties hautes, et 4 in B), 4 Corni alti, 4 Corni tenori et 6 Tube (dans ce nombre 2 in B petites, 2 in Es et 2 in B basse).

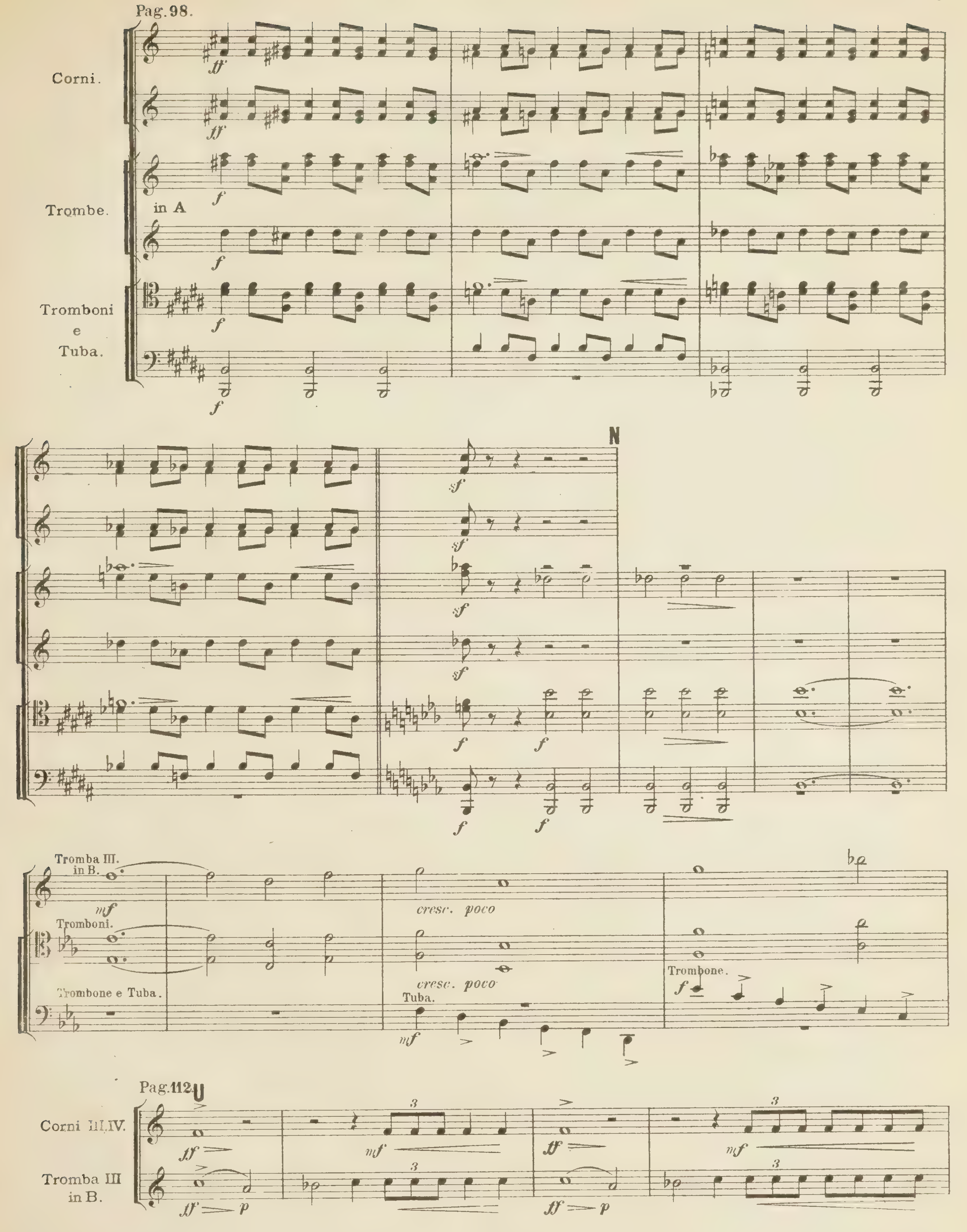
**III**. L'orchestre des instruments de cuivre devra être placé séparément, et à une certaine distance de celui des instruments à archet, par exemple dans une tribune.

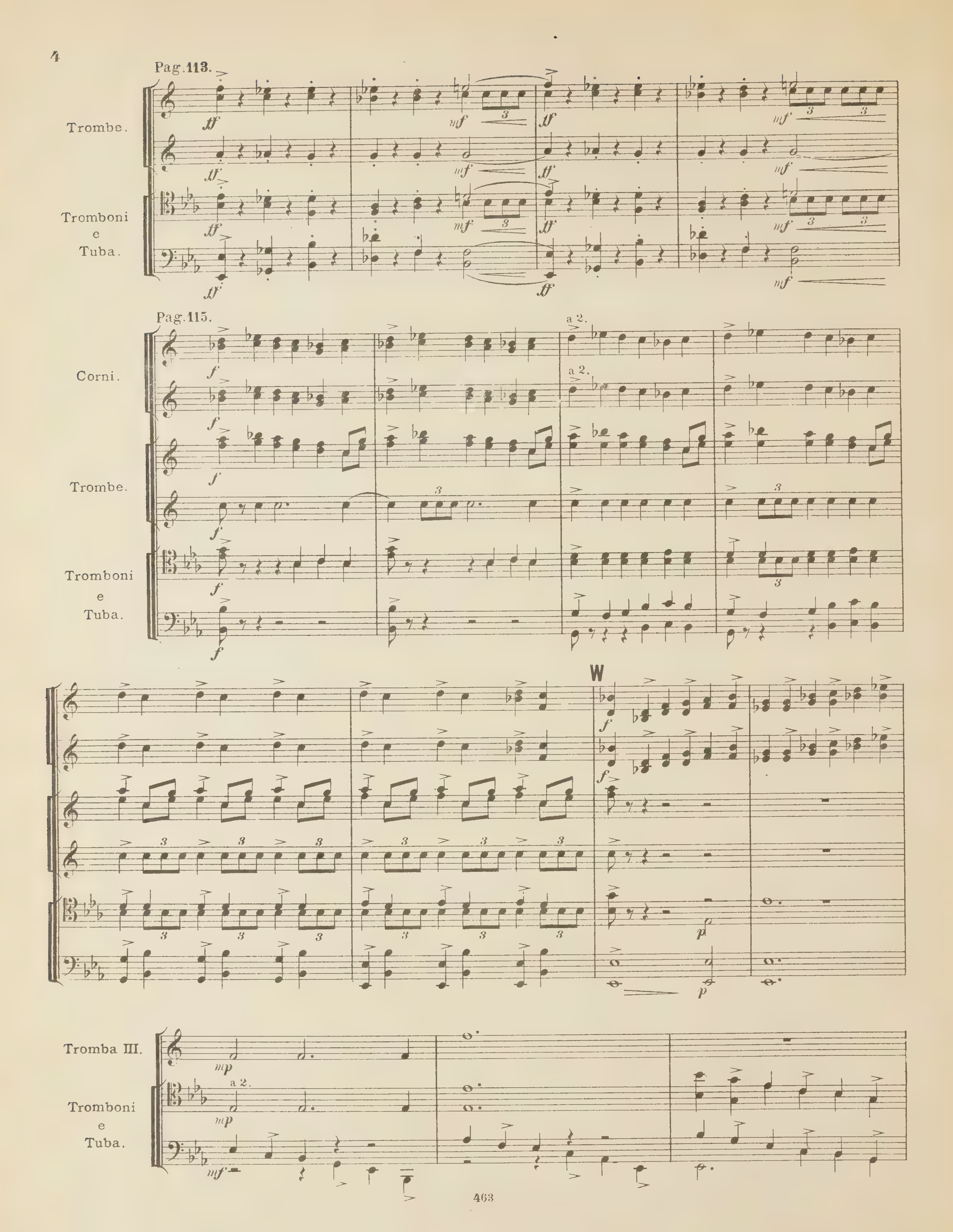



Pag. 77.
Più mosso.
Corni.
a 2.
Trombe.
Tromboni e Tuba.
Animato.
E
a 2.
Pag. 82.
F
Animato.
Corni.
a 2.
Tromboni e Tuba.
a 2.



Pag. 92. K
Corni.
Trombe.
Tromboni e Tuba.
f
dim.
mf
L
in A
p
mp dim.
mf dim.
f dim.
II.
a 2.


Pag. 98.
Corni.
Trombe.
in A
Tromboni
e
Tuba.
N
Tromba III.
in B.
Tromboni.
Trombone e Tuba.
cresc. poco
cresc. poco
Tuba.
Trombone.
Pag. 112.
U
Corni III.IV.
Tromba III
in B.



Pag. 113.
Trombe.
Tromboni e Tuba.
Pag. 115.
Corni.
a 2.
a 2.
Trombe.
Tromboni e Tuba.
W
Tromba III.
a 2.
Tromboni e Tuba.

# I.

## Народное празднество.

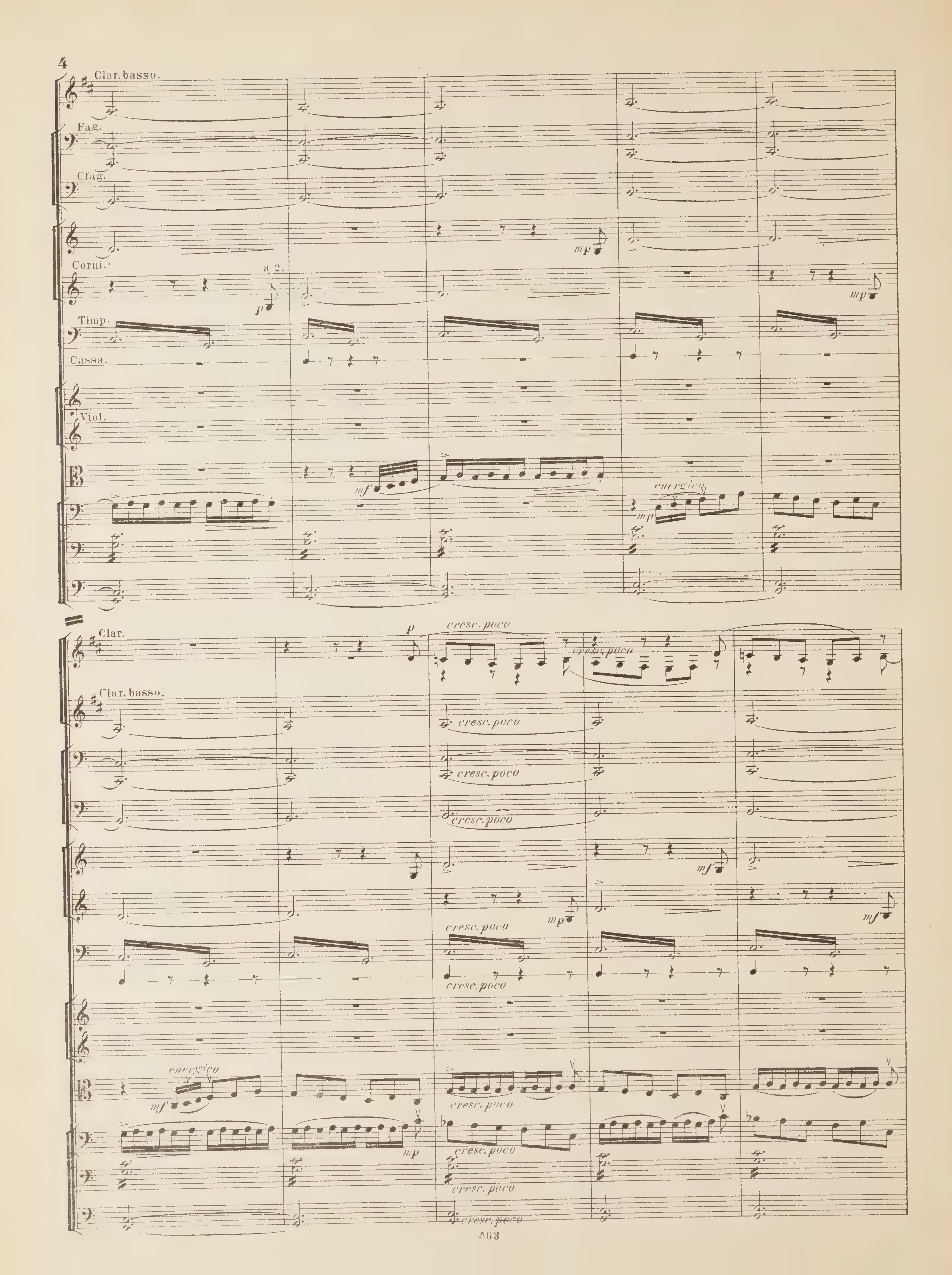
Соч. 30? А. Глазунова.

Allegro. M.M. 𝅗𝅥. = 72.

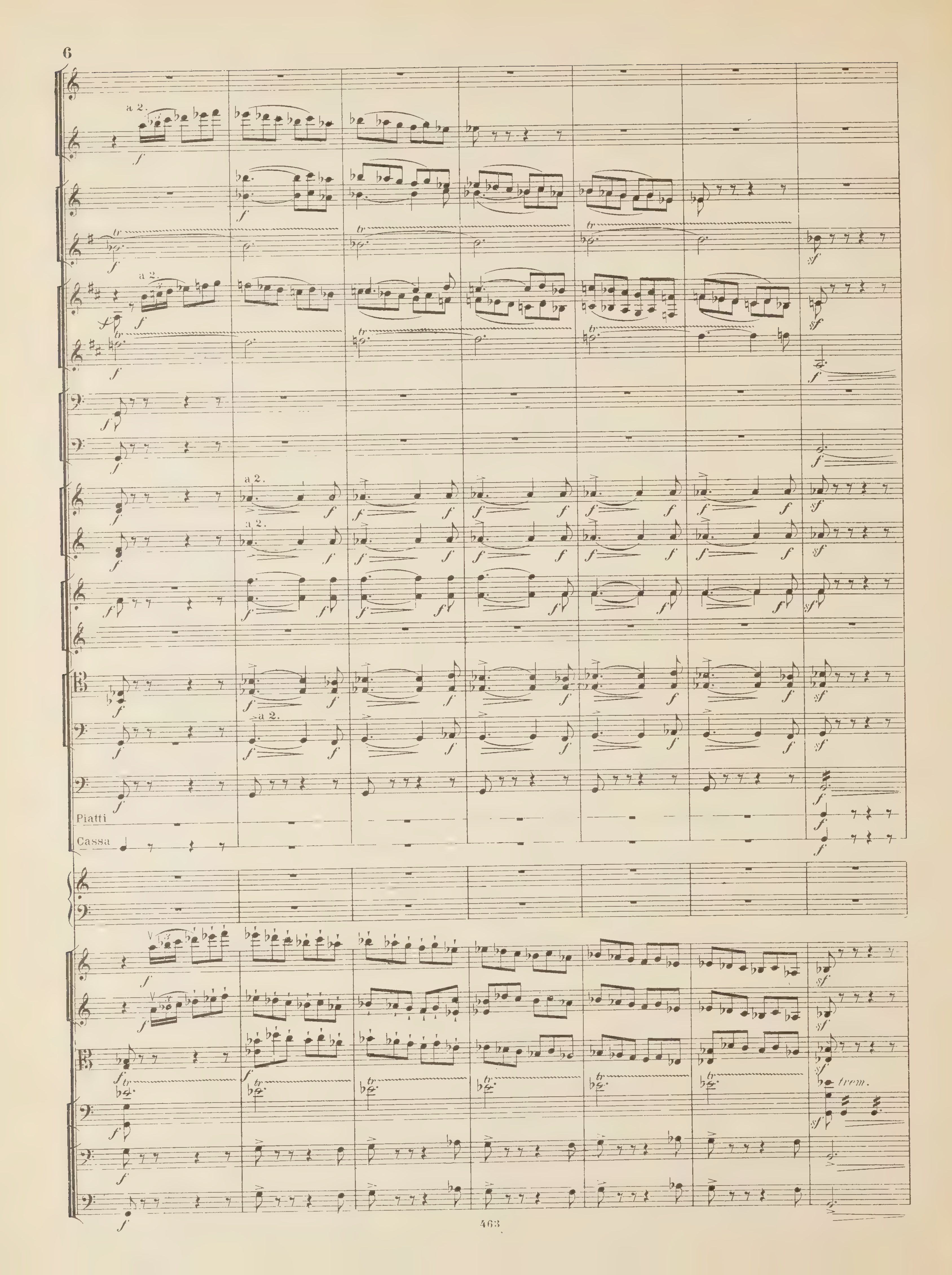
1 Flauto piccolo.
(III)
2 Flauti grandi.
2 Oboi.
1 Oboe Alto.
2 Clarinetti in B.
1 Clarinetto basso in B.
2 Fagotti.
1 Contrafagotto.
4 Corni in F.
3 Trombe in B.
3 Tromboni e Tuba.
Timpani.
Triangolo.
Tamburino.
Piatti.
Cassa.
Arpa.
Violini I^mi
Violini II^di
Viole.
Violoncelli.
Contrabassi.

pp
a 2.
trem.
sul D
divisi
non div.

Allegro.


Clar. basso.
Fag.
Cfag.
Corni.
a 2.
mp
p
Timp.
Cassa.
Viol.
mf
energico
Clar.
cresc. poco
Clar. basso.
mf

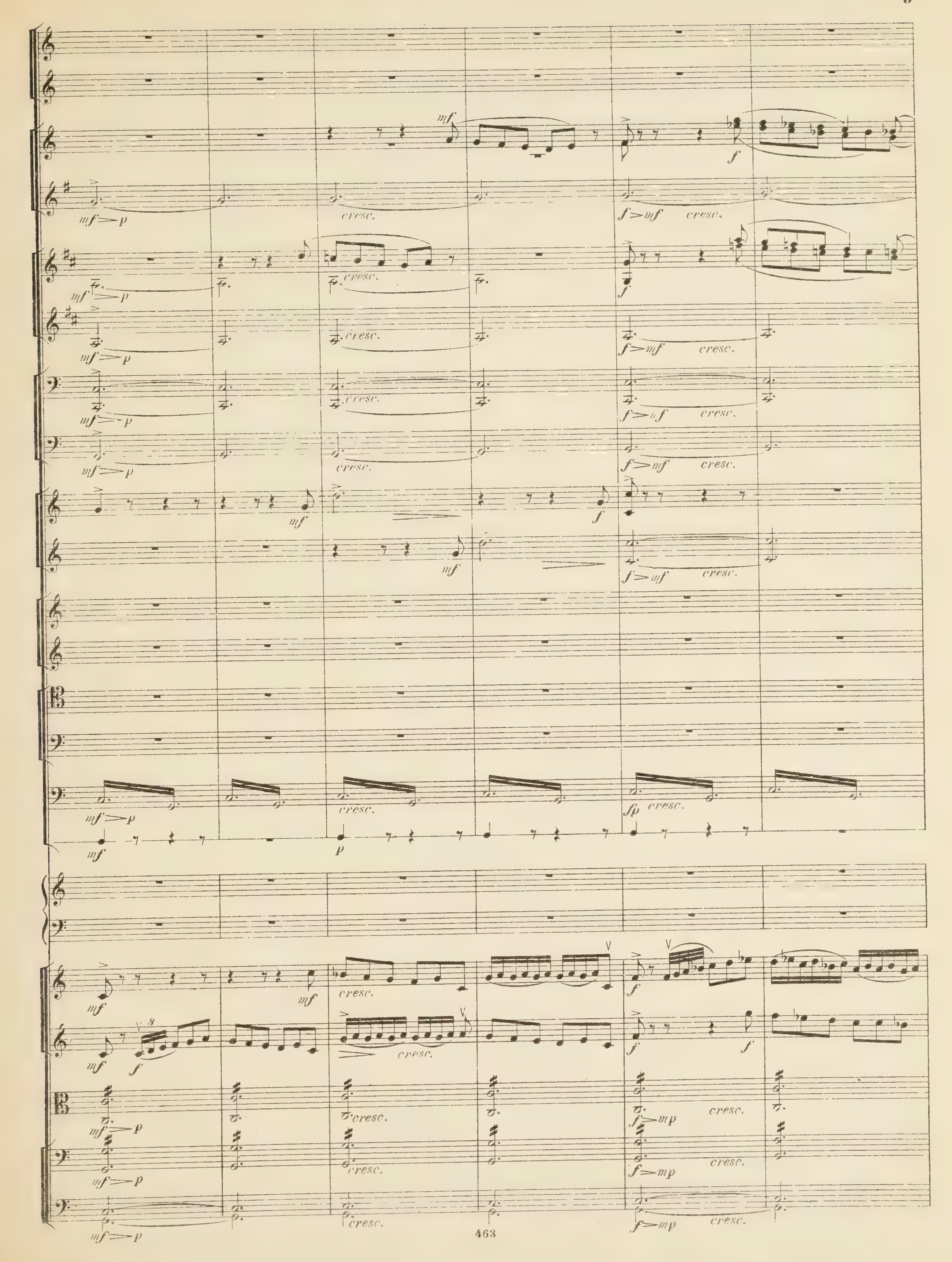

Oboe alto.
A
mf
p
mp
pp
f
cresc. poco
A
mf
f

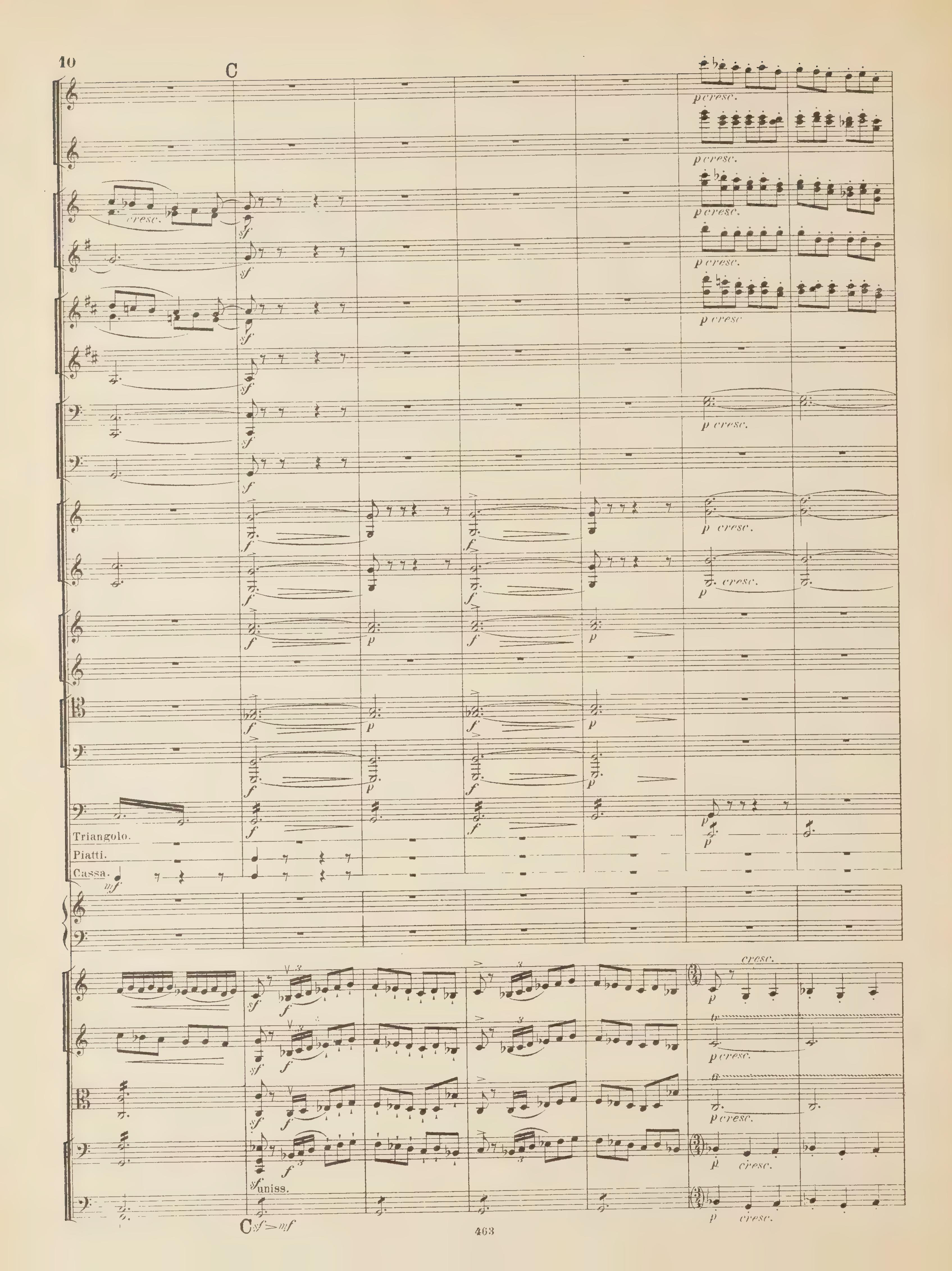

a 2.
a 2.
a 2.
a 2.
a 2.
Piatti
Cassa
trem.

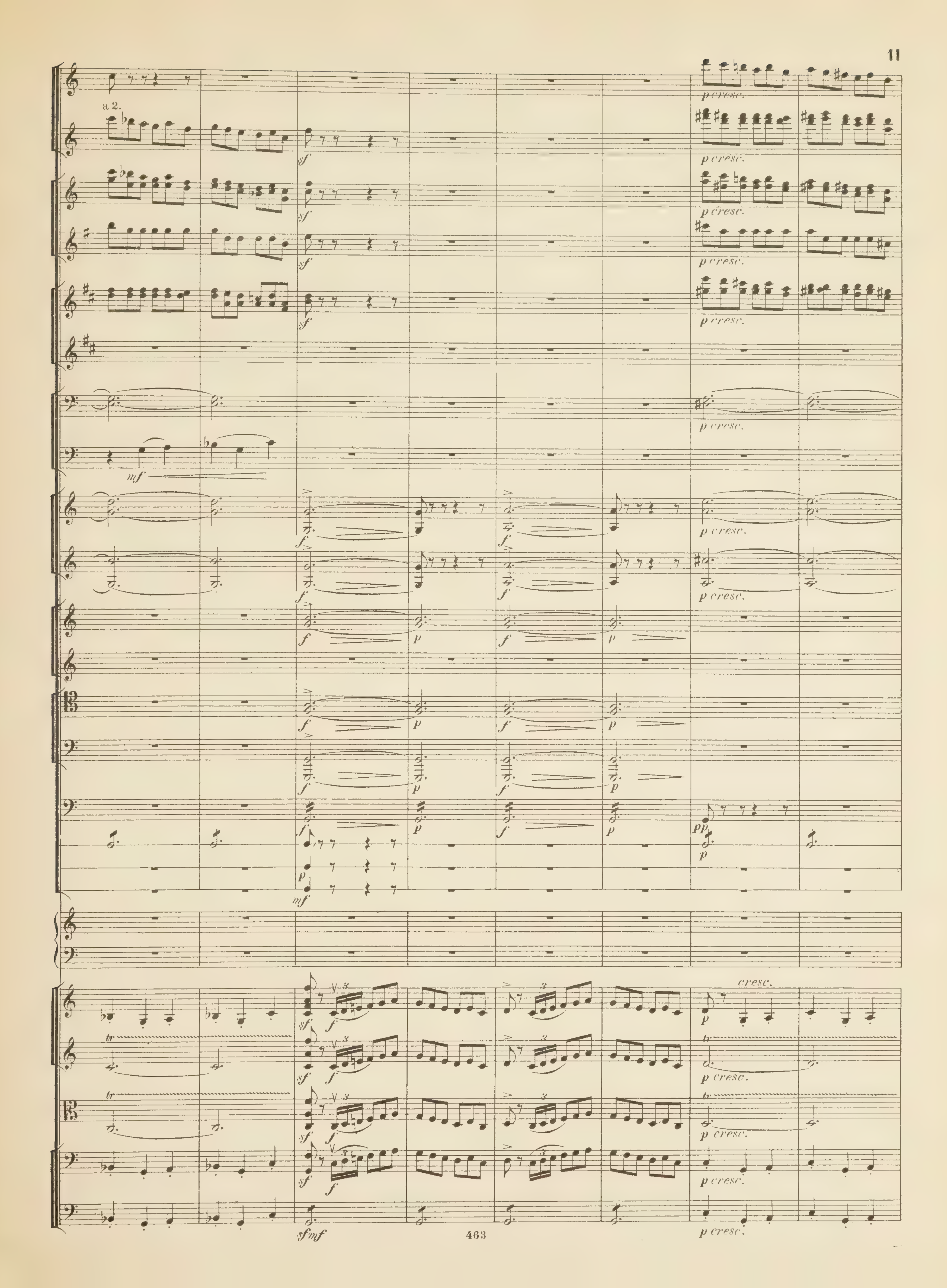

B
Clar.
Clar. basso.
Fag.
Cfag.
Corni.
a 2.
Timp.
Cassa.
Viol.
trem.
div.
energico



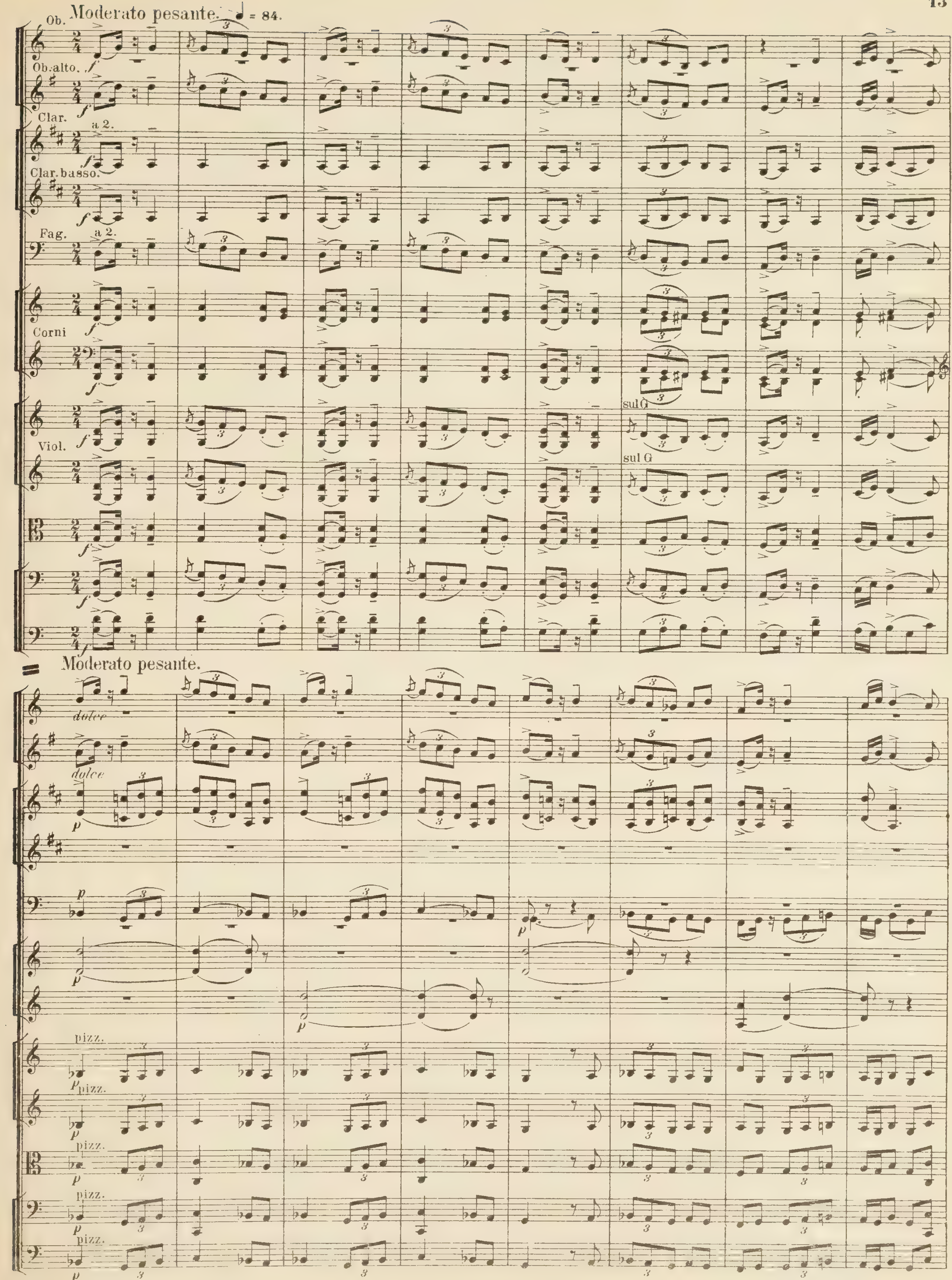
p cresc. poco
p cresc. poco
cresc. poco
cresc. poco
cresc. poco
cresc. poco
mf
mf
f
mp
mf
cresc. poco
cresc. poco
mp
cresc. poco
cresc. poco
cresc. poco
cresc. poco
cresc. poco

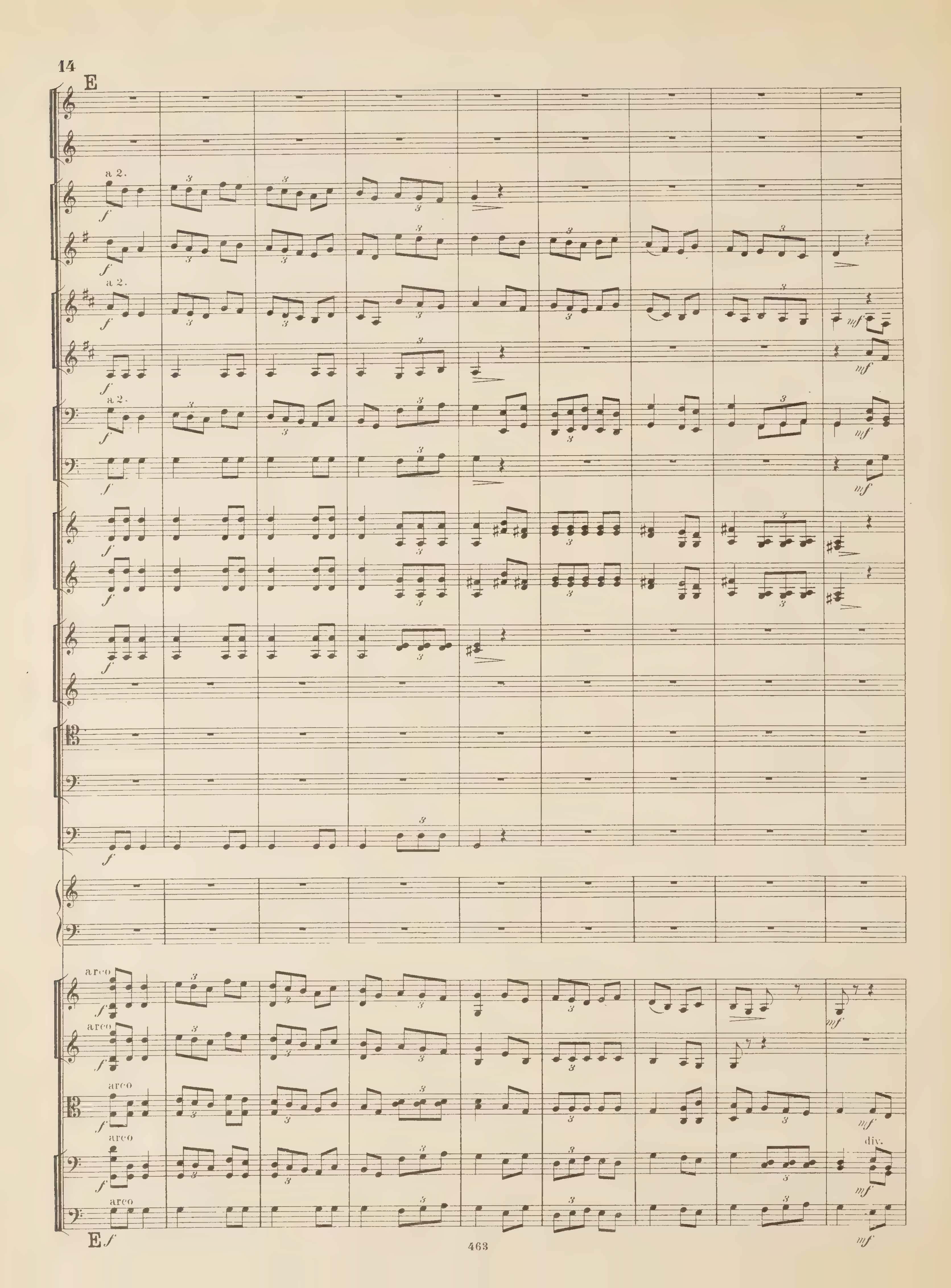

mf
f
mf>p
cresc.
f>mf
mf
p
fp
mp
f>mp

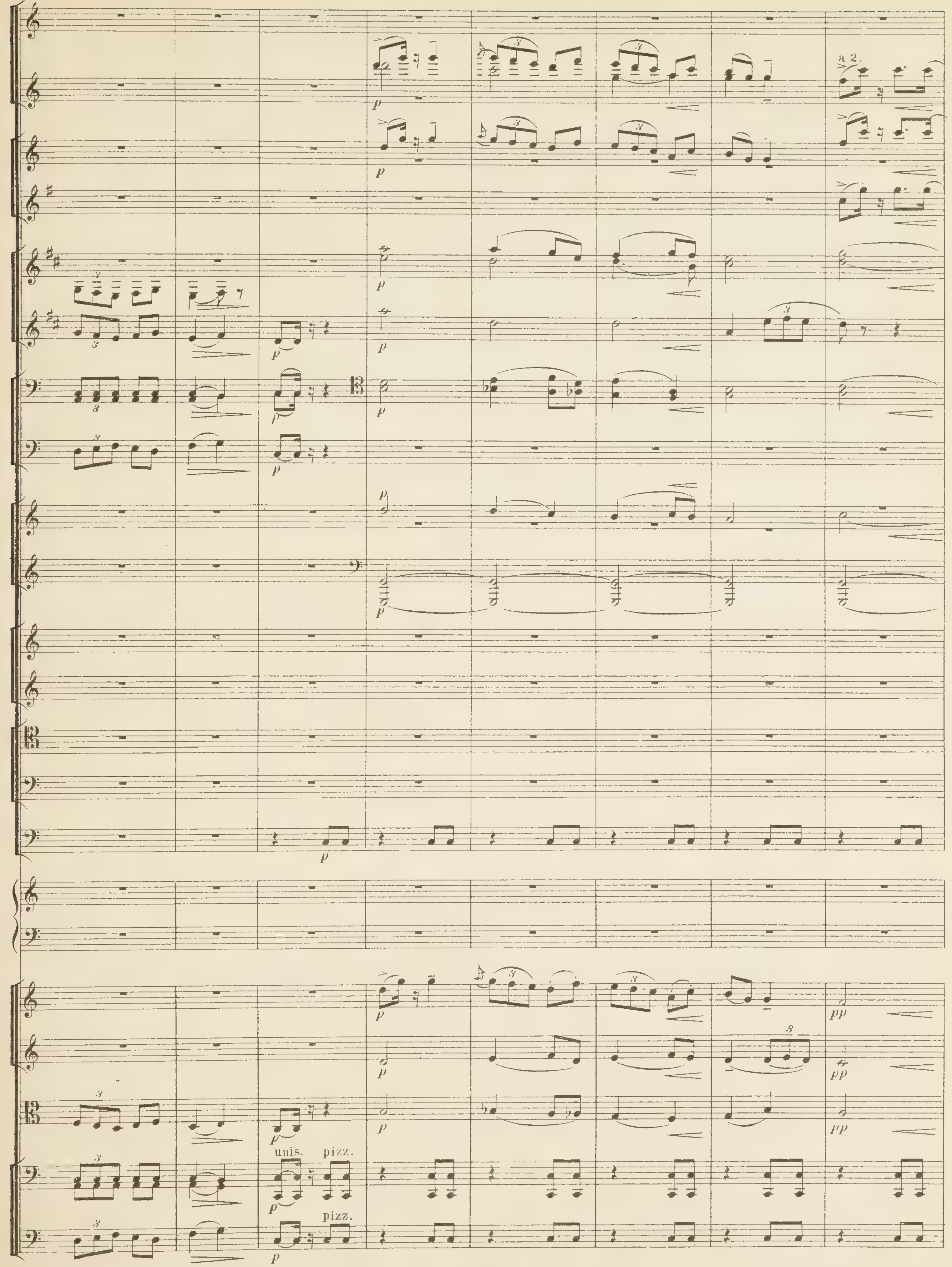

C
p cresc.
p cresc.
cresc.
sf
p cresc.
sf
sf
p cresc
sf
sf
p cresc.
sf
f
f
p cresc.
f
f
p cresc.
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
p
Triangolo.
Piatti.
Cassa.
mf
cresc.
sf
f
p
sf
f
p cresc.
sf
f
p cresc.
sf
f
p cresc.
uniss.
p cresc.
C
sf > mf

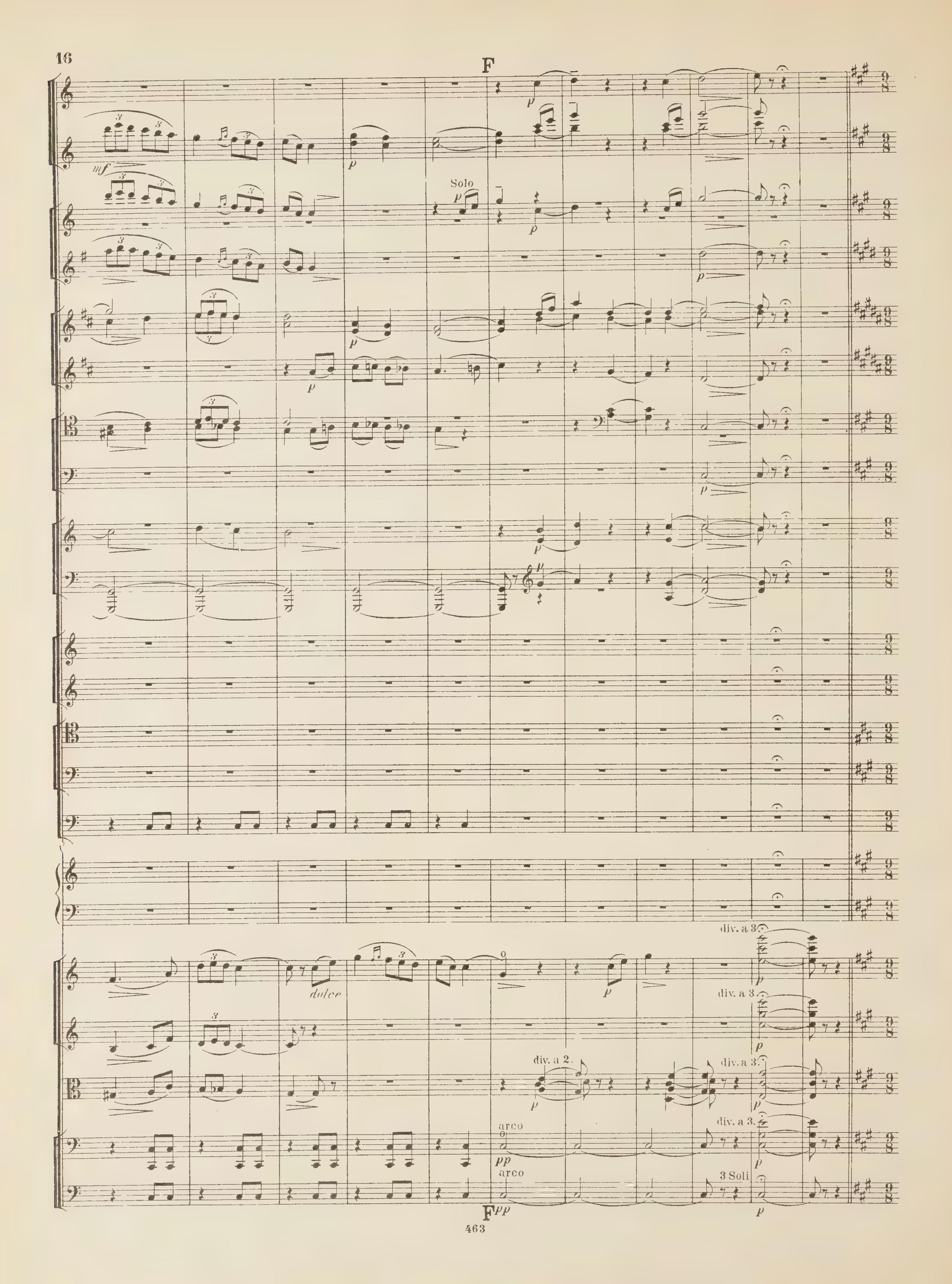

a 2.
p cresc.
sf
mf
f
p
pp
cresc.
tr
sfmf

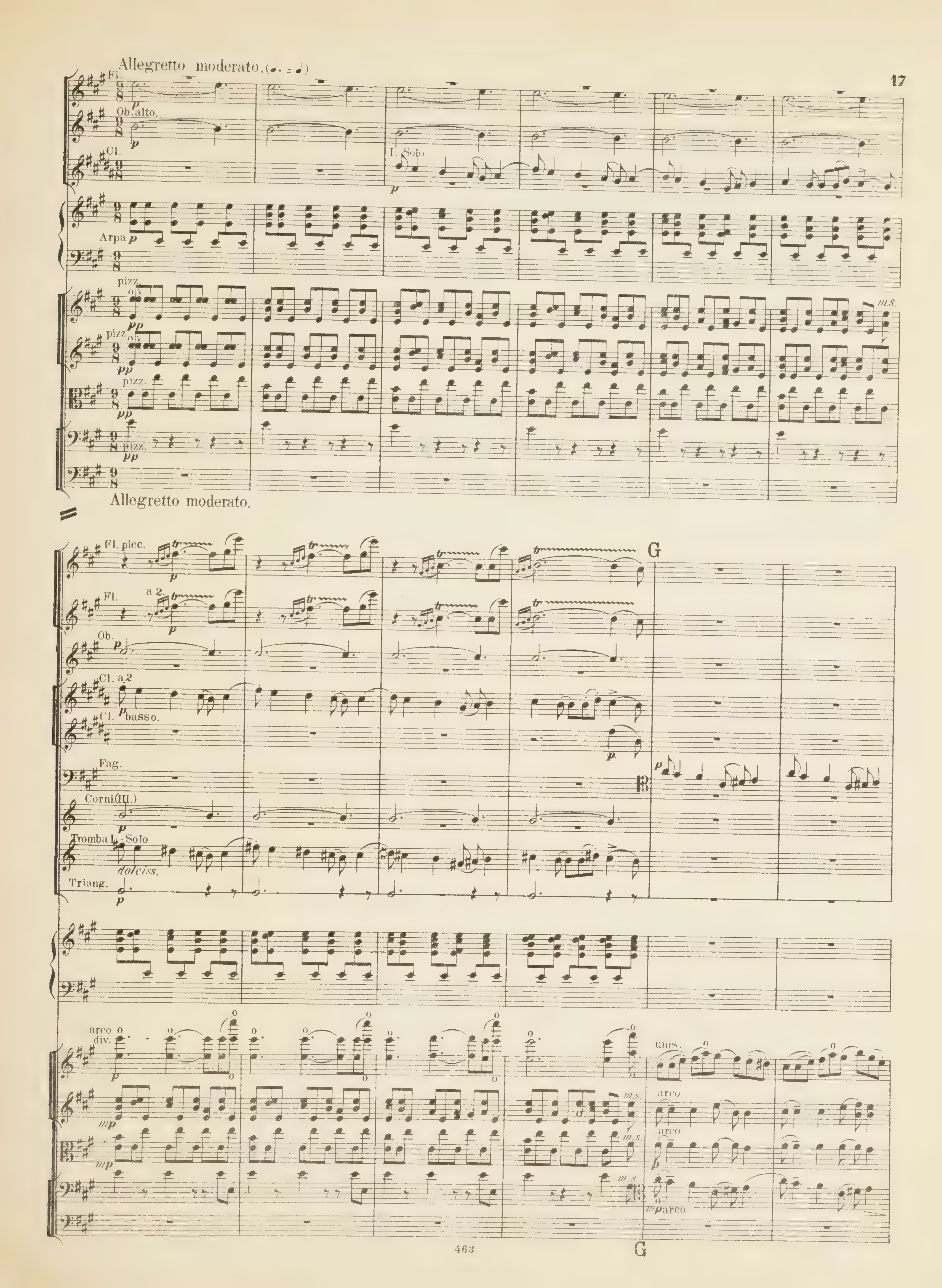

D
pesante Allargando.
a 2.
Tr.
Tamb.
Piatti.
Cassa.
D.
pesante Allargando.


Moderato pesante. ♩ = 84.
Ob.
Ob. alto.
Clar.
a 2.
Clar. basso.
Fag.
a 2.
Corni
Viol.
sul G
sul G
Moderato pesante.
dolce
dolce
pizz.
pizz.
pizz.
pizz.
pizz.


E
a 2.
f
a 2.
f
a 2.
f
mf
arco
f
arco
div.
E

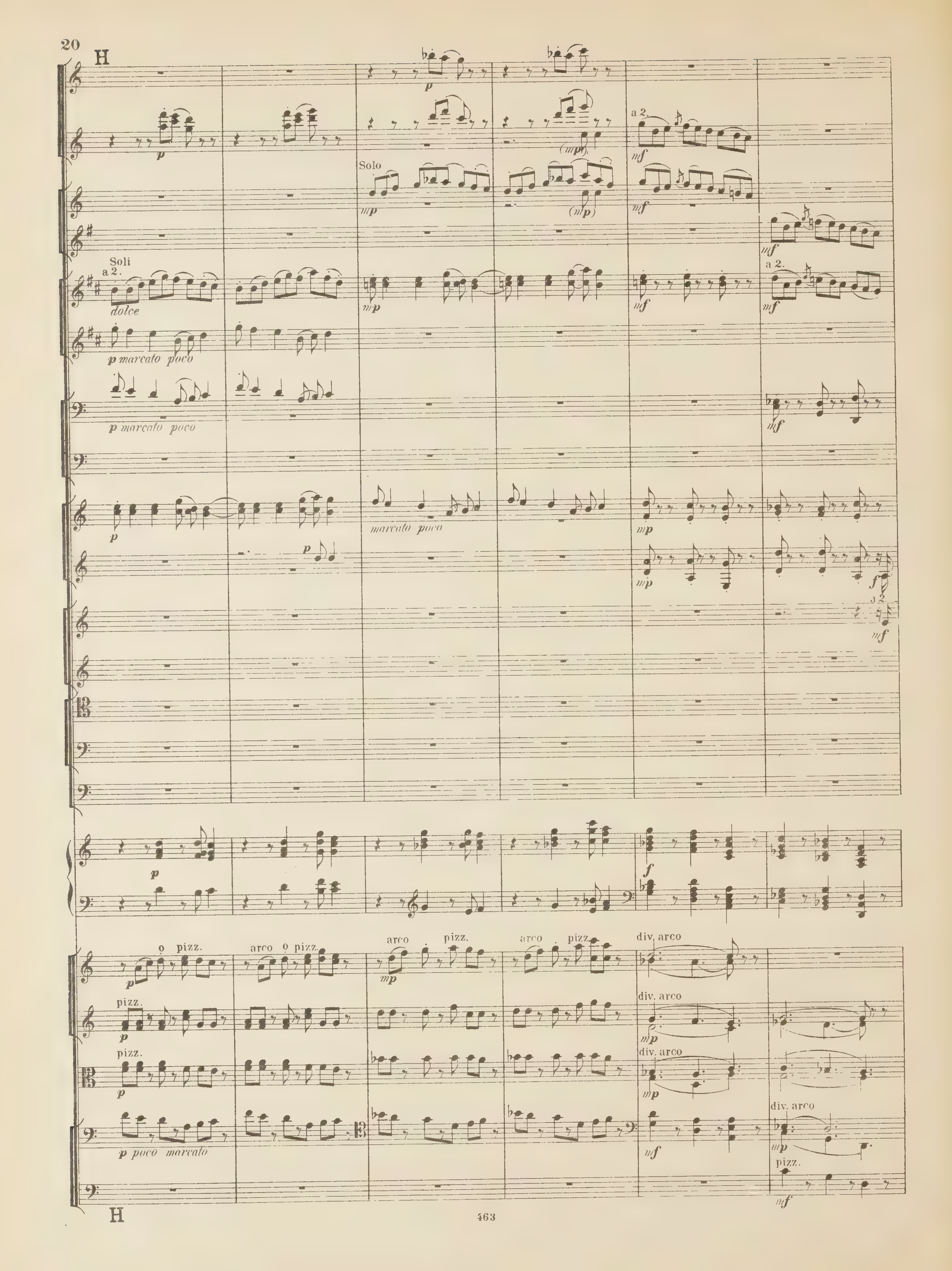

a 2.
p
unis.
pizz.
pp

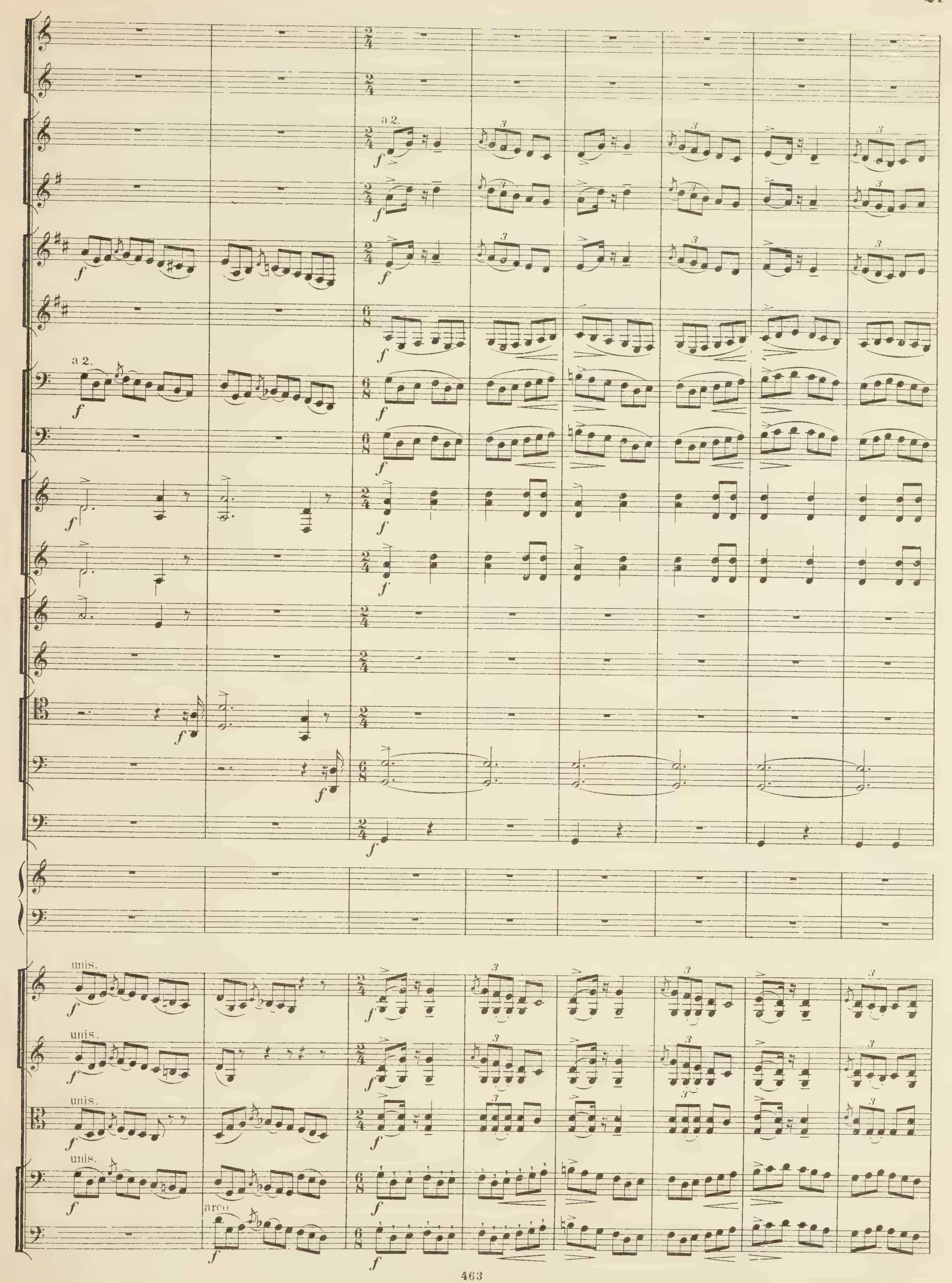

F
mf
Solo
p
dolce
div. a 3.
div. a 2.
arco
pp
3 Soli


Allegretto moderato.
Fl.
Ob. alto.
Cl.
I. Solo
Arpa
pizz.
Allegretto moderato.
Fl. picc.
a 2.
Fl.
Ob.
Cl. a 2
Cl. basso.
Fag.
Corni (III.)
Tromba I. Solo
dolciss.
Triang.
G
arco
div.
unis.
arco
arco
m.s.
arco
G


poco rit.
mp
p
mf
f
a 2.
I.
div.
pizz.
m.s.
div. a 3
sul D.
arco
unis.
poco rit.


a tempo
mf
a 2.
p
Triang.
Tamb.
tr
div.
mp
pizz.
a tempo

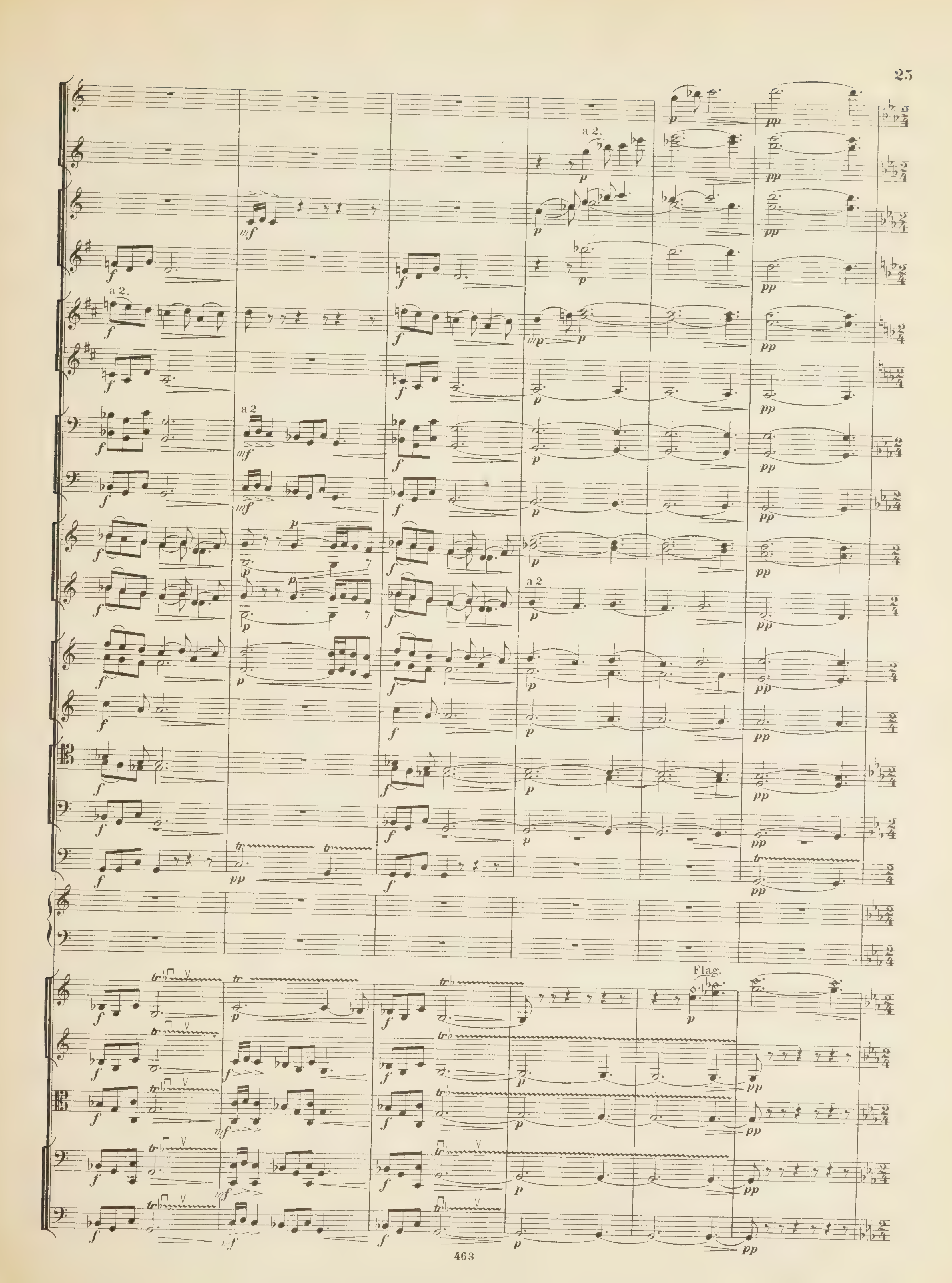

H
p
a 2.
(mp)
Solo
mp
(mp)
mf
Soli
a 2.
dolce
mp
p marcato poco
p marcato poco
p
marcato poco
mp
mp
f
a 2.
mf
o pizz.
arco o pizz.
arco
pizz.
div. arco
pizz.
p
div. arco
pizz.
p
div. arco
p poco marcato
mf
div. arco
pizz.
H


a 2.
a 2.
unis.
unis.
unis.
unis.
arco


Più sostenuto ♩. = 72.
a 2.
a 2.
a 2.
mf cresc.
ff
f
non div.
Triang.
Tamb.
Piatti.
mf
f mf cresc.


tr
a 2.
f
non div.
non div.


I
a 2
Piatti
div.
2 Soli
div
unis.
unis.
I

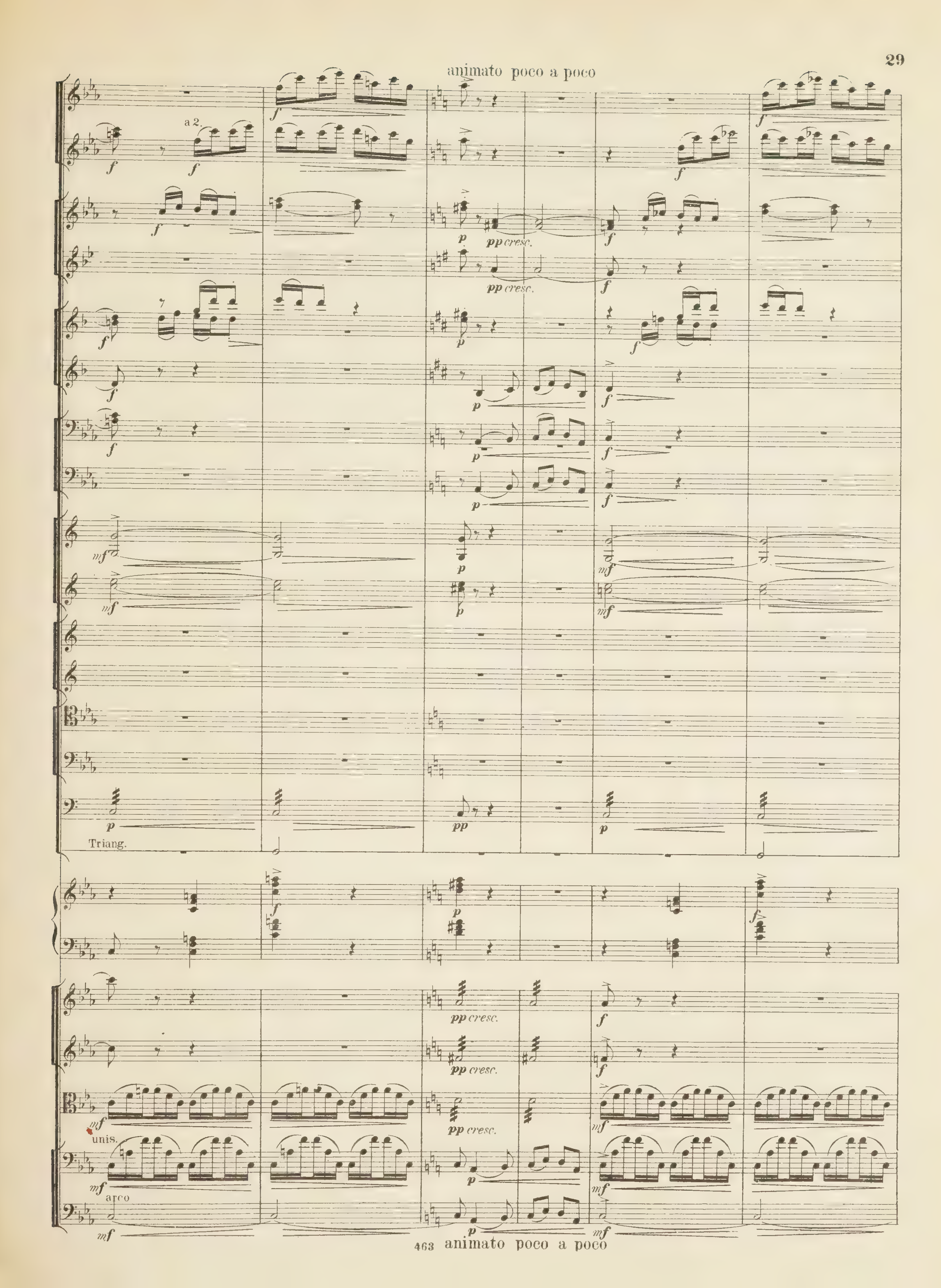

a 2.
a 2
a 2
a 2
Flag.

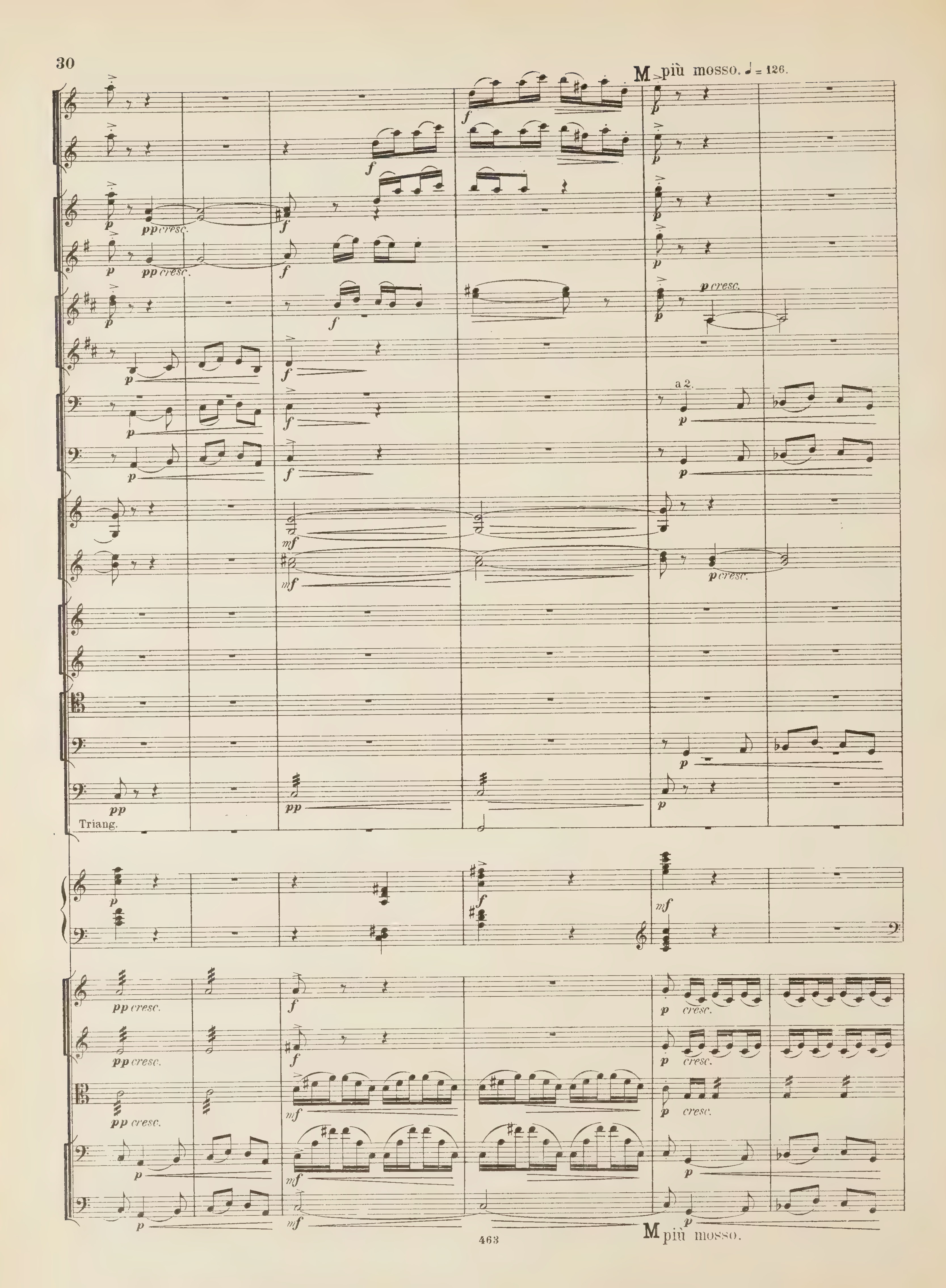

Moderato energico. ♩= 100.
K
Cl.
a 2.
p
Fag.
a 2
p
Corni.
p
p cresc.
cresc.
Viol.
p
cresc.
cresc.
p cresc.
cresc.
K
cresc.
Moderato energico.
Ob.
f
p
Clar.
f
f
Fag.
f
f
Corni
f
f
mf
mf
Trombe
f
mf
Tromb.
f
p
Timp.
tr
mf
mf
tr
Piatti
mf
pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f


L
Solo
a 2
a 2.
a 2.
div.
non div.
div.
non div.
arco
pizz.
arco
Muta C. Dis. Es. Fis. Ges. Ais. B.
L



a 2.
f
mf
cresc.
dim.
Triang.
gliss.
p
div. arco
unis.
arco
cant.


animato poco a poco
a 2.
pp cresc.
Triang.
unis.
arco
animato poco a poco

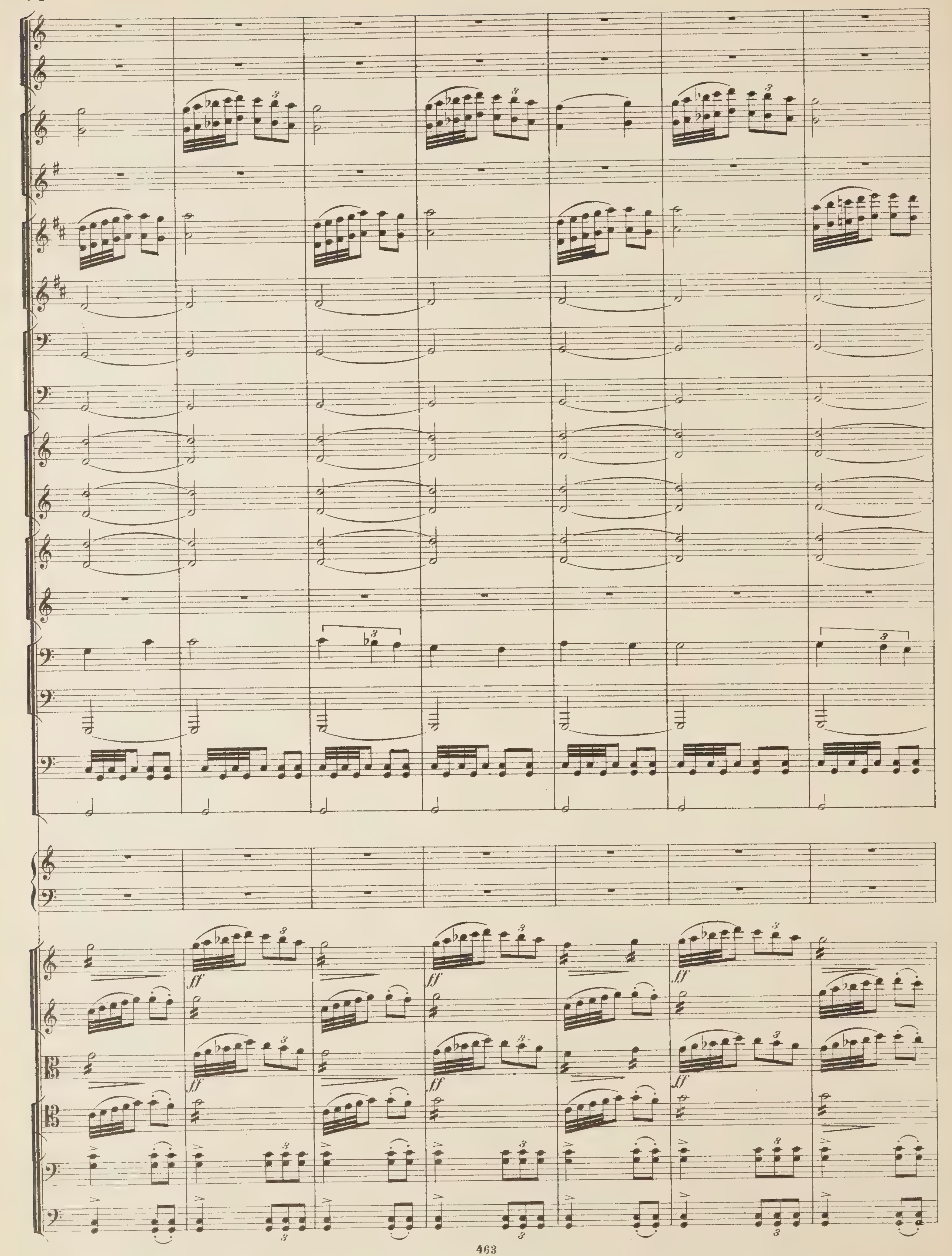

M più mosso. ♩ = 126.
pp cresc.
p cresc.
a 2.
Triang.
M più mosso.


ff
ff
ff
ff
ff
p cresc.
f
f
f
p
p
f dim.
f dim.
p cresc.
mf dim.
p
f dim.
f dim.
f dim.
p
Tuba
f
f
f
p
p cresc.
f
p
pcresc.
f
p
f
p
pcresc.
f
p
f
p
f
f
p


N
a 2.
mf cresc.
p cresc.
Triang.
Tamb.
Piatti.
Cassa.
C bassi.
div. a 2.
N



cresc.
cresc.
cresc.
cresc.
mp cresc.
a 3.
ff marcatissimo
Cassa.
cresc.
cresc.
cresc.
cresc.

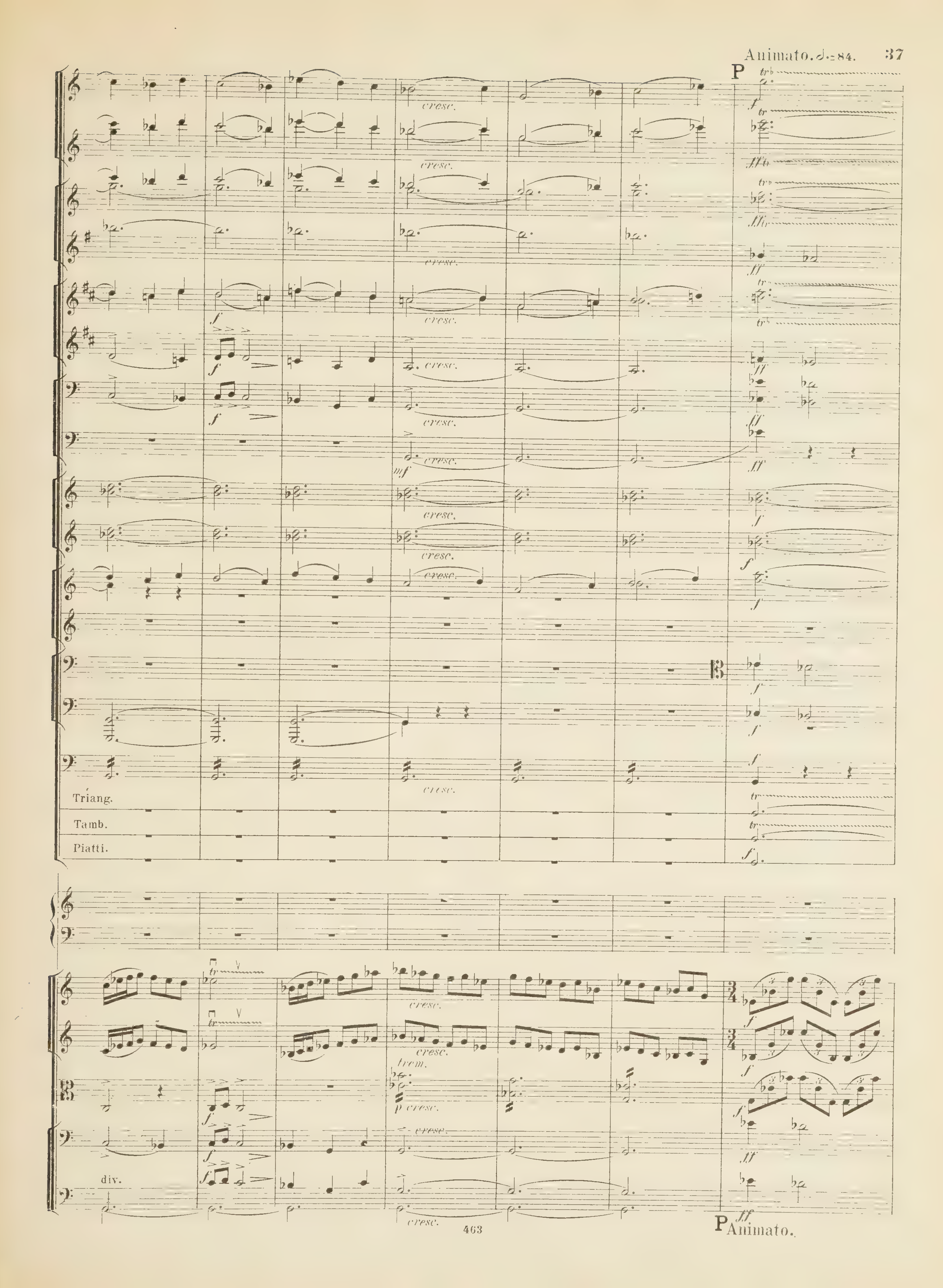

ff
ff
ff
ff
ff
ff



O
sempre animato
a 2.
ff
f
a 2.
mf
Piatti.
Cassa.
div.
p
sempre animato

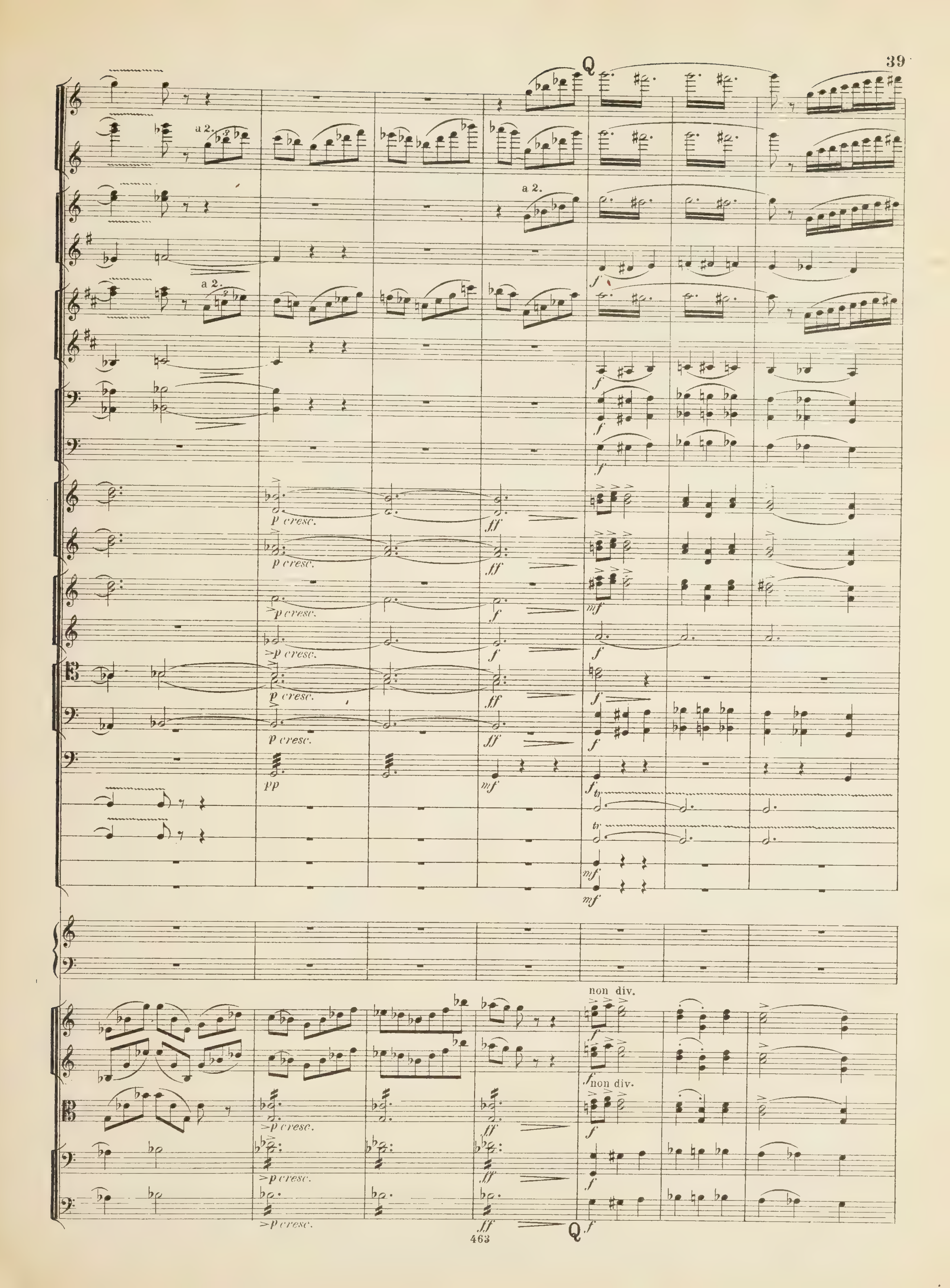


p dolce
uniss.

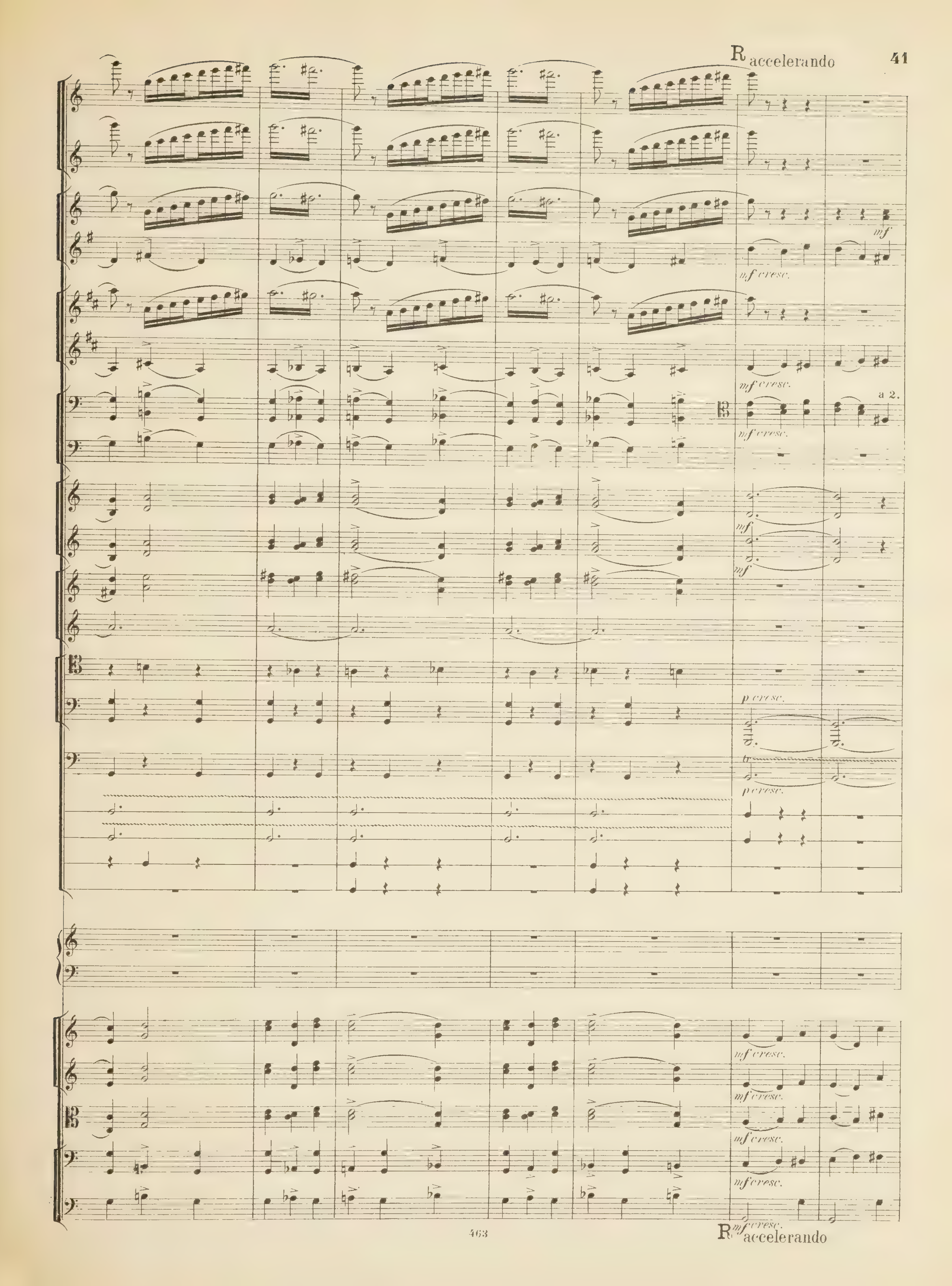

P
cresc.
Triang.
Tamb.
Piatti.
trem.
p cresc.
div.
P Animato.



a 2.
a 2.
a 2.
f
ff
p cresc.
p cresc.
pp cresc.
p cresc.
f
mf


Q
a 2.
a 2.
a 2.
p cresc.
ff
mf
f
pp
non div.
Q


a 2.
f
f


R accelerando
mf
mf cresc.
mf cresc.
mf cresc.
a 2.
mf
mf
p cresc.
tr
p cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
R accelerando



Vivacissimo. 𝅗𝅥. = 100
a 2.
f cresc.
ff
f cresc.
a 2.
trem.
mf
ff marcato
tr
Triang.
Tamb.
Vivacissimo.



(𝅗𝅥=𝅗𝅥.)
a 2.
a 2.
mf
sf
p
div.



Meno mosso. (Moderato.) (♩ = 𝅗𝅥)
sf
f cresc.
a 2.
mf cresc.
f
mf cresc.
p cresc.
mf
ff
pizz.
arco
cresc.
mf
Meno mosso. (Moderato.)



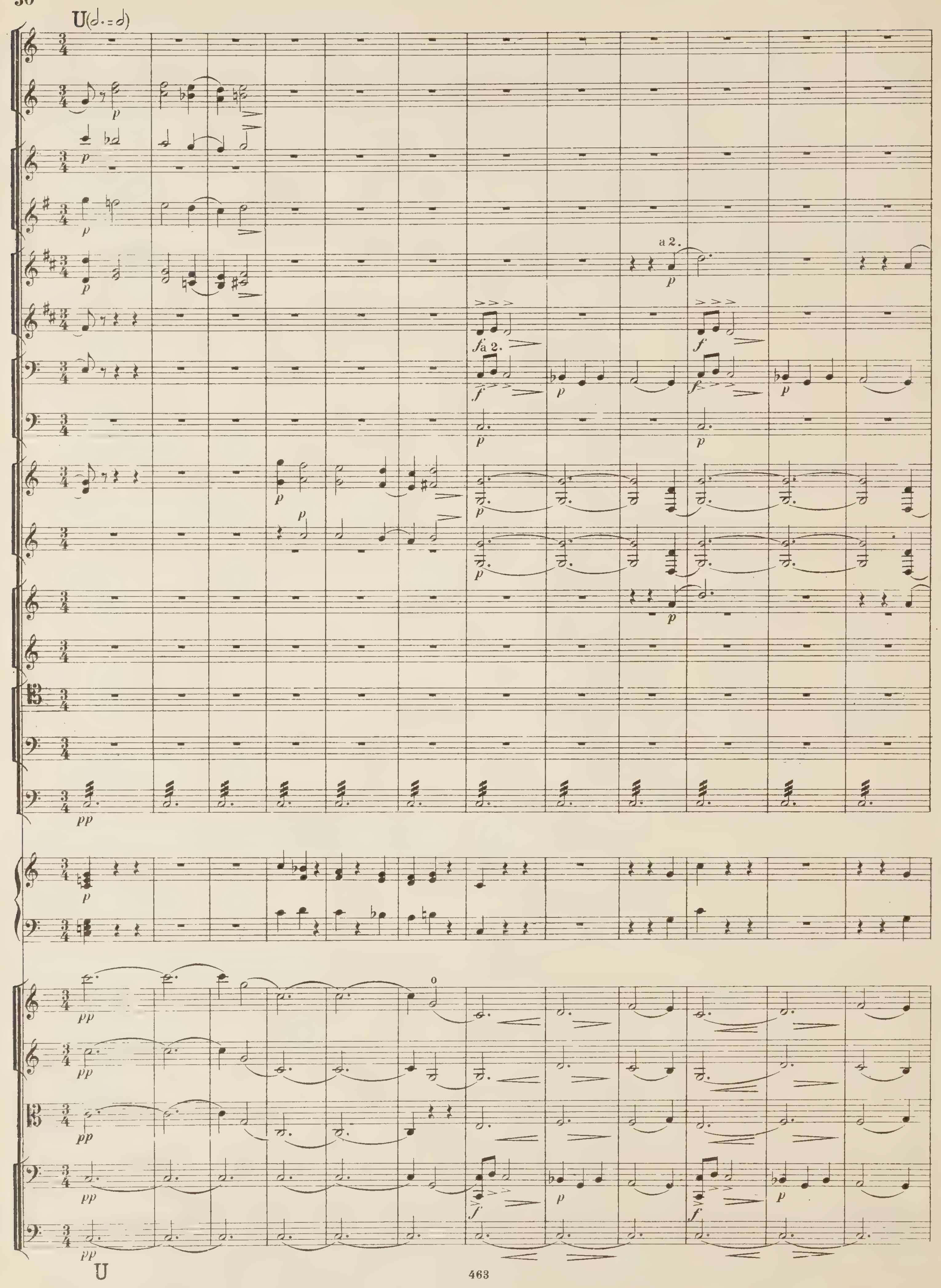
a 2.
a 2.
tr
ff
f
Piatti.
Cassa.

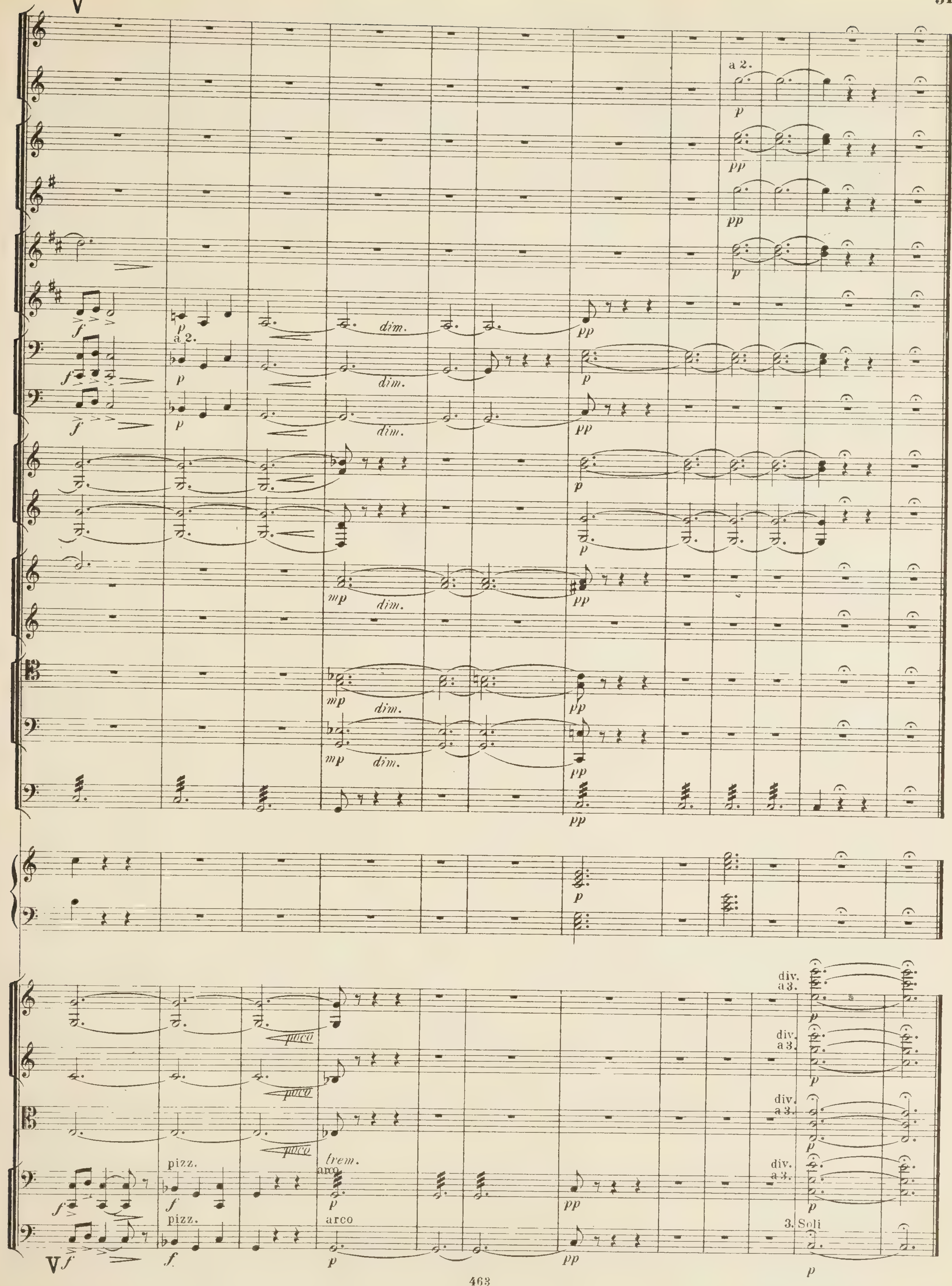

S
ff
ff
mf
mf
mf
mf
mf
3
3
3
mf cresc.
mf cresc.
mf cresc.
mf cresc.
dim.
f
pp
p
dim.
f
pp
pp
pp
pp
Triang.
Piatti.
Cassa.
p
mf
div.
mp
unis.
p
unis.
p
dim.
div.
dim.
a 2.
p
mf
cant.
a 2.
div.
dim.
p
pizz.
p
S


Più tranquillo.
a 2.
f
f
f
p
p
p
p
f
f
mf
mf
p
Triang.
p
f
p
p
p
mf
div.
mf
arco
mf
Più tranquillo.


Fl.
Ob. alto
Cl.
Cl. basso
Fag.
C fag.
Corni.
Arpa.
dim.
pizz.
poco ritenuto
a 2.
Più mosso. (Tempo I.)
T
Ob.
unis
arco


Meno mosso.
Più mosso. (Tempo I.)
Fl.
a 2.
Ob. alto
Cl.
Cl.
Fag.
C.Fag.
Corni.
Arpa.
div.
pizz.
arco
div.
Meno mosso.
Più mosso. (Tempo I.)
Fl.
Meno mosso.
Cl. basso
Fag.
C.Fag.
Corni.
unis.
non div.
unis.
Meno mosso.

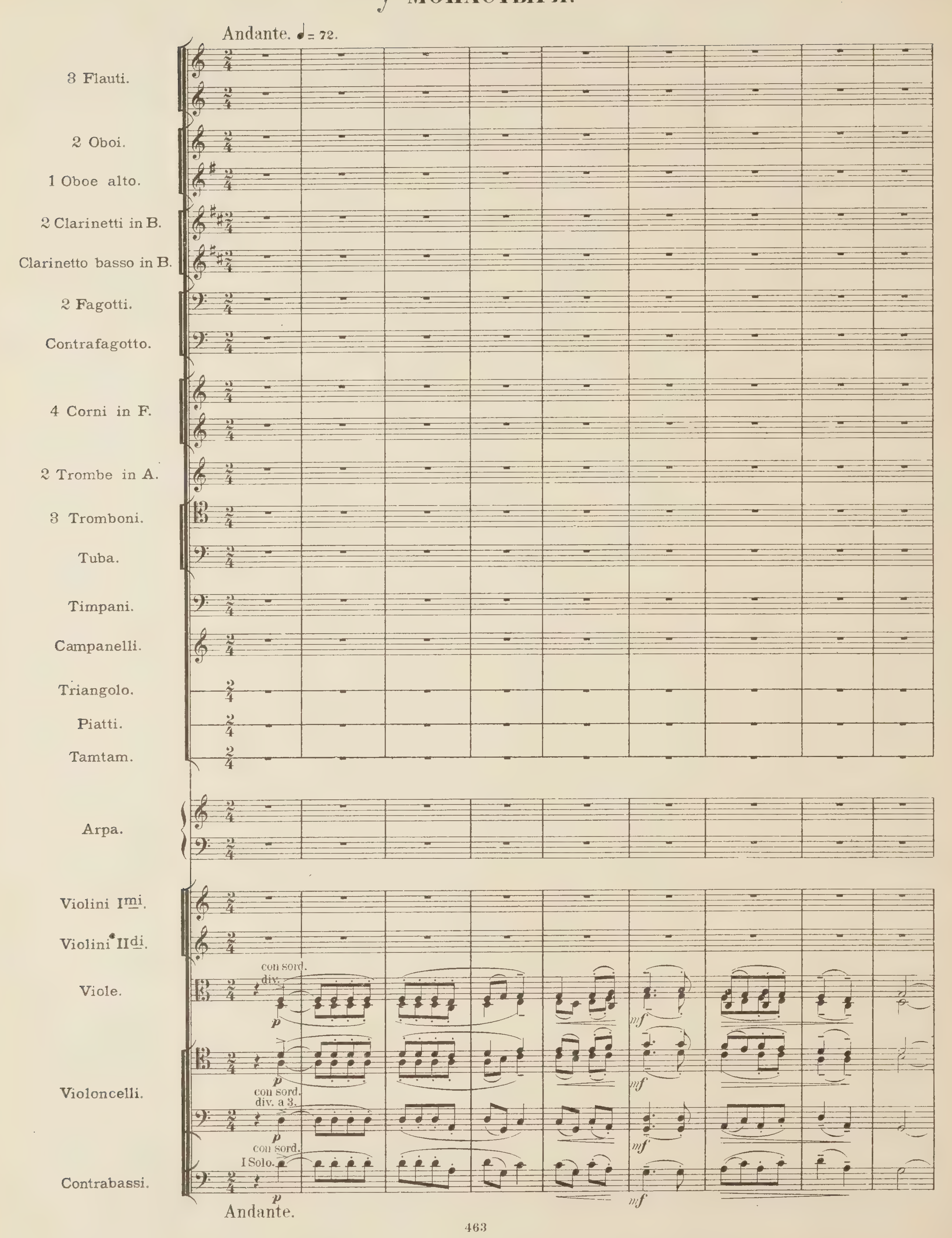

U(𝅗𝅥. = 𝅗𝅥)
a 2.
f a 2.
U



V
a 2.
p
pp
pp
p
f
dim.
pp
a 2.
mp
trem.
arco
pizz.
div.
a 3.
3. Soli
poco

# II.

## У МОНАСТЫРЯ.



Violini I.

Viol. II.

Viole.

*p*

*f*

Violoncelli.

*p*

*f*

Contrabasso.

*p*

*f*

**A** Andante mosso. ♩= 84.

Fl.

*p*

Clar. in B.

a 2.

*p*

*mf*

Cl. basso

*p*

Fag.

a 2.

*p*

*mf*

Viol. I.

unis.

*p*

*mf*

a 2.

div.

*p*

*mp*

**A** Andante mosso.

Corno Ingl.

**B**

*pp*

Clar. in B.

Cl. basso

*p*

Fag.

Viol. I.

con sord.

*mf*

con sord.

*mf*

unis.

div.

*mf*

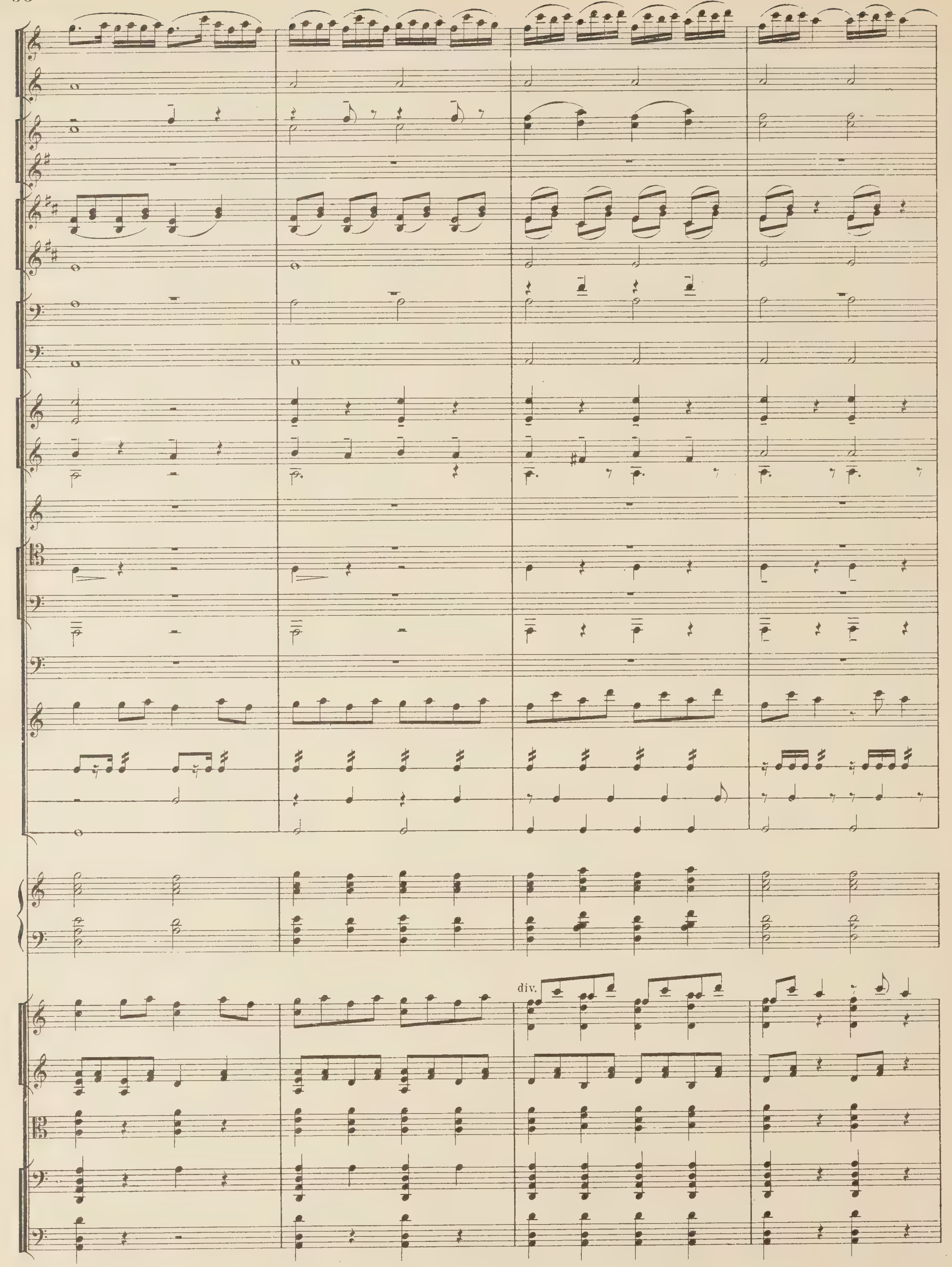
*mf*

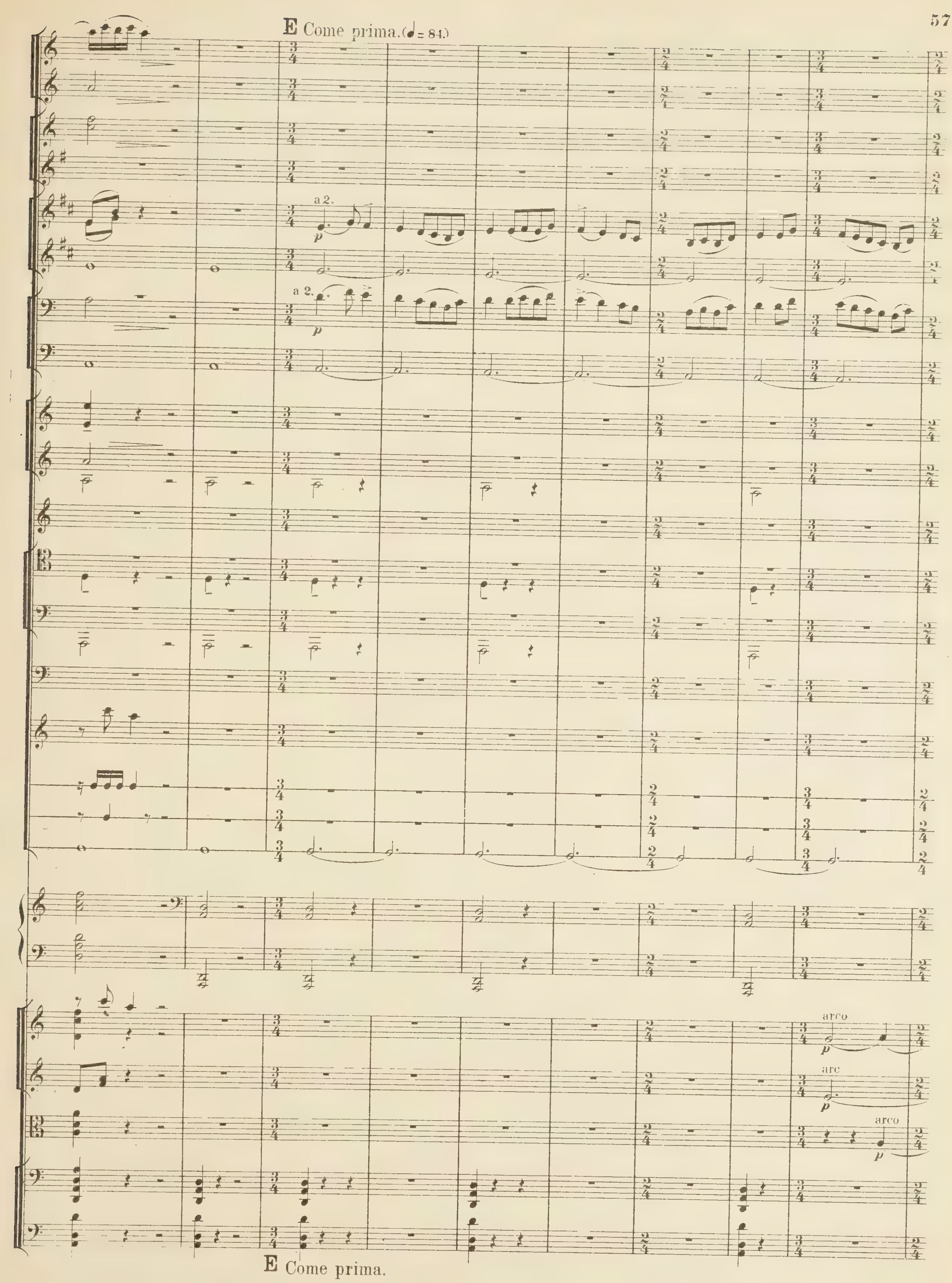
I Solo

**B**

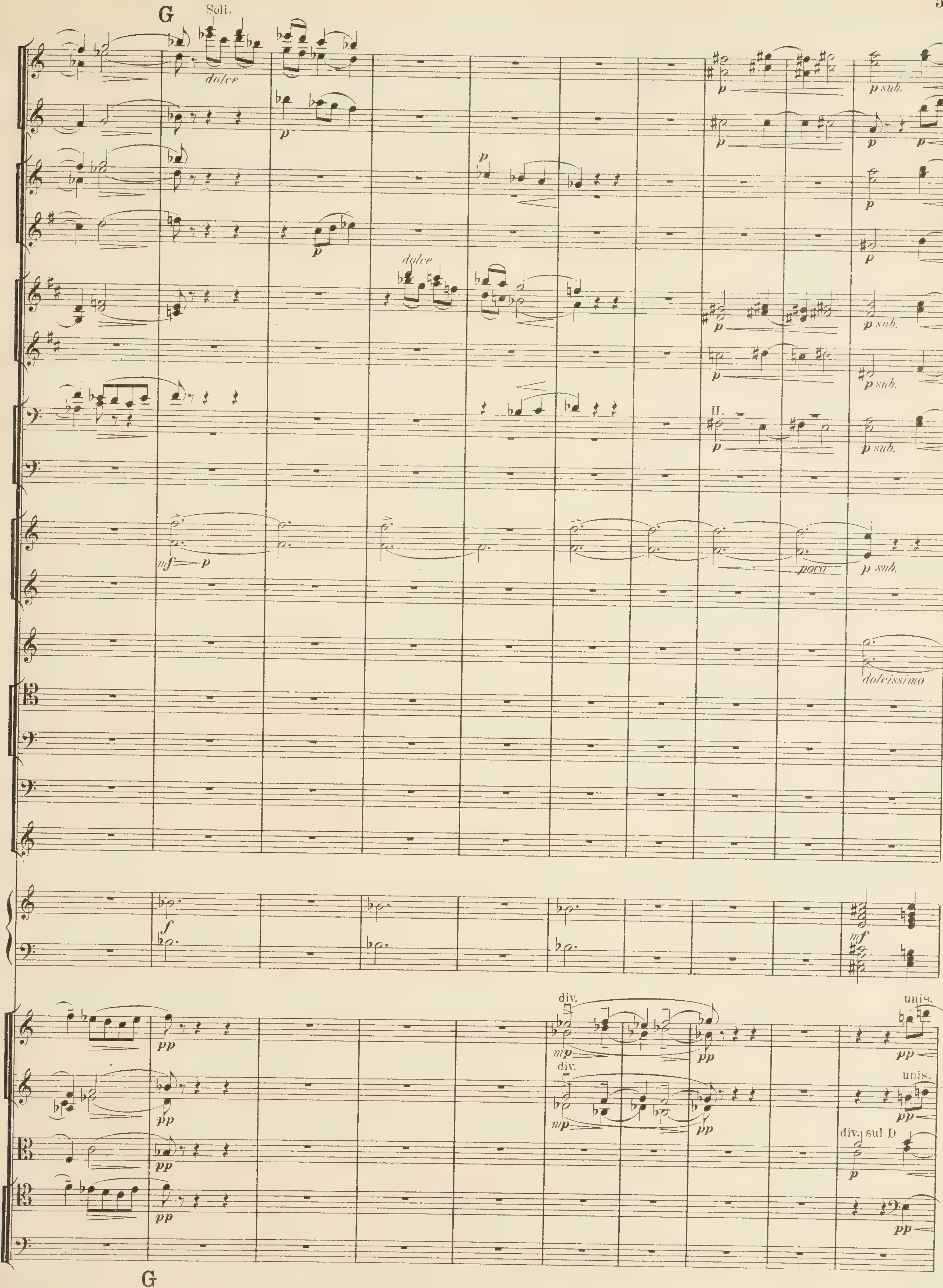

C
Corno Ingl.
Clar. in B.
Cl. basso
Fag.
Viol. I.
div.
con sord.
Tutti
div.
C
II.
3 Flauti.
Ob.
Corno Ingl.
Clar. in B.
I.
Cl. basso
Fag.
poco rit.
Viol. I.
unis.
unis.
unis.
unis.
sul D.
A
poco rit.

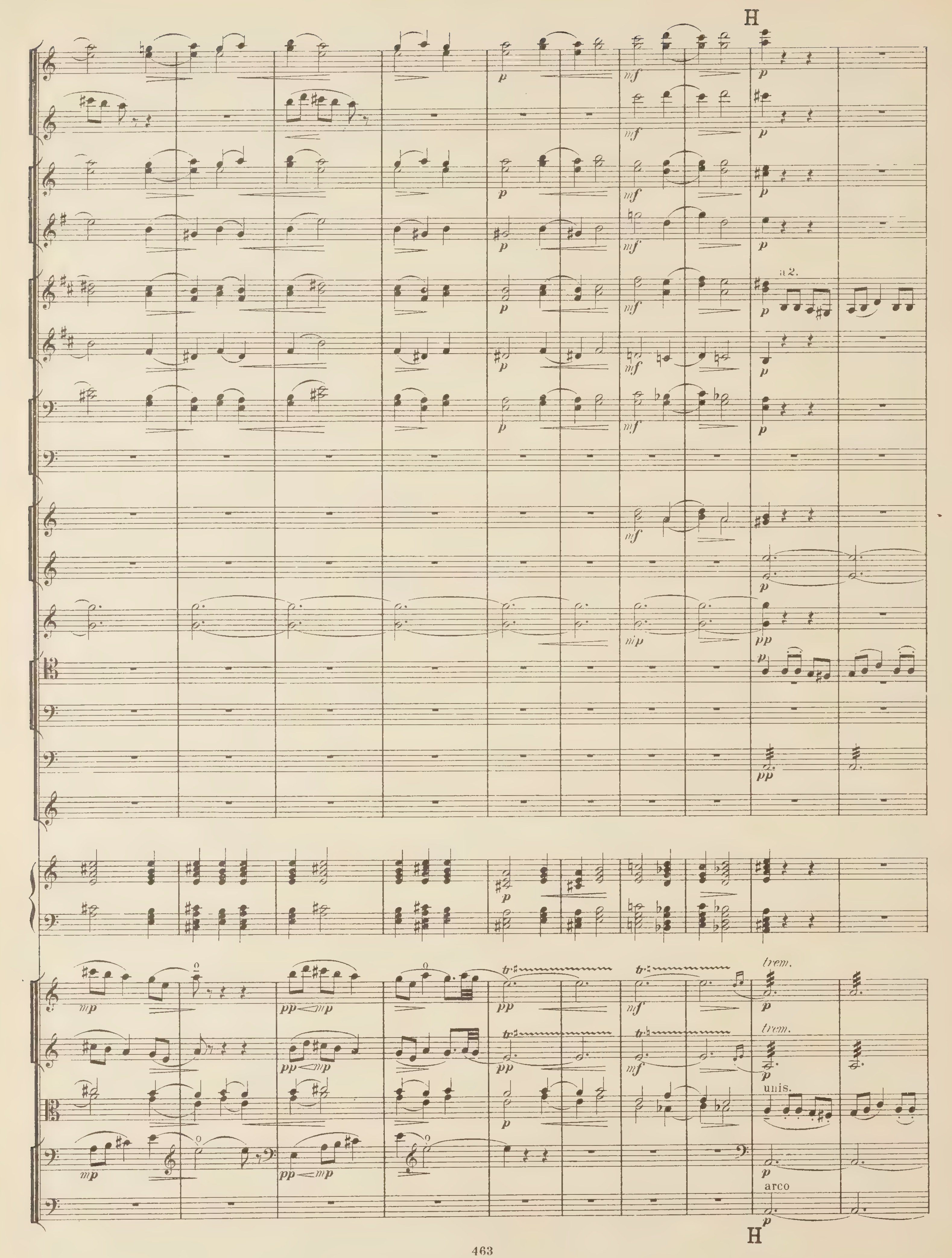

Poco più mosso. ♩= 100.
D
a 2.
p sempre
III.
I.
II.
colla bacchetta
Triangolo.
Piatti.
Tamtam.
senza sord.
pizz.
Poco più mosso.

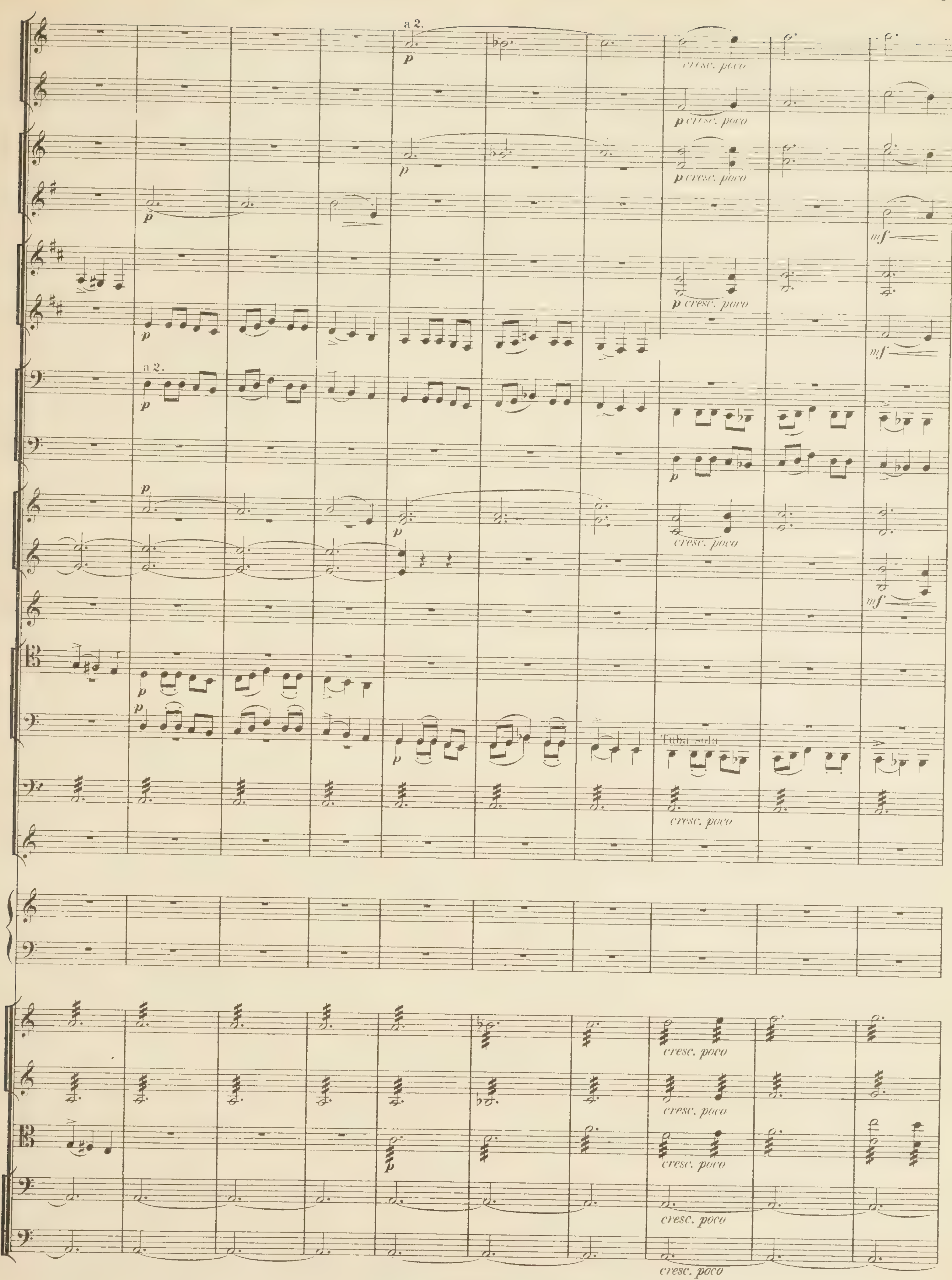

div.


E Come prima. (♩= 84.)
a 2.
p
a 2.
p
arco
p
arc
p
arco
p
E Come prima.

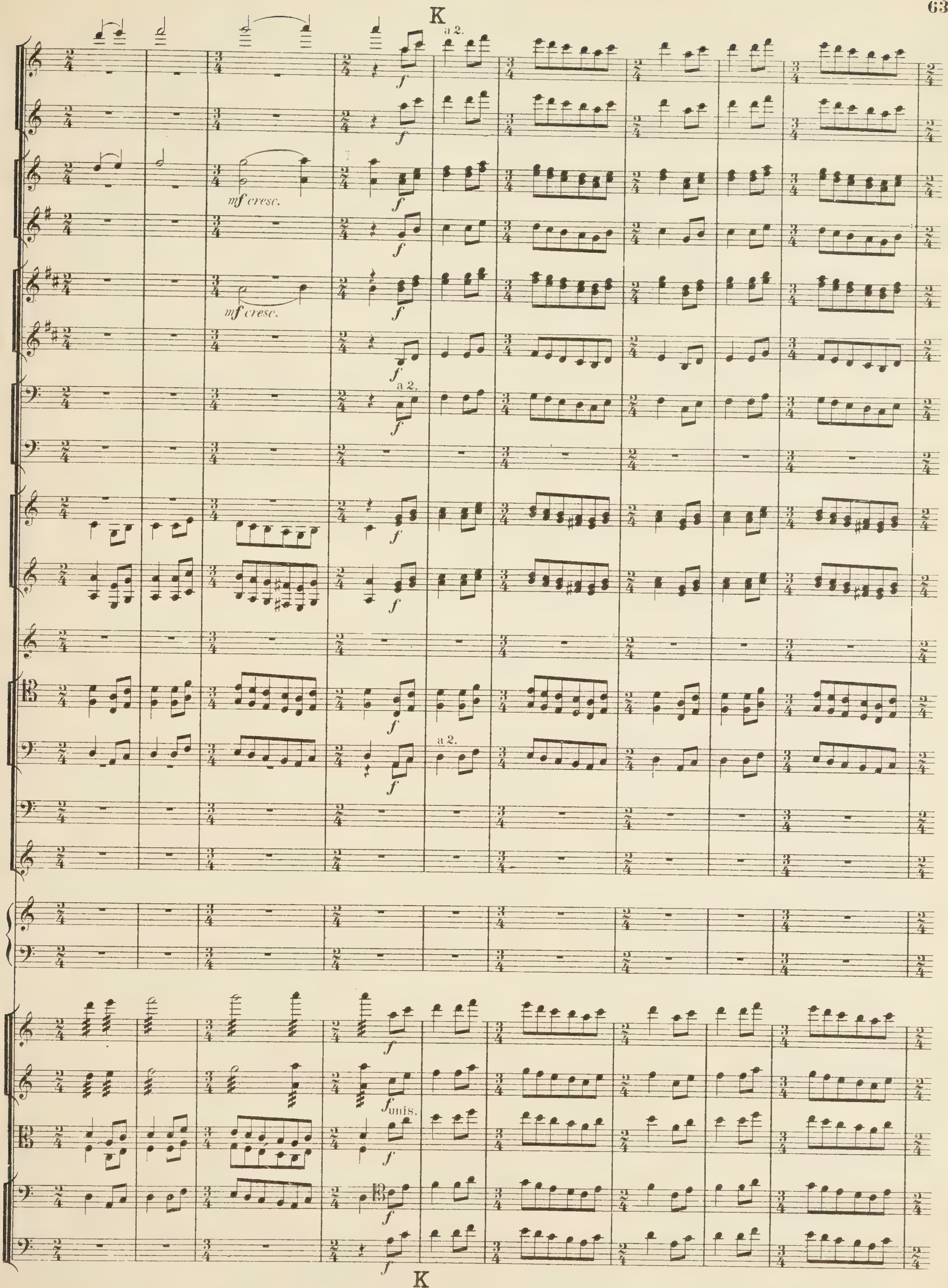

Clar. in B.
Cl. basso
Fag.
Solo.
C. Fag.
Corni.
Tromb.
Tuba.
Tam.
Arpa.
Viol. I.
F
3 Flauti.
III
Ob.
Corno Ingl.
Clar. in B.
Fag.
Viol.
div.
arco
F

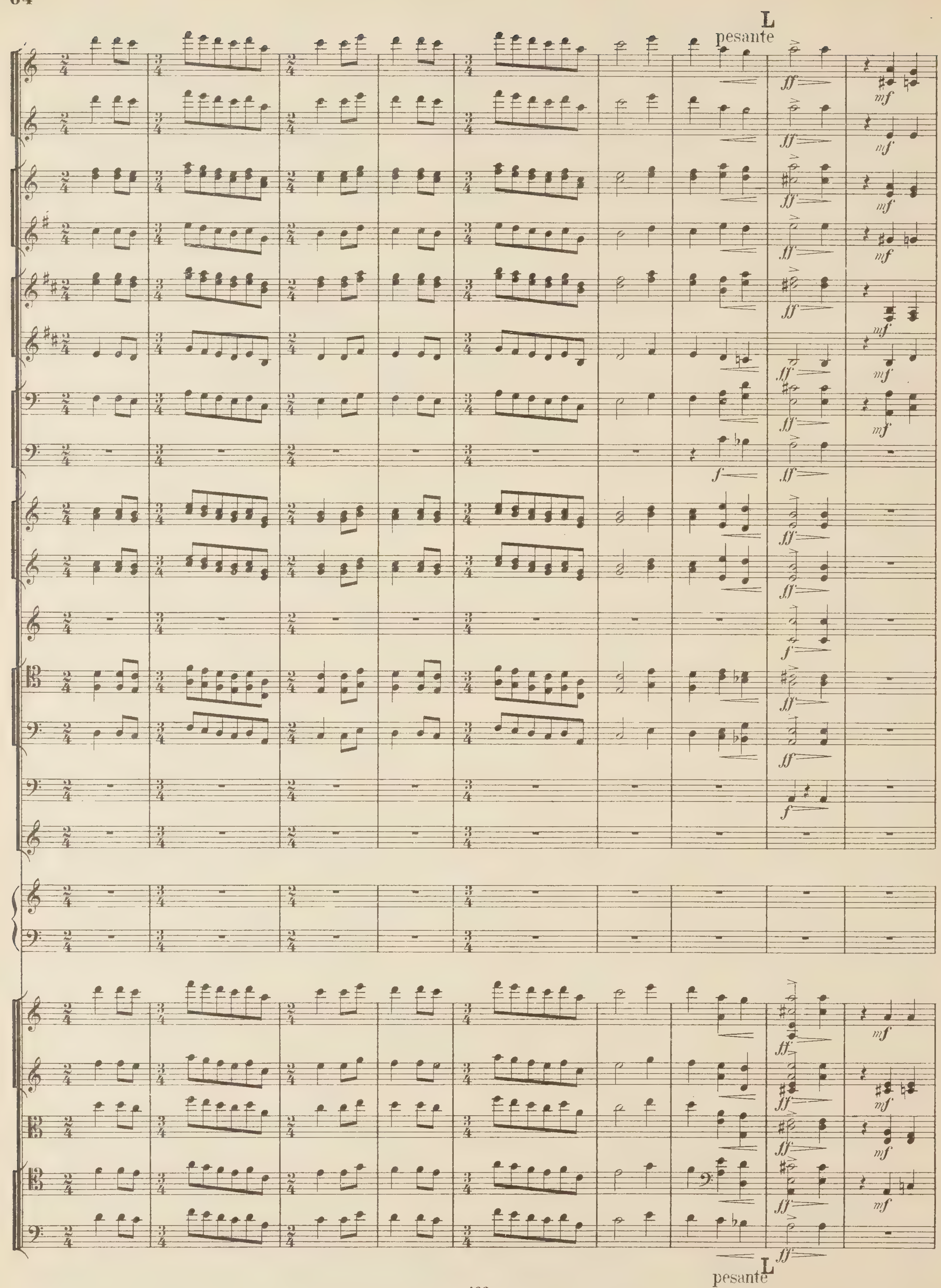

G
Soli.
dolce
p
p sub.
dolce
II.
mf
poco
dolcissimo
f
div.
mp
pp
unis.
div. sul D
G


H
p
mf
a 2.
mp
pp
trem.
unis.
arco
pp<mp
tr
H

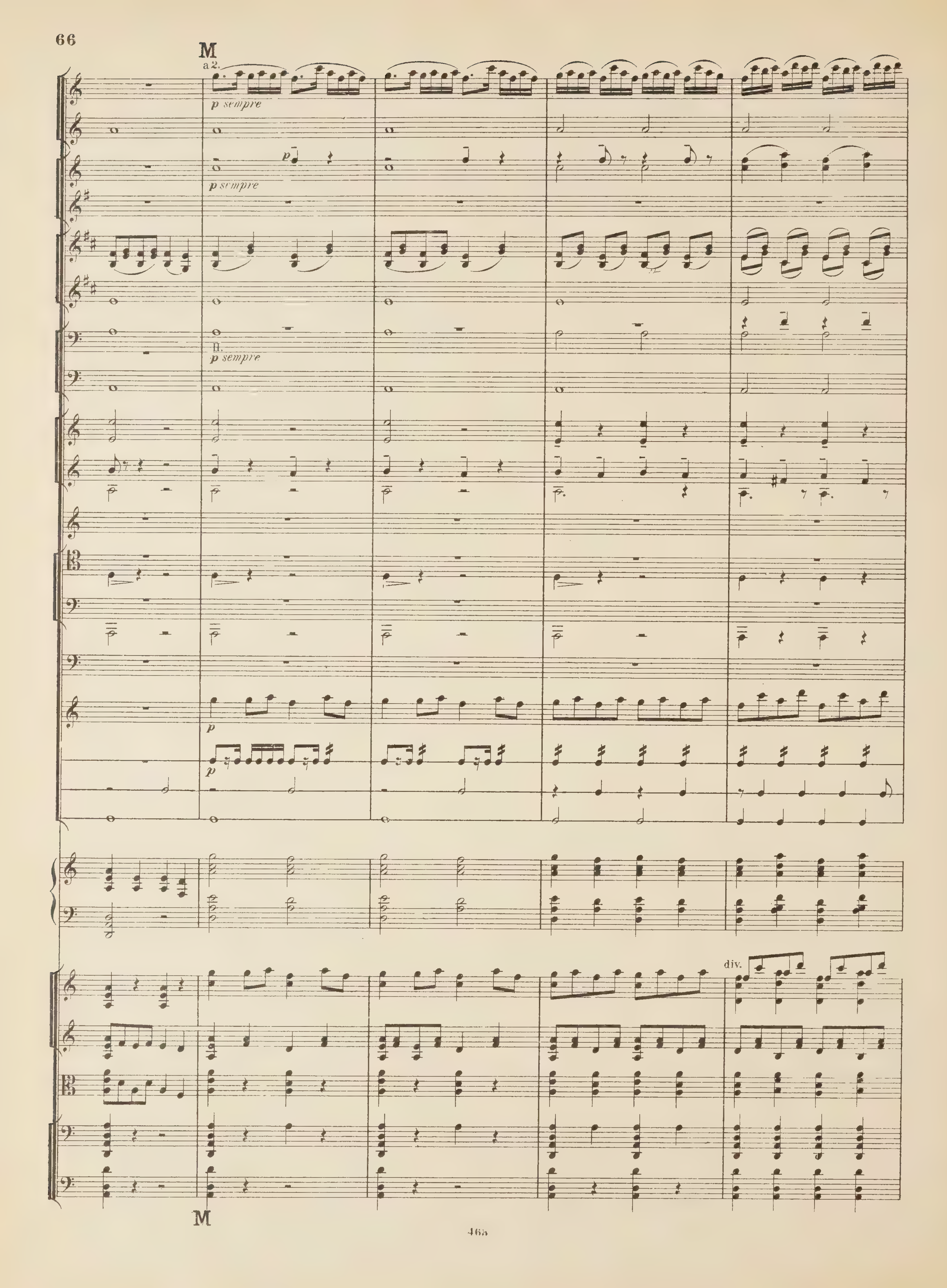

a 2.
p
cresc. poco
p cresc. poco
p cresc. poco
mf
p cresc. poco
mf
a 2.
p
p
cresc. poco
mf
Tuba sola
cresc. poco
cresc. poco
cresc. poco
cresc. poco
cresc. poco
cresc. poco

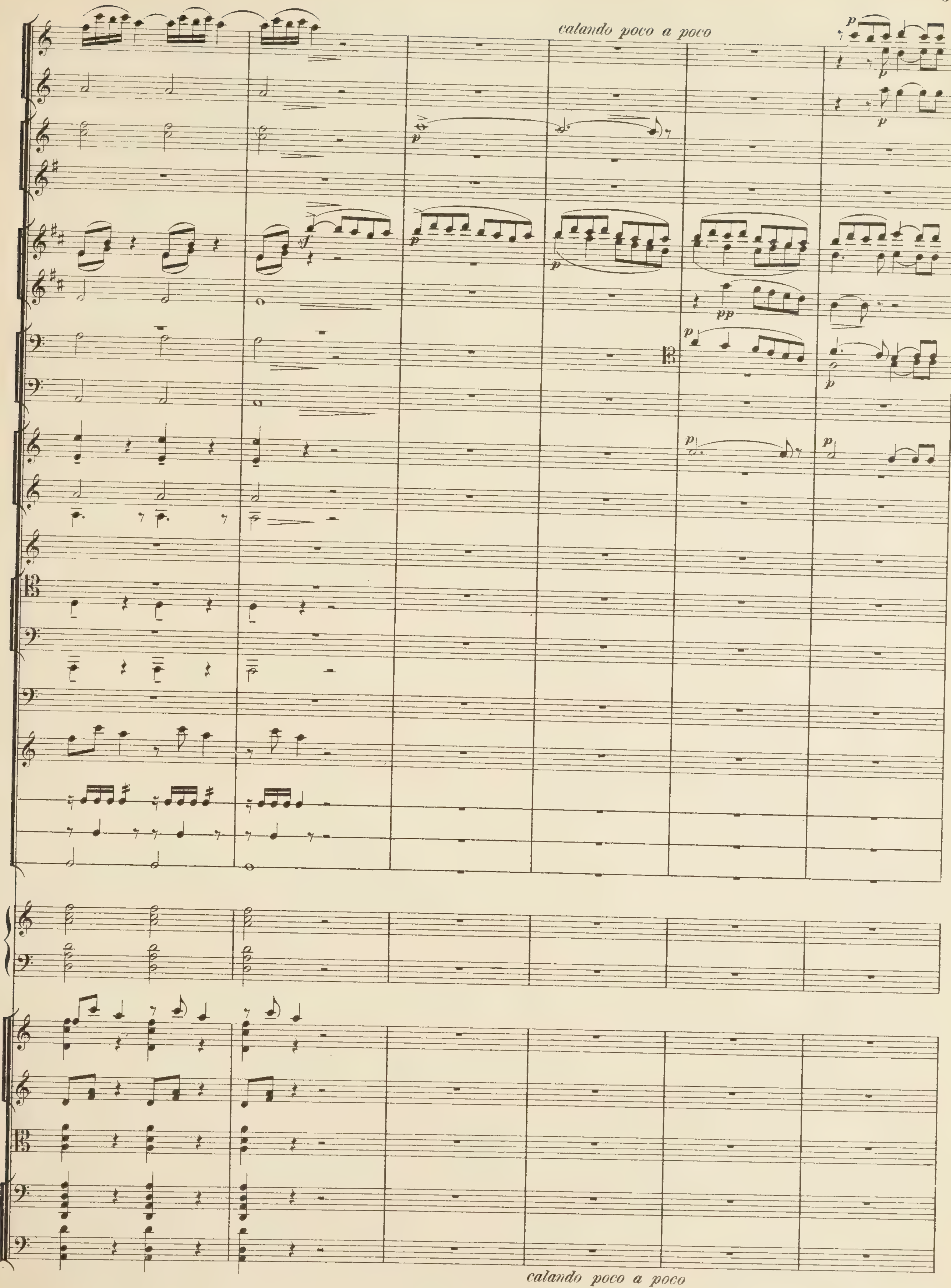

poco rit.
I a tempo
I.
f
p
cresc.
mf
div.
pp
p sul G.
poco rit.
I


K
a 2.
mf cresc.
mf cresc.
a 2.
a 2.
unis.
K


L
pesante
pesante
L


Poco più mosso.
III.
p sempre
p sempre
I.
p sempre
p sempre
p sempre
p sempre
p sempre
p sempre
p sempre
Triangolo.
Piatti.
colla bacchetta
p sempre
Tamtam.
p sempre
p sempre
p
p
p
pizz.
p sempre
pizz.
p sempre
pizz.
p sempre
pizz.
p sempre
pizz.
p sempre
Poco più mosso.


M
a 2.
p sempre
p
p sempre
II.
p sempre
p
p
div.
M


calando poco a poco
calando poco a poco



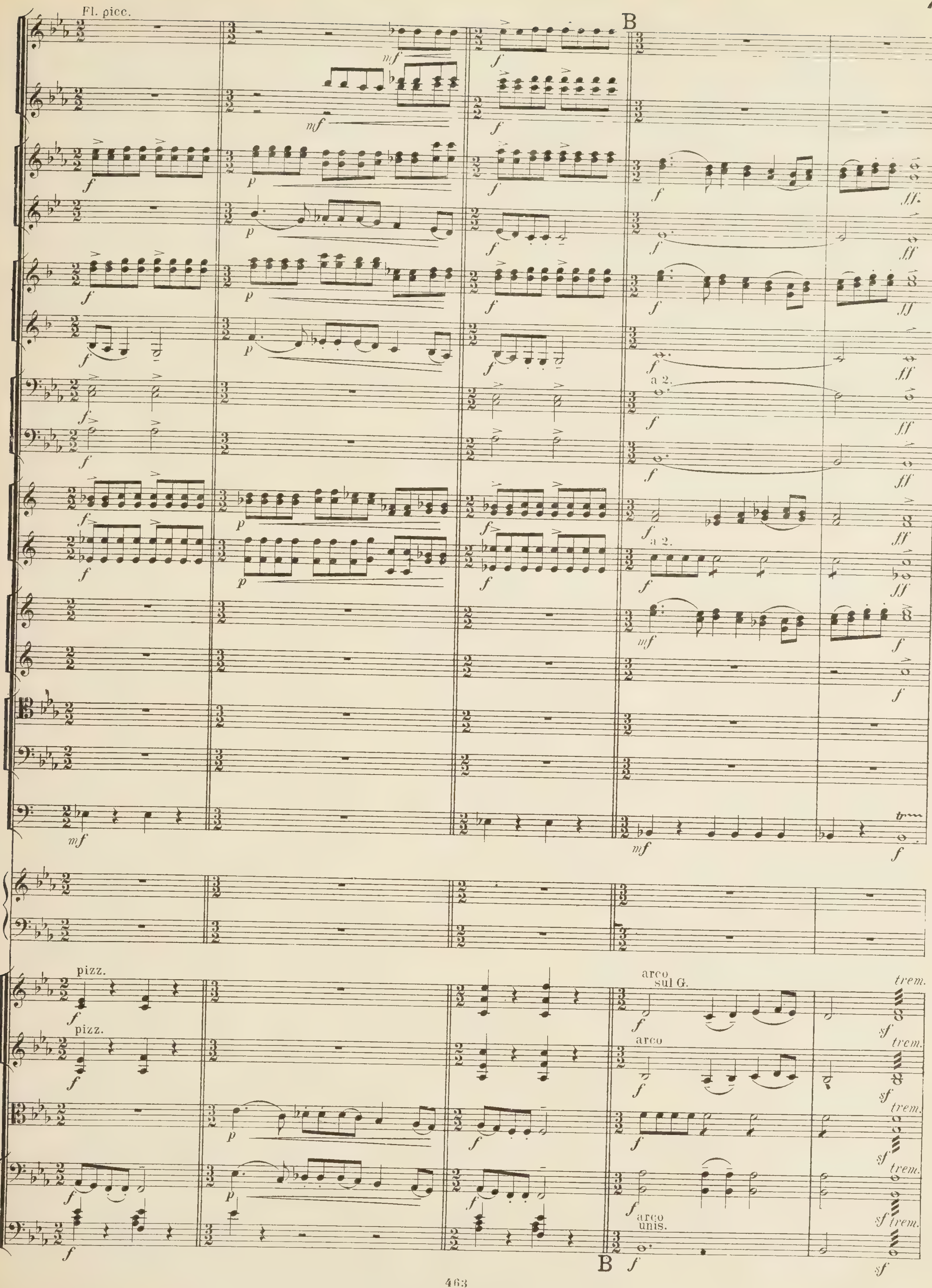
N Come prima. (♩= 84.)
a 2.
Fl.
Ob.
Soto.
Cl. in B.
Fag.
Cor. I. II.
+ (bouché)
Viol. I.
con sord.
div.
arco
con sord.
dim.
N Come prima.
O
poco rit.
Corno Ingl.
Clar. in B.
Clar. basso
Corni.
Tuba.
unis.
sul D.
div.
dim.
arco
con sord.
O sul D.
poco rit.

# III.

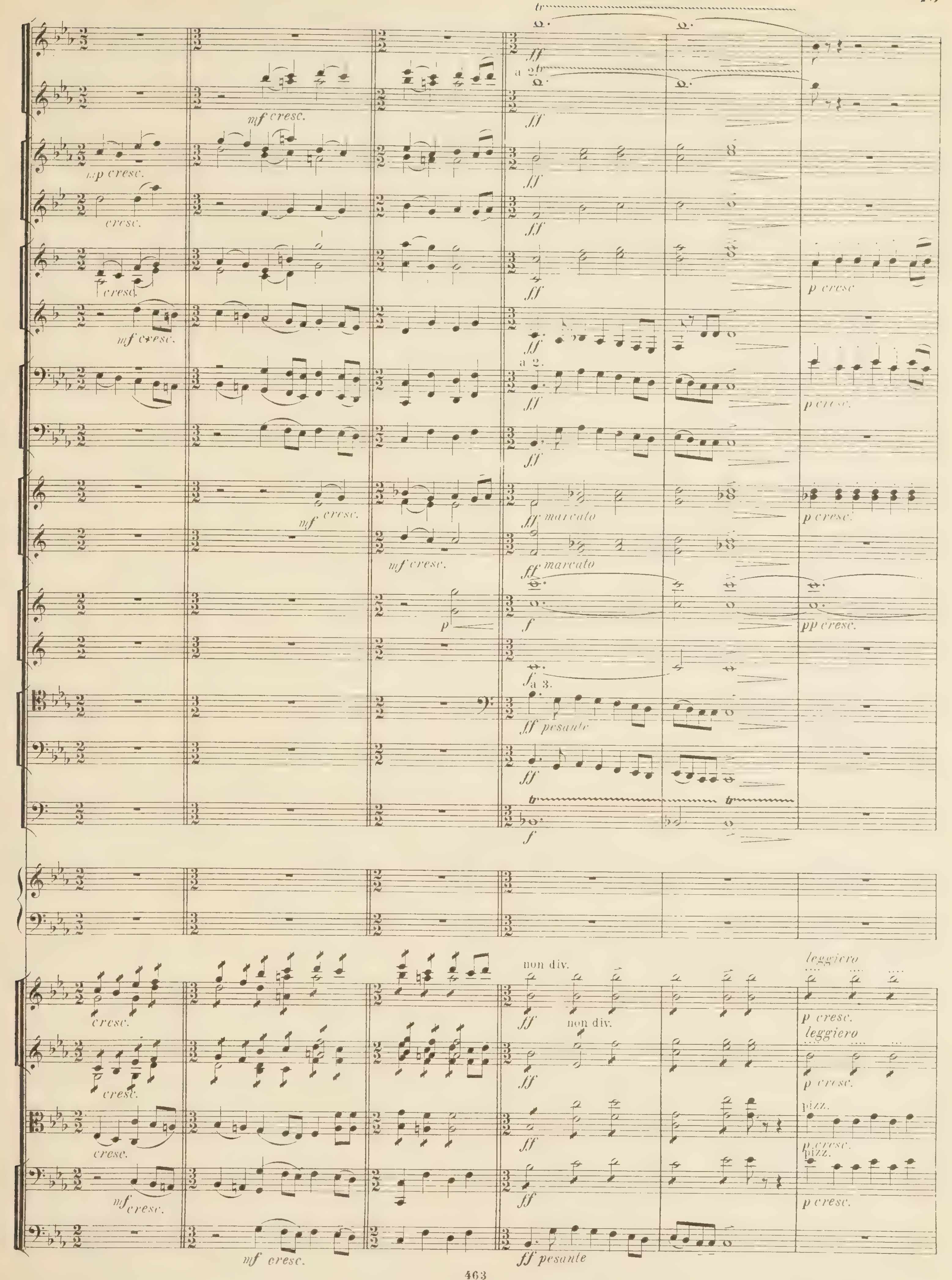
## Встрѣча и въѣздъ князя.



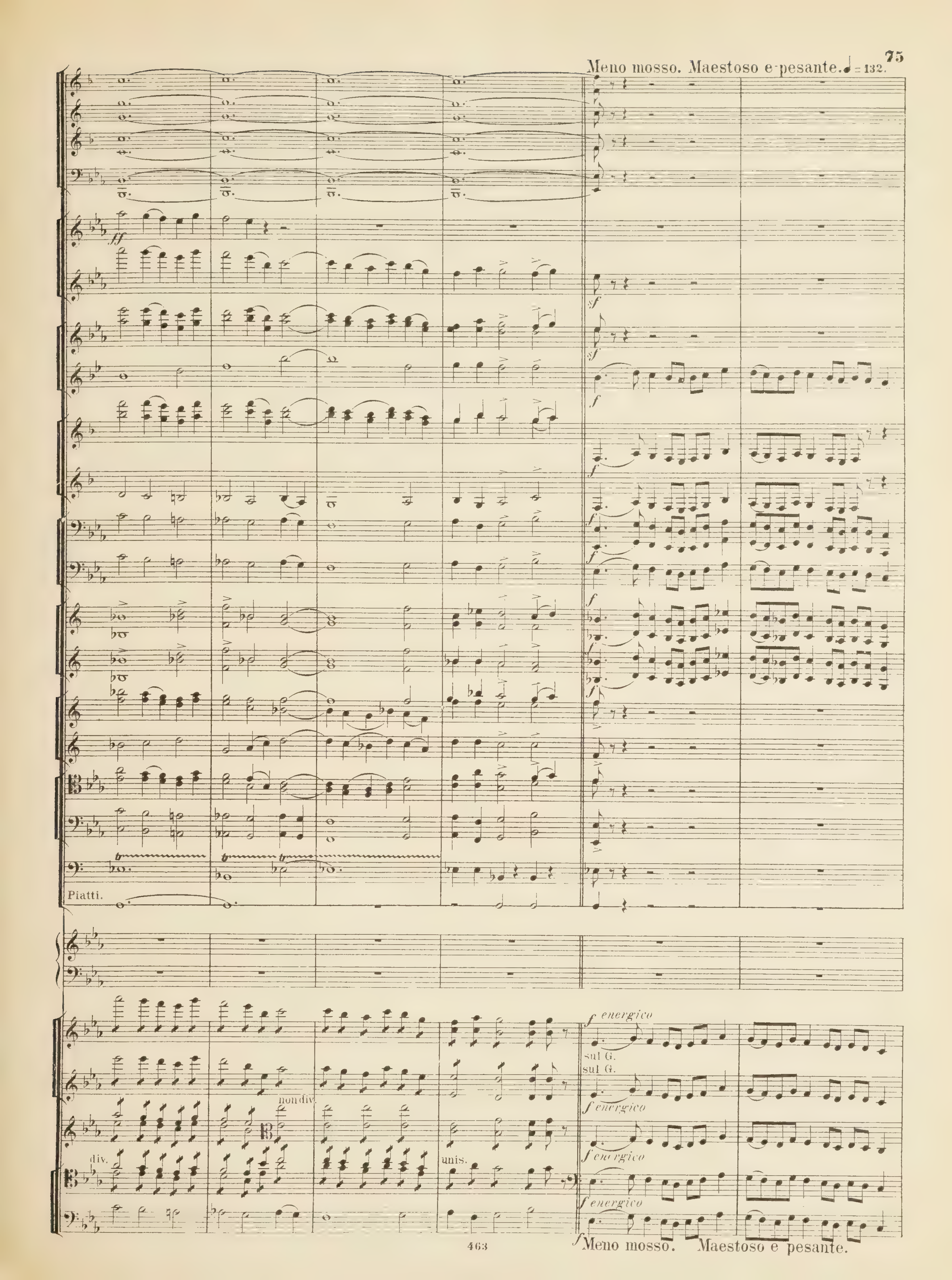

Ob.
2 Clar.
Clar. basso.
Fag.
Corni III. IV.
Timp.
A
2 Oboi.
2 Clar.
Cl. basso.
Fag.
Cor.
Tuba.
Timp.
arco
non div.
A


Fl. picc.
B
mf
f
p
ff
a 2.
mf
pizz.
arco
sul G.
trem.
sf
arco
unis.

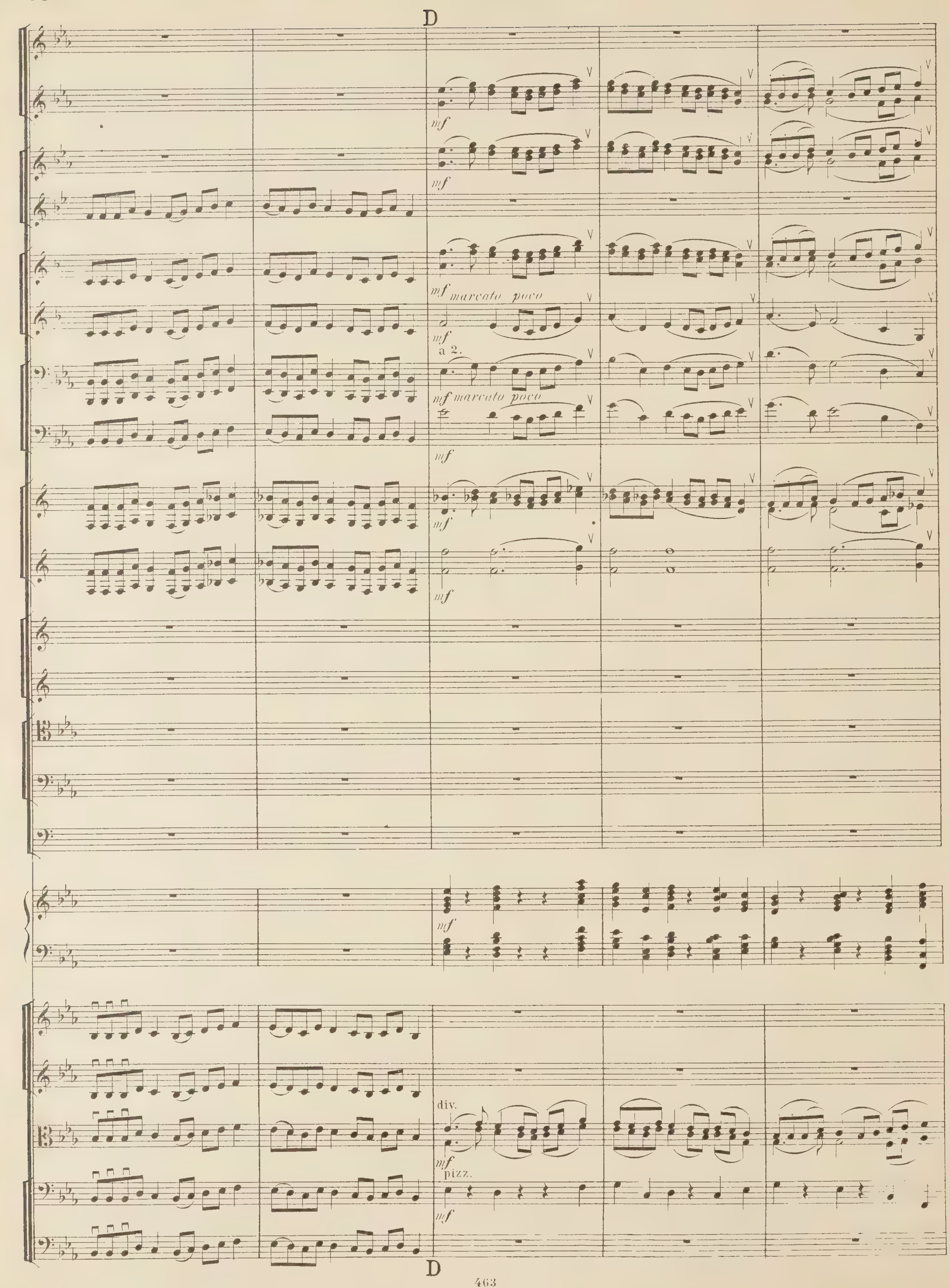

a 2.
II.
div.

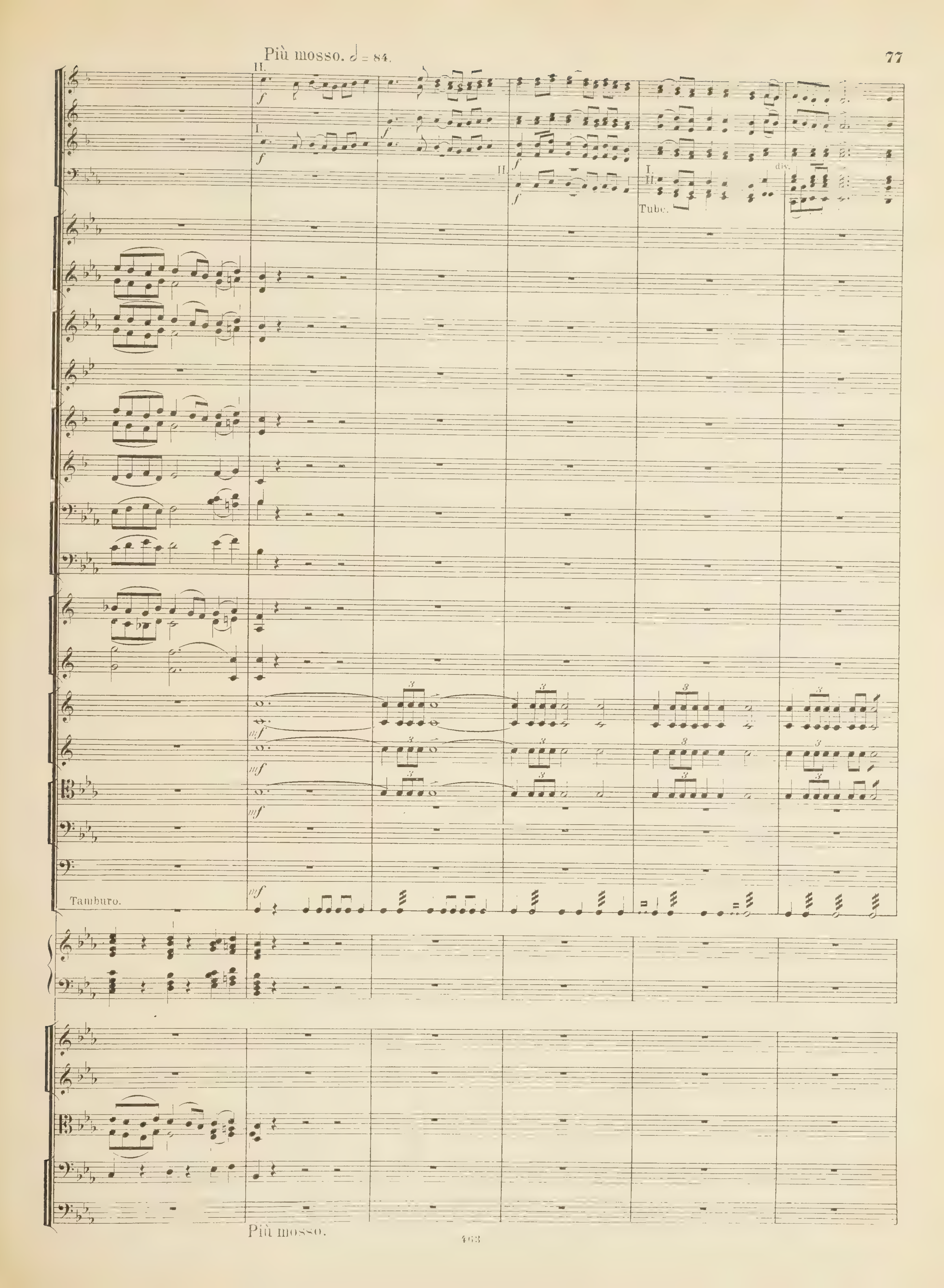

tr
a 2.tr
mf cresc.
p cresc.
cresc.
mf cresc.
a 2.
ff
ff marcato
mf cresc.
f
pp cresc.
a 3.
ff pesante
p cresc.
non div.
leggiero
pizz.
cresc.
mf cresc.


C
Cornetti.
Corni alti.
Corni tenori.
Tube.
a 2.
p
p cresc.
mf cresc.
f
ff
mf
mf cresc.
ff a 2.
f
tr
Piatti.
arco
div.
pizz.
mf cresc.
C ff



Meno mosso. Maestoso e pesante. ♩= 132.
ff
sf
sf
f
f
f
f
f
f
f
Piatti.
non div.
div.
unis.
f energico
sul G.
sul G.
f energico
f energico
f energico
f Meno mosso. Maestoso e pesante.


D
mf
mf
mf marcato poco
mf
a 2.
mf marcato poco
mf
mf
mf
mf
div.
mf
pizz.
mf
D


Più mosso. 𝅗𝅥 = 84.
II.
I.
II.
I.
II.
Tube.
div.
Tamburo.
Più mosso.



Animato. 𝅗𝅥 = 100.
E
dim.
a 2.
mf
sf
ff
p
Piatti.
Cassa.
f
arco
div.
pizz.
Animato.
E


a 2.
a 2.
III.
arco


a 2.
pizz.
arco



a 2.
a 2.
a 2.
II.
a 2.
a 2.
pizz
arco
div.
trem.
div. a 3.


F Sostenuto e pesante.
Animato. 𝅗𝅥 = 100.
a 2.
unis.
unis.
unis.
unis.
F Sostenuto e pesante.
Animato.


a 2.
a 2.
a 2
Piatti.
Cassa.
non div.
div.
non div.

Allargando.

Moderato tranquillo. 𝅗𝅥 = 84.

in A.

Triang.

Tamb.no.

Piatti.

Cassa.

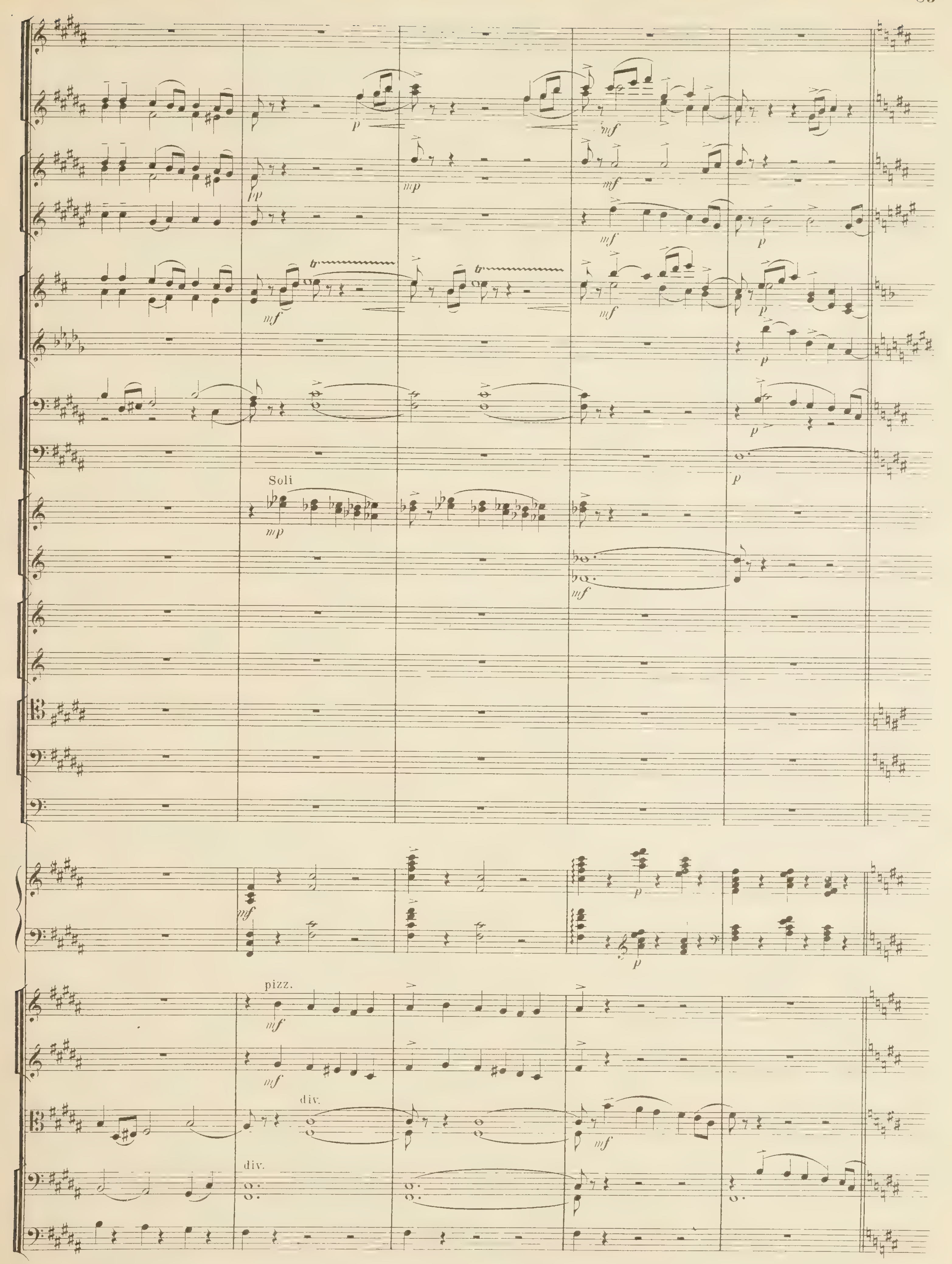
sul G.

sul G.

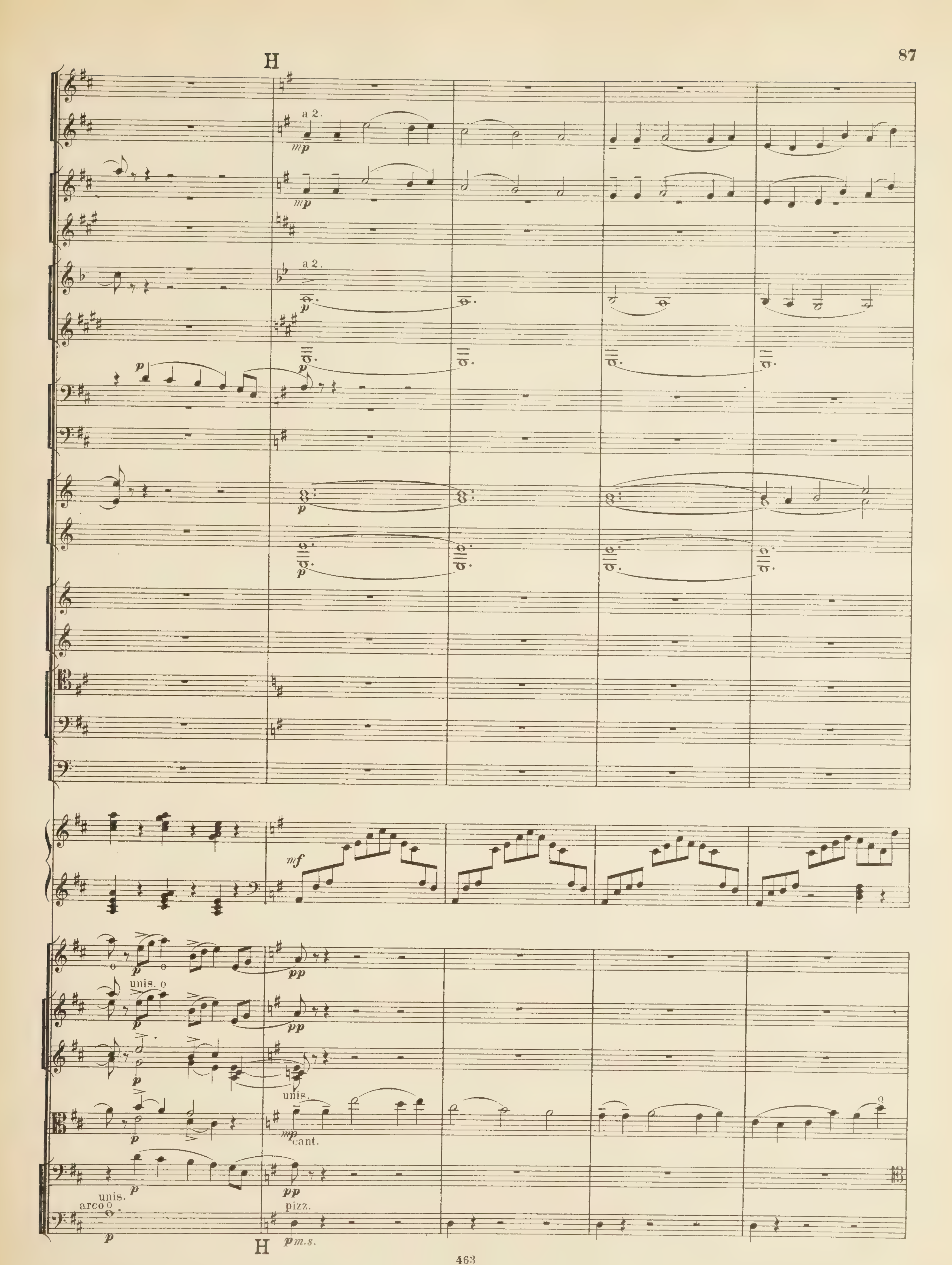
pizz.

Allargando.

Moderato tranquillo.


Soli
mp
pizz.
div.
mf
p
pp
mp

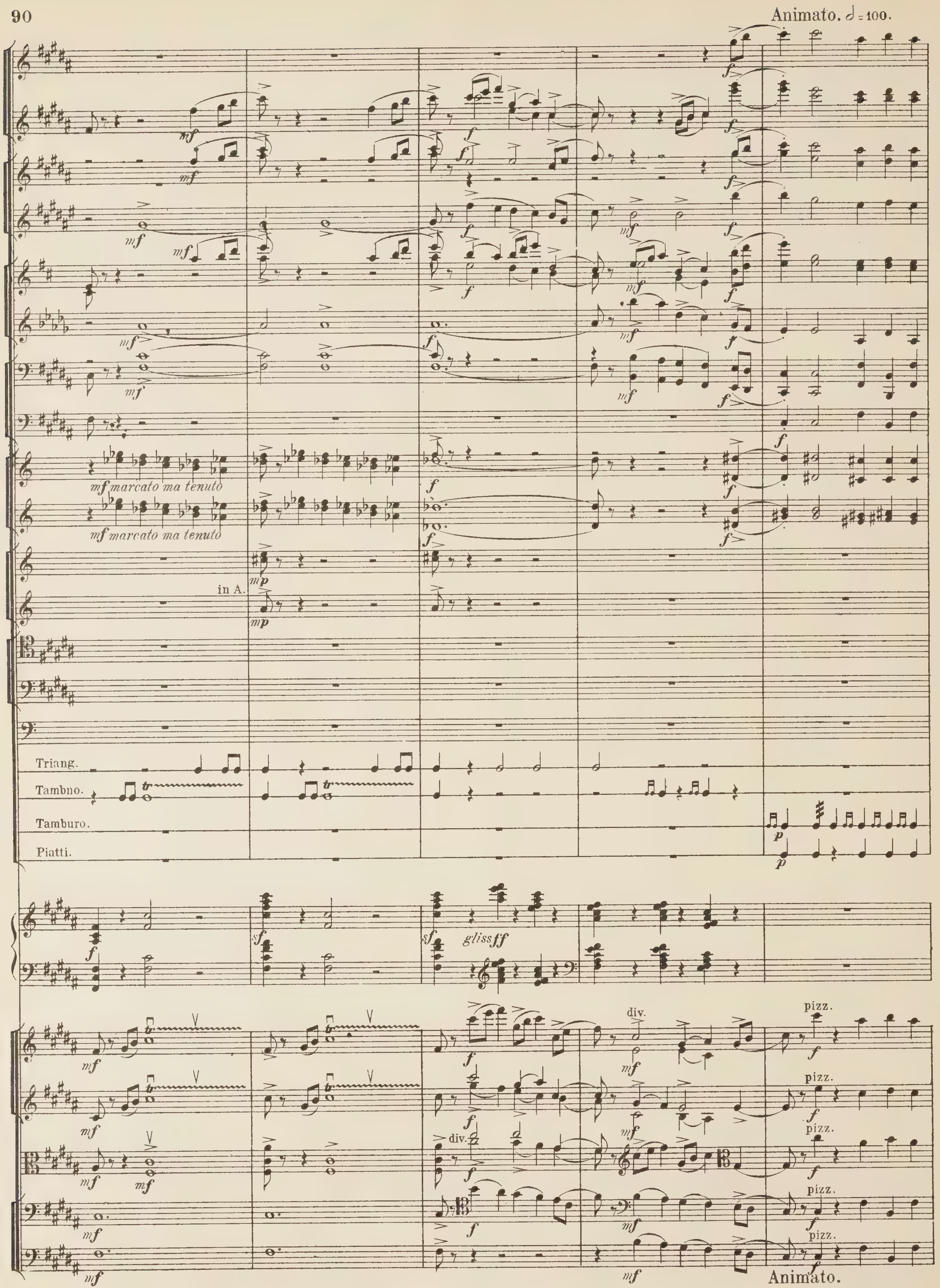

G
in A.
2 Viol. soli
pizz.
arco
Viol. I.
arco.
pizz.
div.
arco
Viol. II.
pizz.
div.
arco
div.
div. arco
G
pizz.


H
a 2.
mp
mp
a 2.
p
p
p
p
mf
p
unis.
p
pp
pp
p
unis.
mp
cant.
p
pp
unis.
arco
p
pizz.
p m.s.
H


Soli
Triang.
mf cant.
div.
unis.
pizz.
sul D.
pizz.

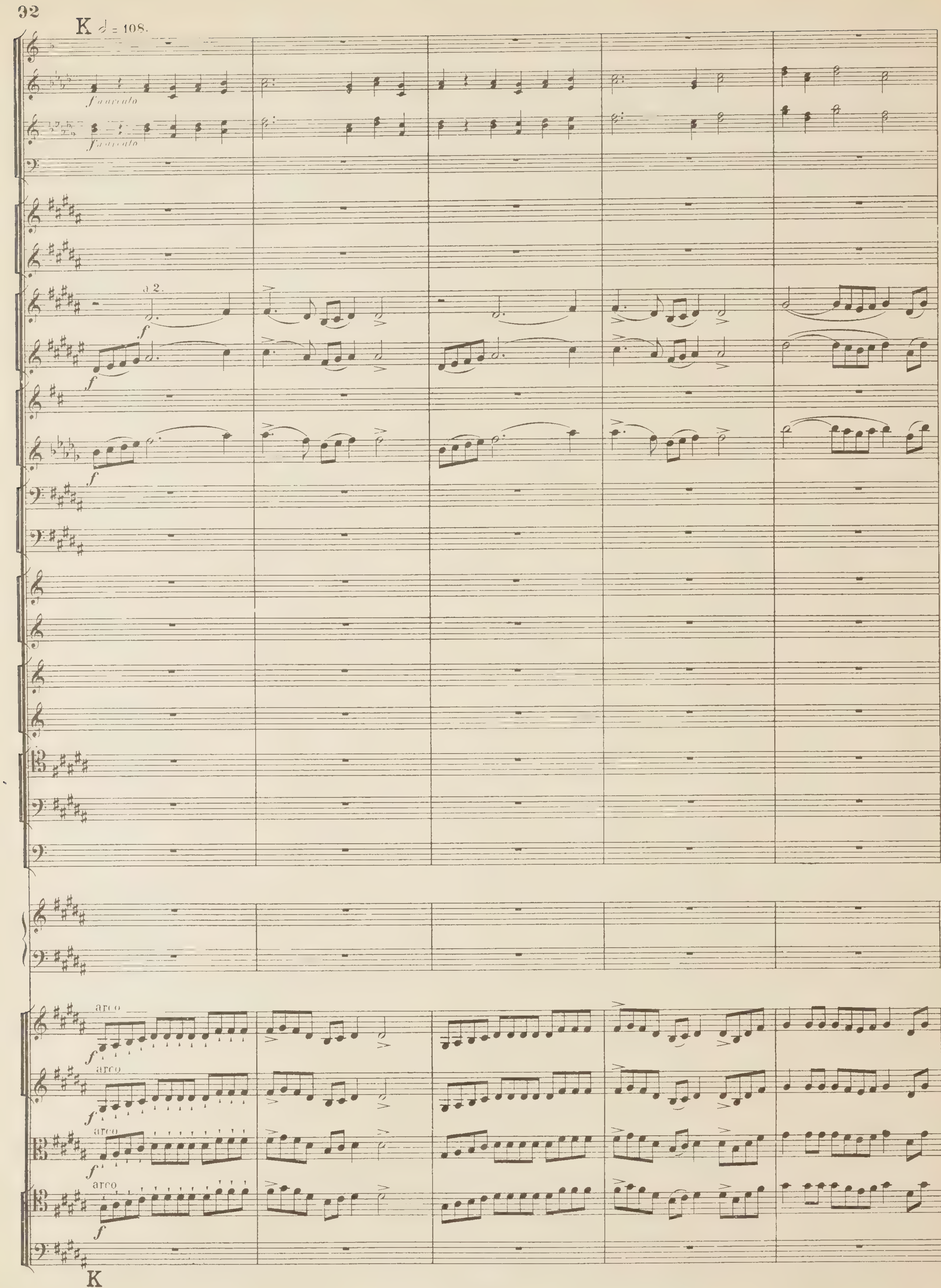

I
a 2.
pp
p
pp
mp
dim.
mf
Muta Cis Des E Fes
Ges Ais B.
arco
I

Animato. 𝅗𝅥 = 100.


mf marcato ma tenuto
mf marcato ma tenuto
in A.
Triang.
Tambno.
Tamburo.
Piatti.
gliss ff
div.
pizz.
Animato.

Tamburo.

Piatti.



K 𝅗𝅥 = 108.
f marcato
f marcato
a 2.
f
f
f
arco
f
arco
f
arco
f
arco
f
K

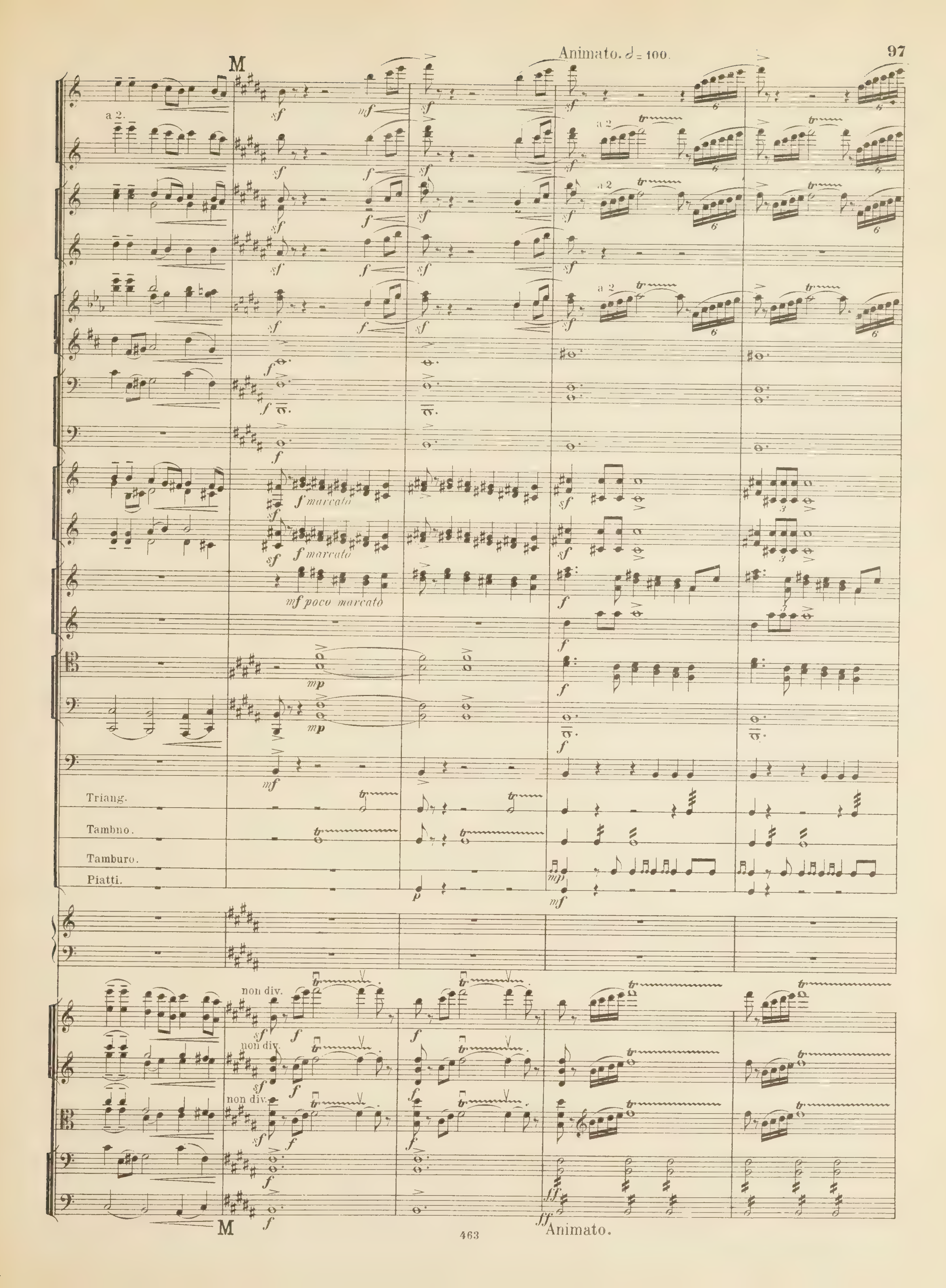

dim.
f
mf
dim.
f
dim.
2 Soli.
f
dim.
mf
dim.
ff
a 2.
dim.
p
ff
dim.
mf
ff
dim.
a 2.
ff
dim.
mf
ff
dim.
f
dim.
mf
f
dim.
mf
dim.
p
f
tr
dim.
mf
tr
f
dim.
p
ff
dim.
mf
ff
dim.
mf
ff
dim.
mf
ff
arco
dim.
p
ff
dim.
mf

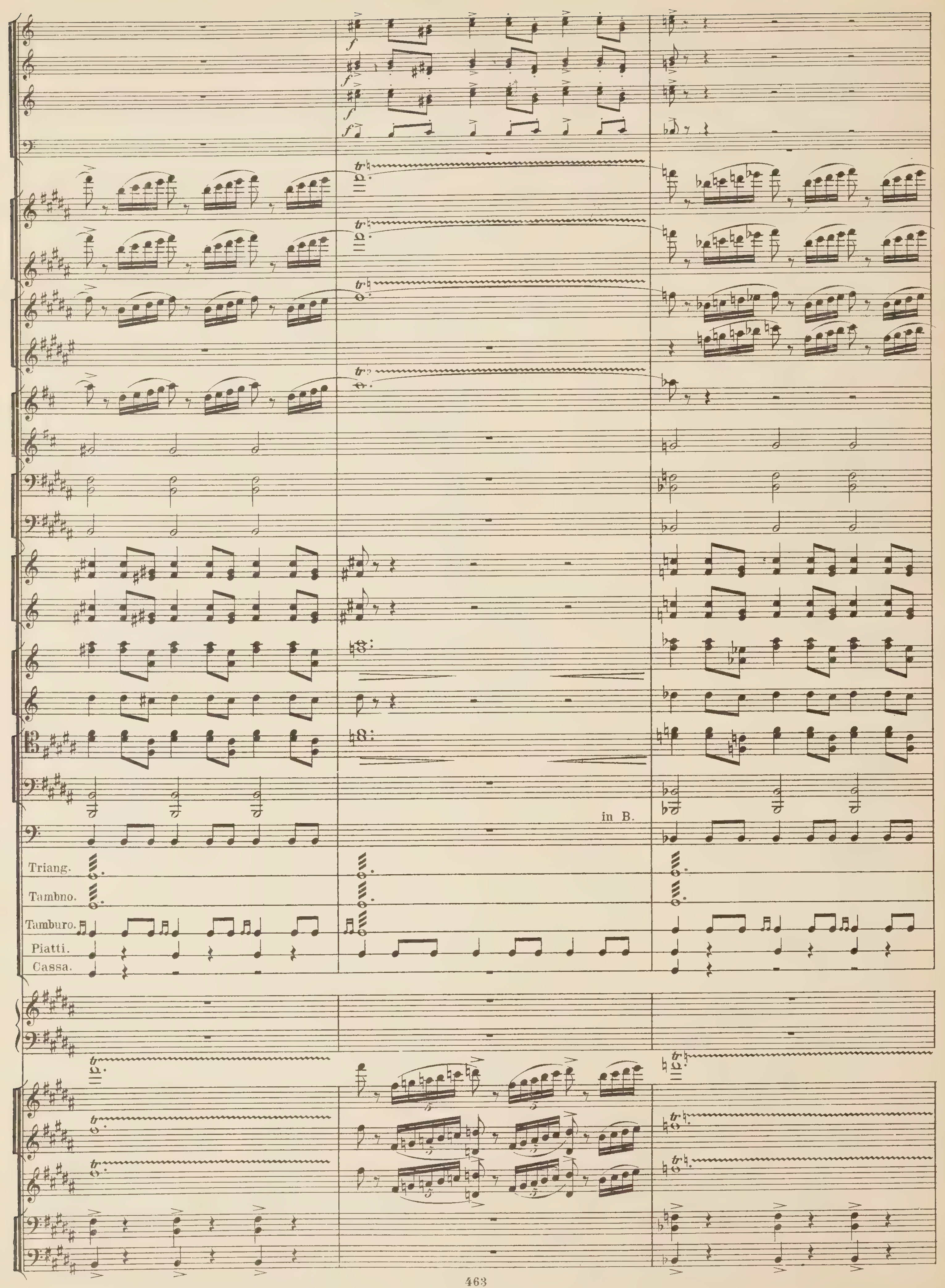

L
mf dim.
p
mf dim.
mf dim.
mf dim.
f a 2.
p
f
dim.
dim.
II.
p
f
dim.
dim.
p
f
dim. pp
pp
mf
Triang.
Tambno.
Piatti.
p
dim.
dim.
dim.
mp
div.
p
f
L


a 2.
tr
a 2.
Triang.
Tambno.
Piatti.
a 2.
div.
unis.
a 2.
div.
unis.

Meno mosso. 𝅗𝅥 = 84.

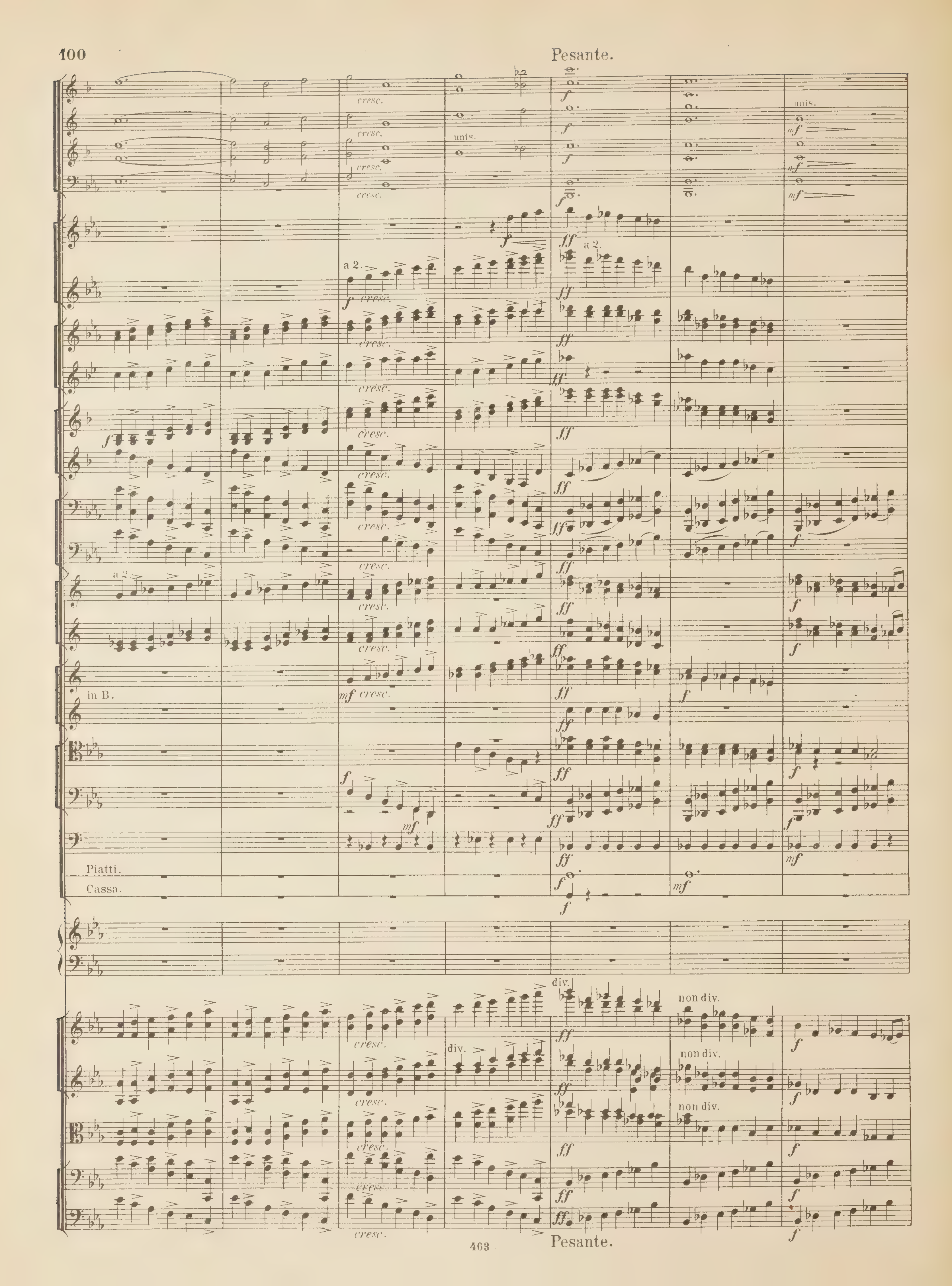
*f* dim.
*f* dim.
*f* dim.
*f* dim.
*f*
a 2.
*f*
a 2.
*f*
*f*
*ff*
*f*
*f*
*f*
a 2.
*f*
*f*
*f*
*f*
*f*
*f*
*f*
*mf*
*mf*
*mf*
*mf*
*mf*
*mf*
*ff*
div.
*mf*
div.
*mf*
*f*
*ff*
*f*
*f*
*f*
unis.
*f*
*mf* Meno mosso.

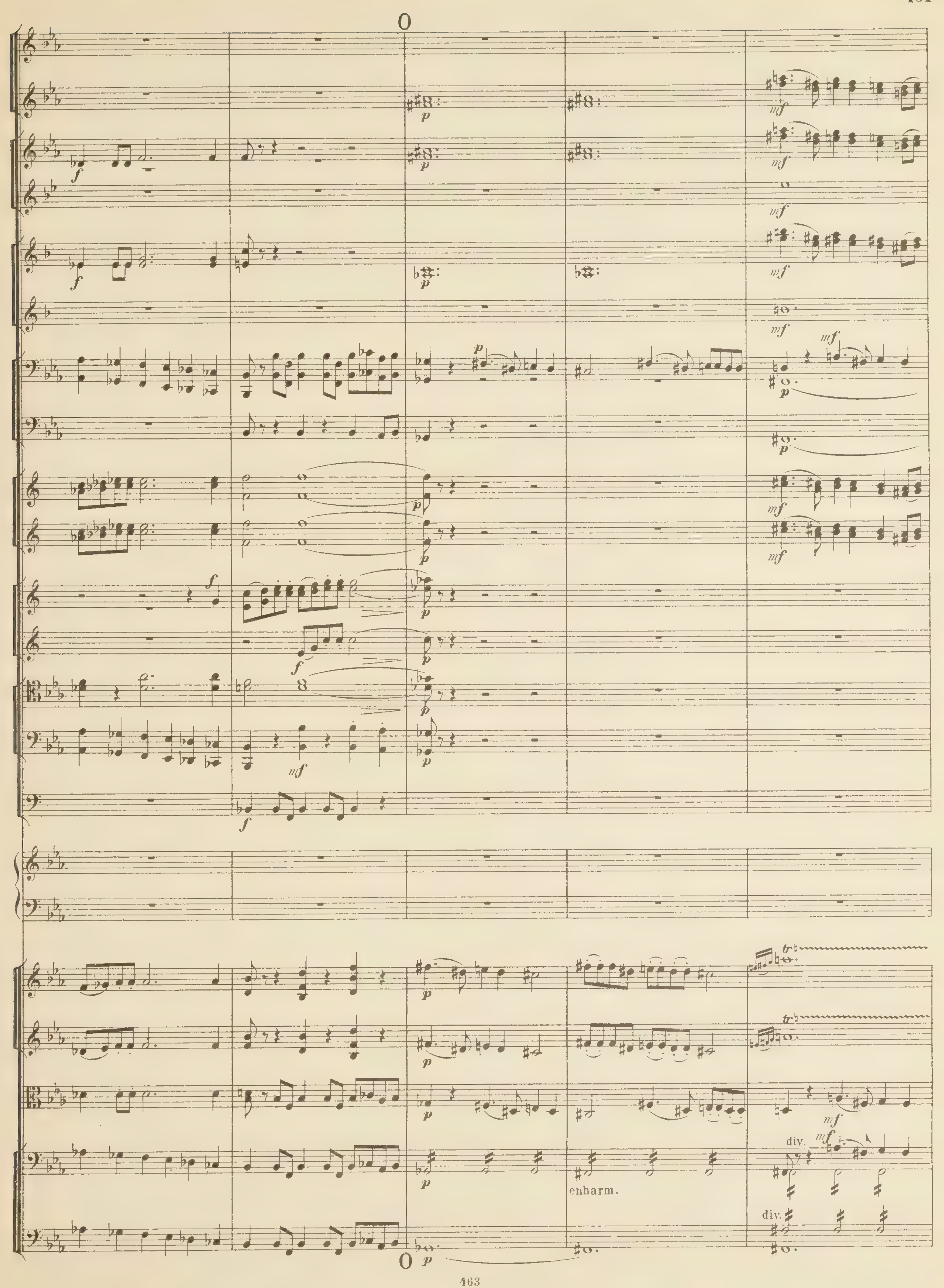

Animato. 𝅗𝅥 = 100.
M
a 2.
sf
mf
f
a 2
f marcato
mf poco marcato
mp
Triang.
Tambno.
Tamburo.
Piatti.
p
mf
non div.
ff
Animato.

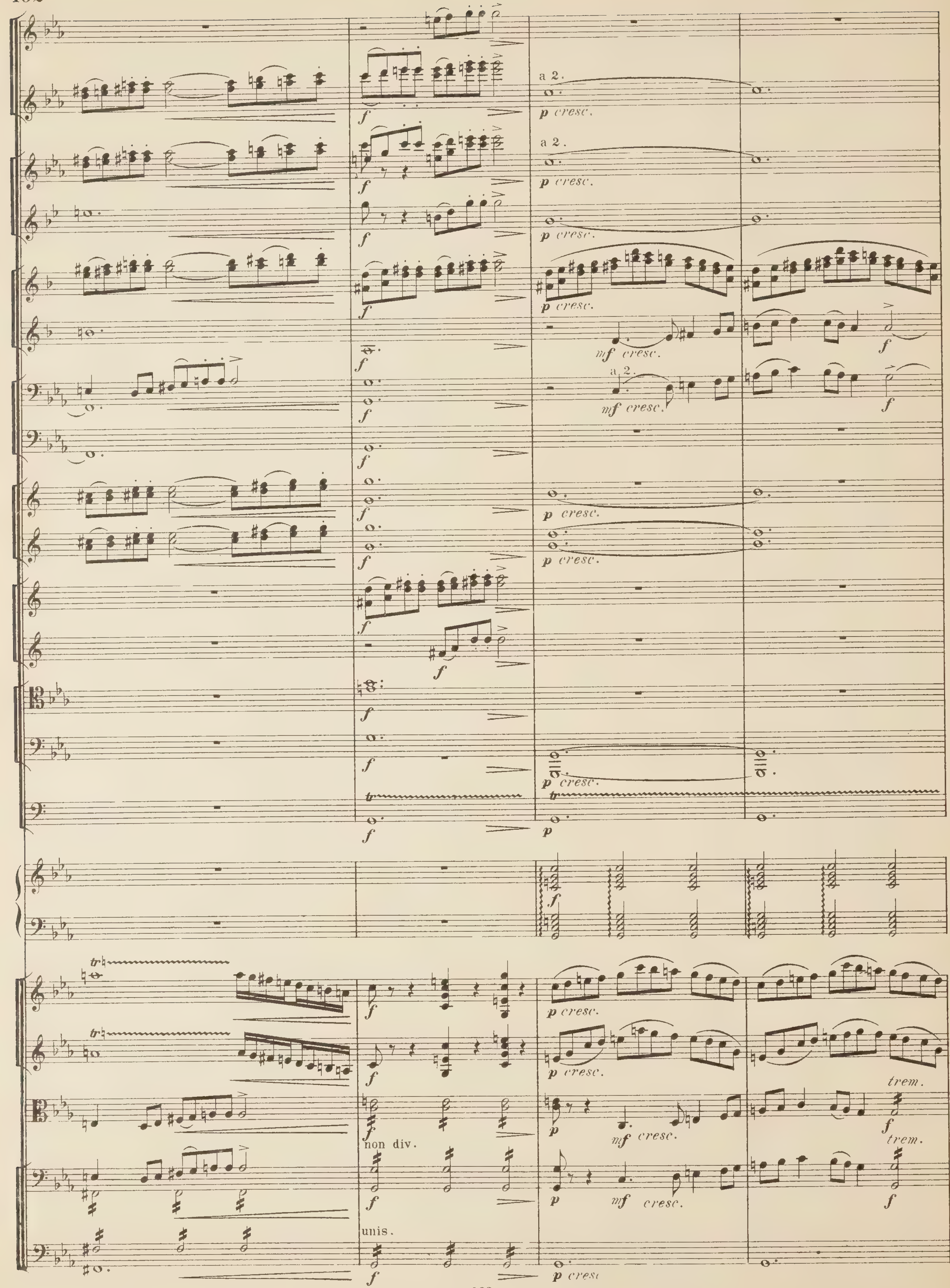

in B.
Triang.
Tambno.
Tamburo.
Piatti.
Cassa.


N
unis.
unis.
mf
a 2.
in B.
463
N

Pesante.




O
f
p
mf
tr
div.
enharm.
O


a 2.
p cresc.
a 2.
p cresc.
p cresc.
p cresc.
mf cresc.
a 2.
mf cresc.
p cresc.
p cresc.
p cresc.
tr
p
non div.
trem.
trem.
unis.
mf cresc.


P
a 2.
f
p cresc.
p
mp
mf
mf cresc.
pp
trem.
P



mf cresc.
mp
f
a 2.
mp cresc.
p
non div.
trem.
pp

Q

a 2.

ff dim.

Triang.

Tambno

Q


cresc.
a 2.
tr

R Maestoso. 𝅗𝅥 = 84.

ff

sf ff

ff sempre

a 2.

sf

f

a 2.

f>

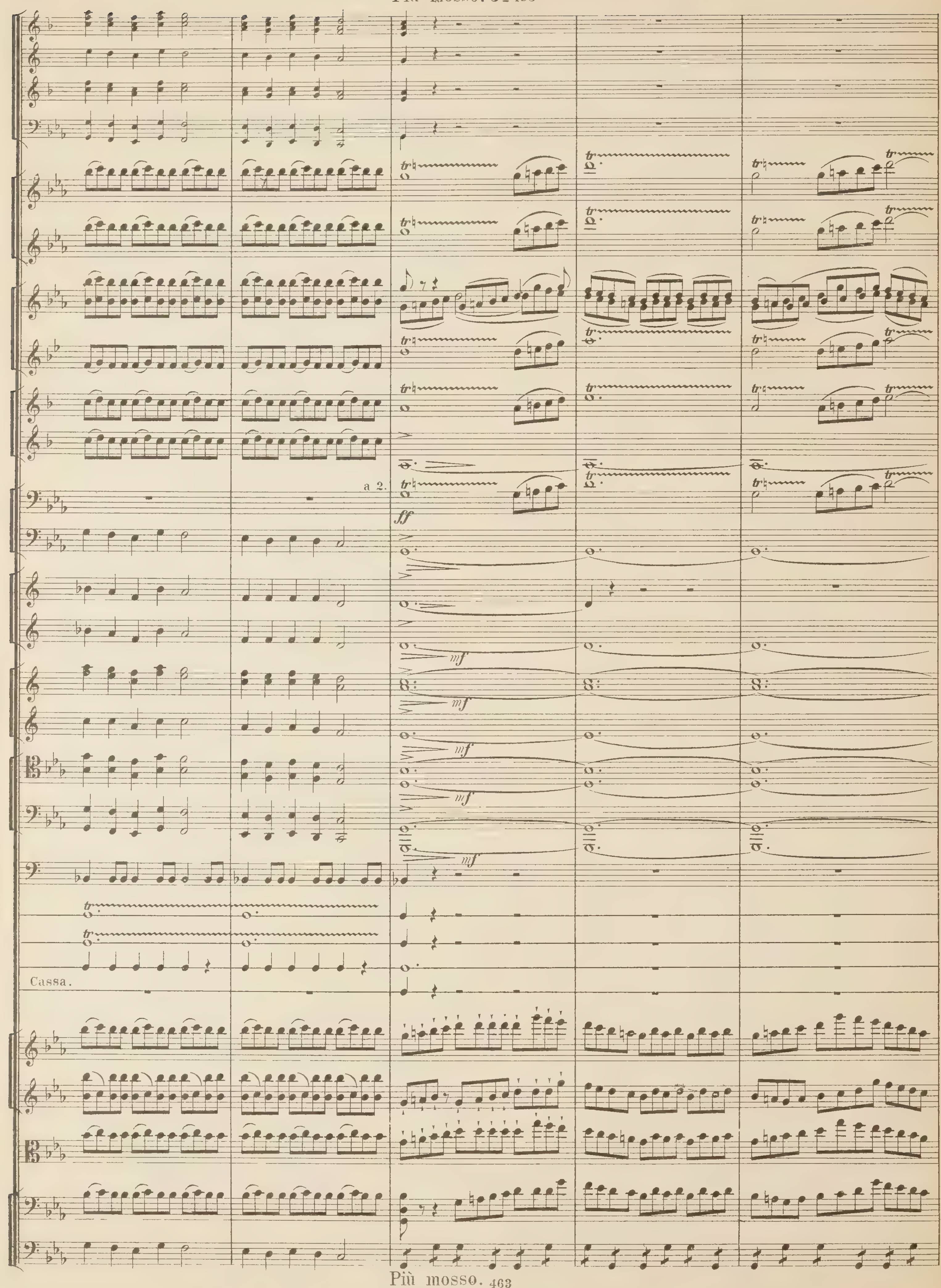
ff

tr

Piatti.

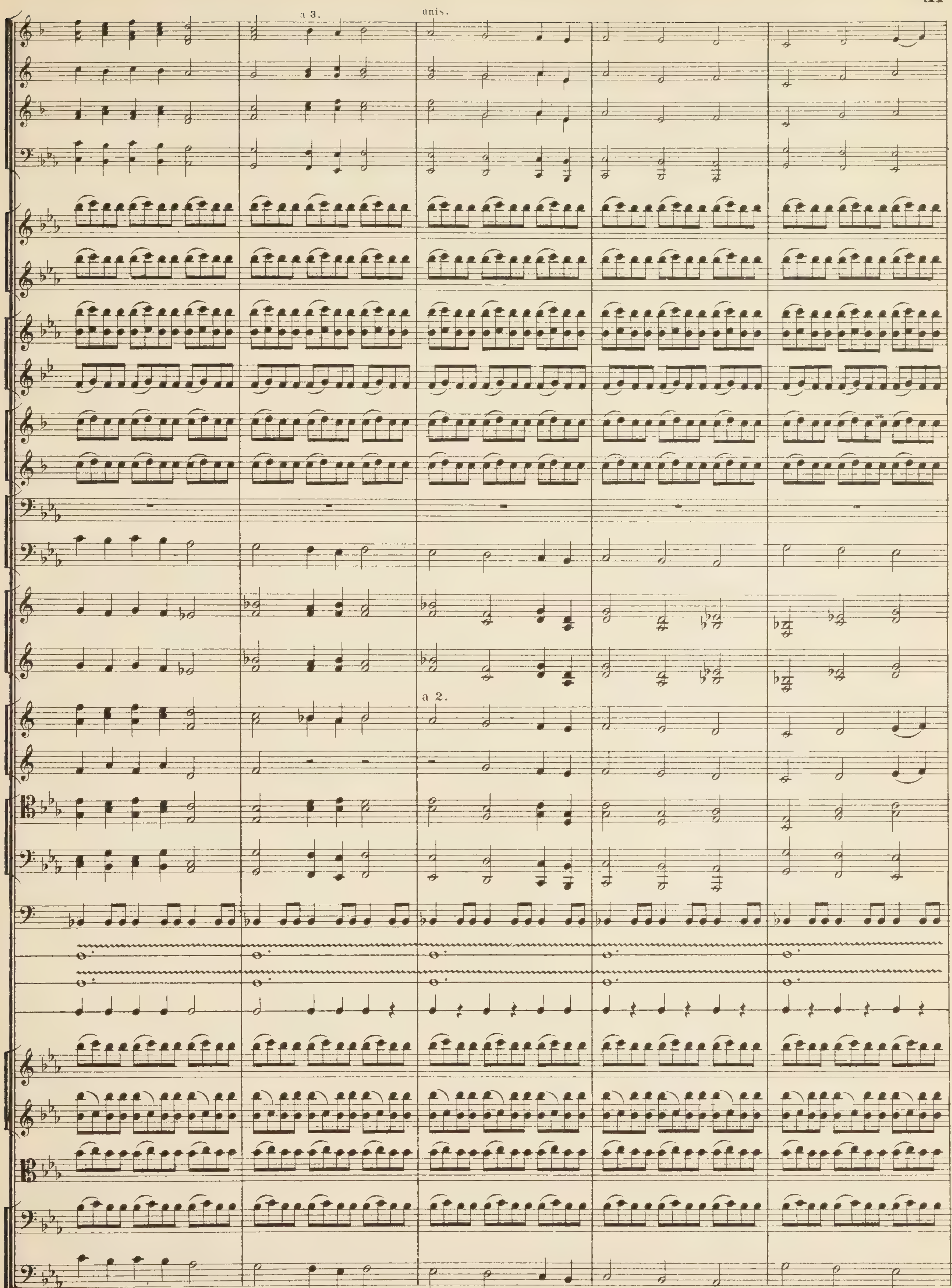
ff sempre

R ff Maestoso.


Più mosso. 𝅗𝅥 = 108
a 2.
ff
mf
Cassa.
Più mosso.


S Tempo I. (Maestoso.)
a 2.
ff
ff
ff
ff
ff
ff
tr
tr
S Tempo I. (Maestoso.)


Più mosso.
Tempo I. (Maestoso.)
a 2.
a 2.
Cassa.
Più mosso.
Tempo I. (Maestoso.)



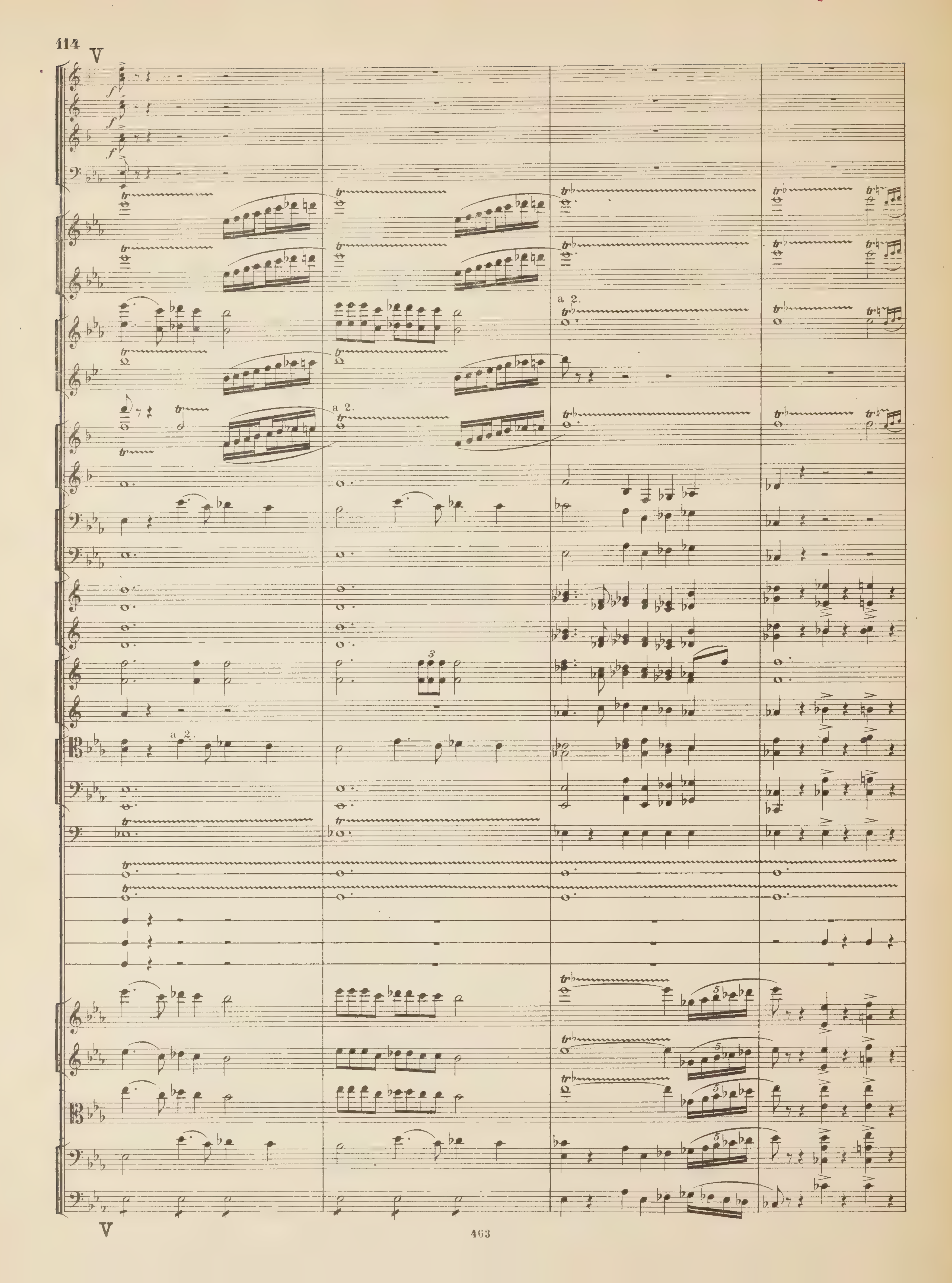
a 3.
unis.
a 2.

U Animato 𝅗𝅥 = 100.

Triang.
Tambno.
Tamburo.
Piatti.
Cassa.

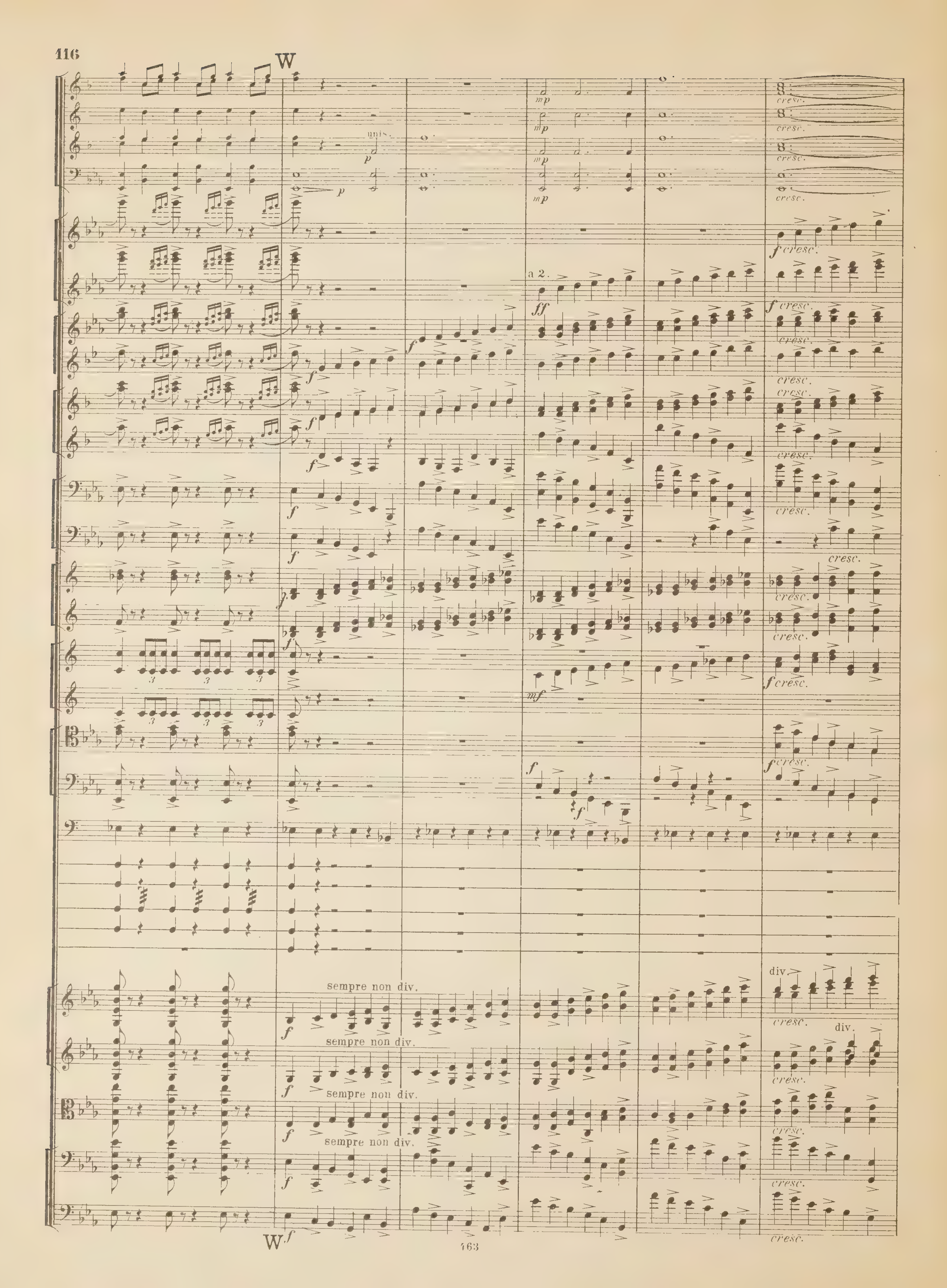
U *ff* Animato.

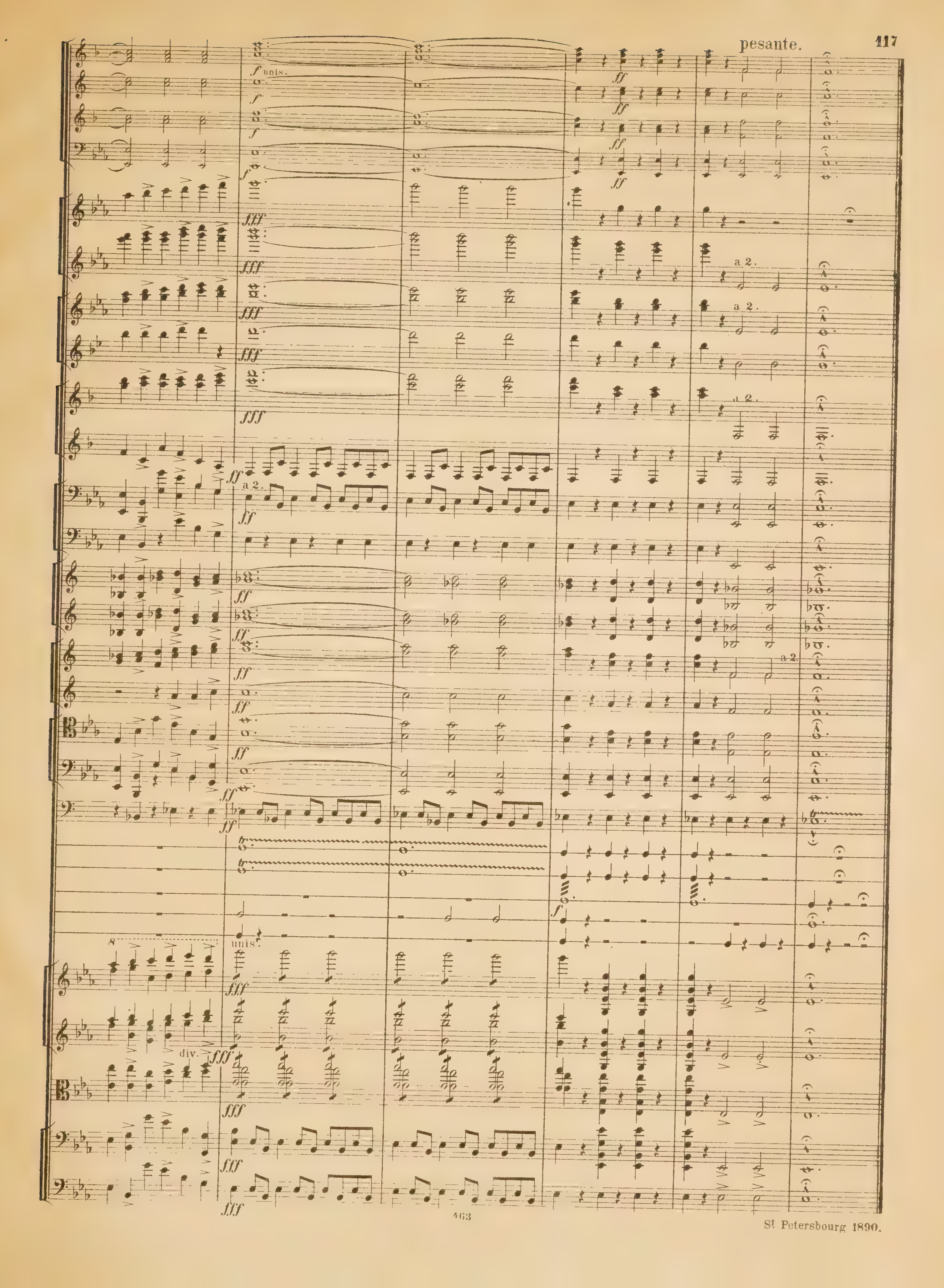

a 2.
a 2.


V
f
tr
a 2.
3
5
V

unis.

a 2.


W
unis.
p
mp
cresc.
a 2.
ff
f
mf
div.
sempre non div.
W






St Petersbourg 1890.

